Feeling Good

THE VERY BEST OF

NINA SIMONE

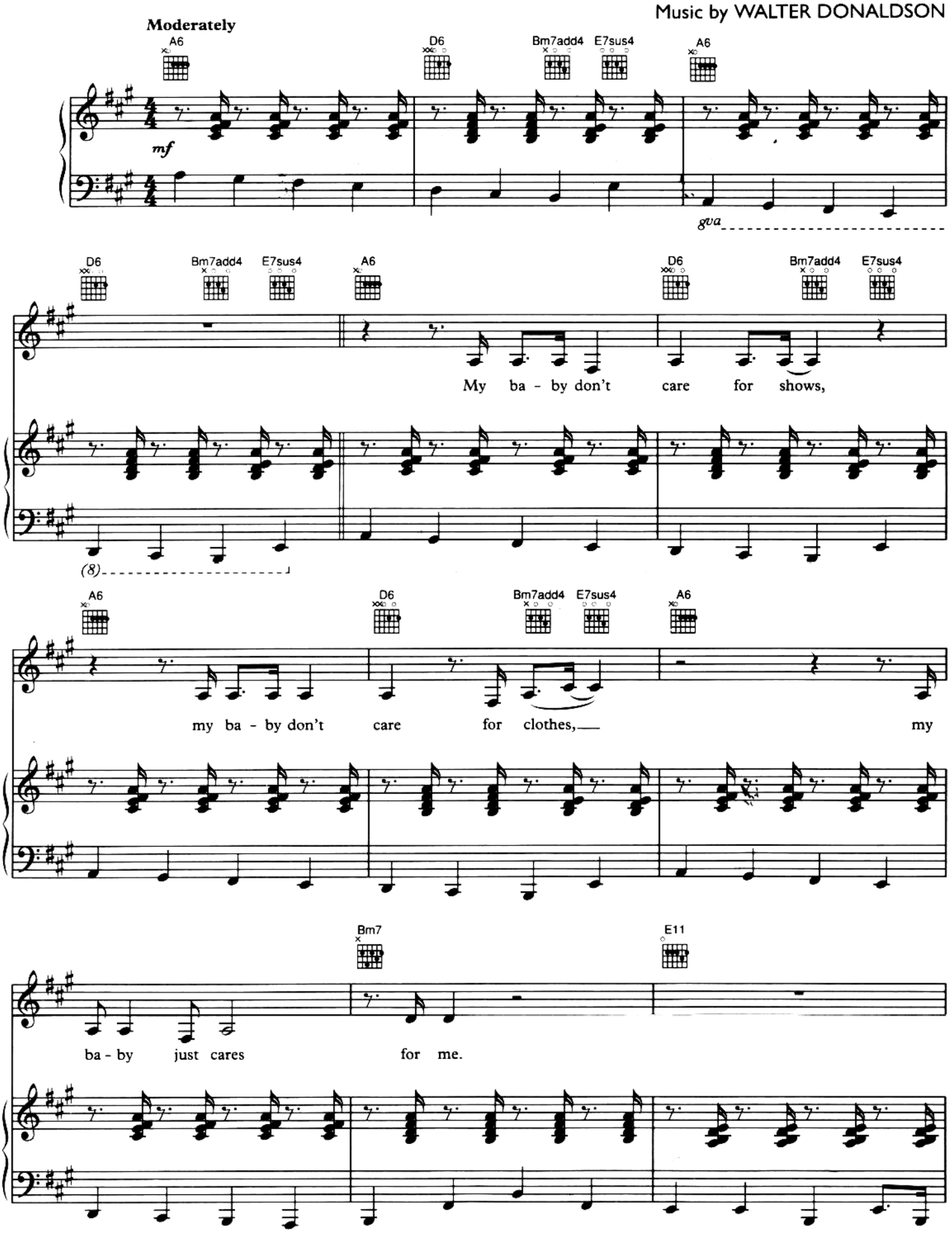
20 ARRANGEMENTS FOR
PIANO • VOCAL • CHORDS

INCLUDING

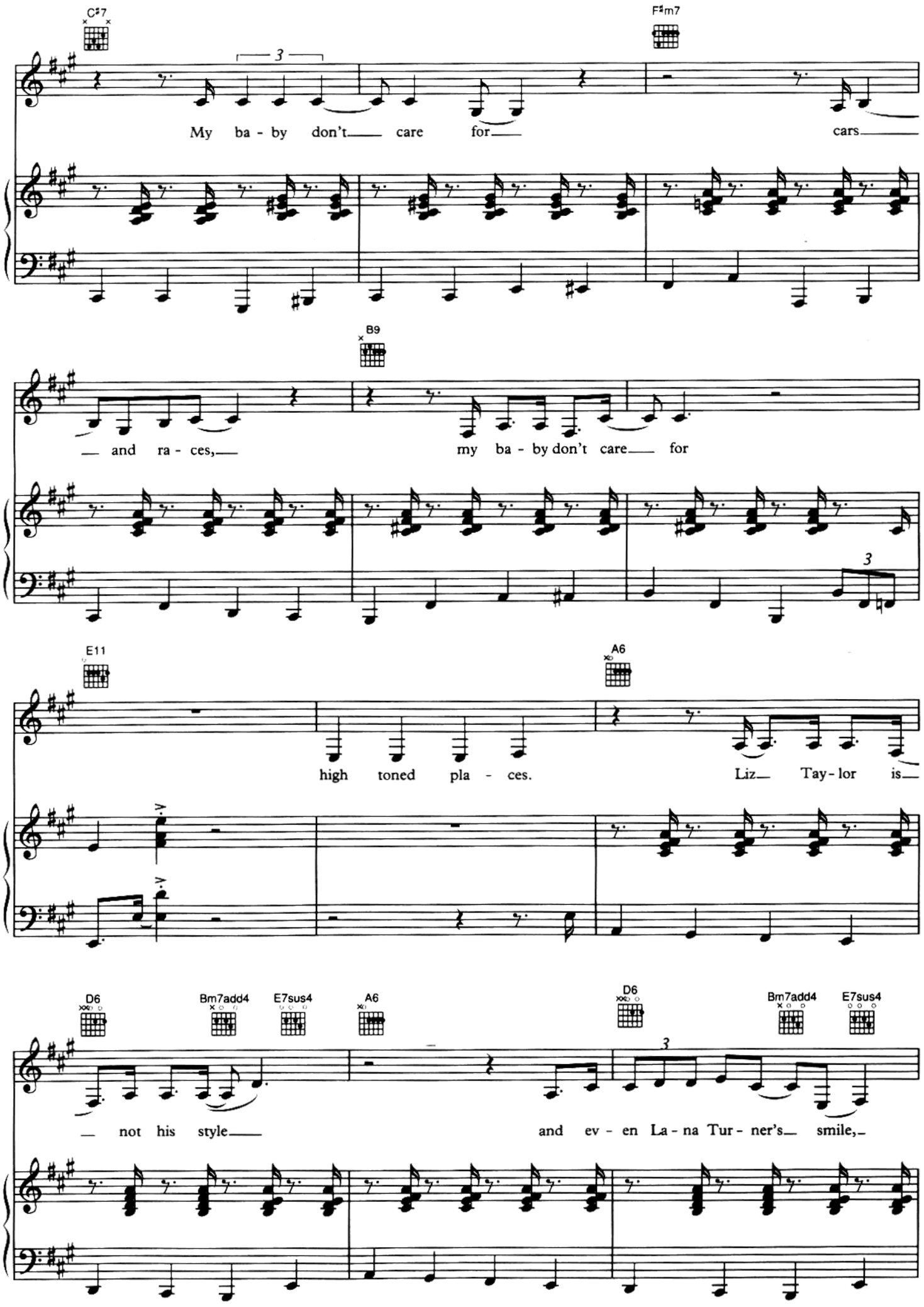
MY BABY JUST CARES FOR ME • FEELING GOOD • I PUT A SPELL ON YOU
TO LOVE SOMEBODY • AIN'T GOT NO (I GOT LIFE)

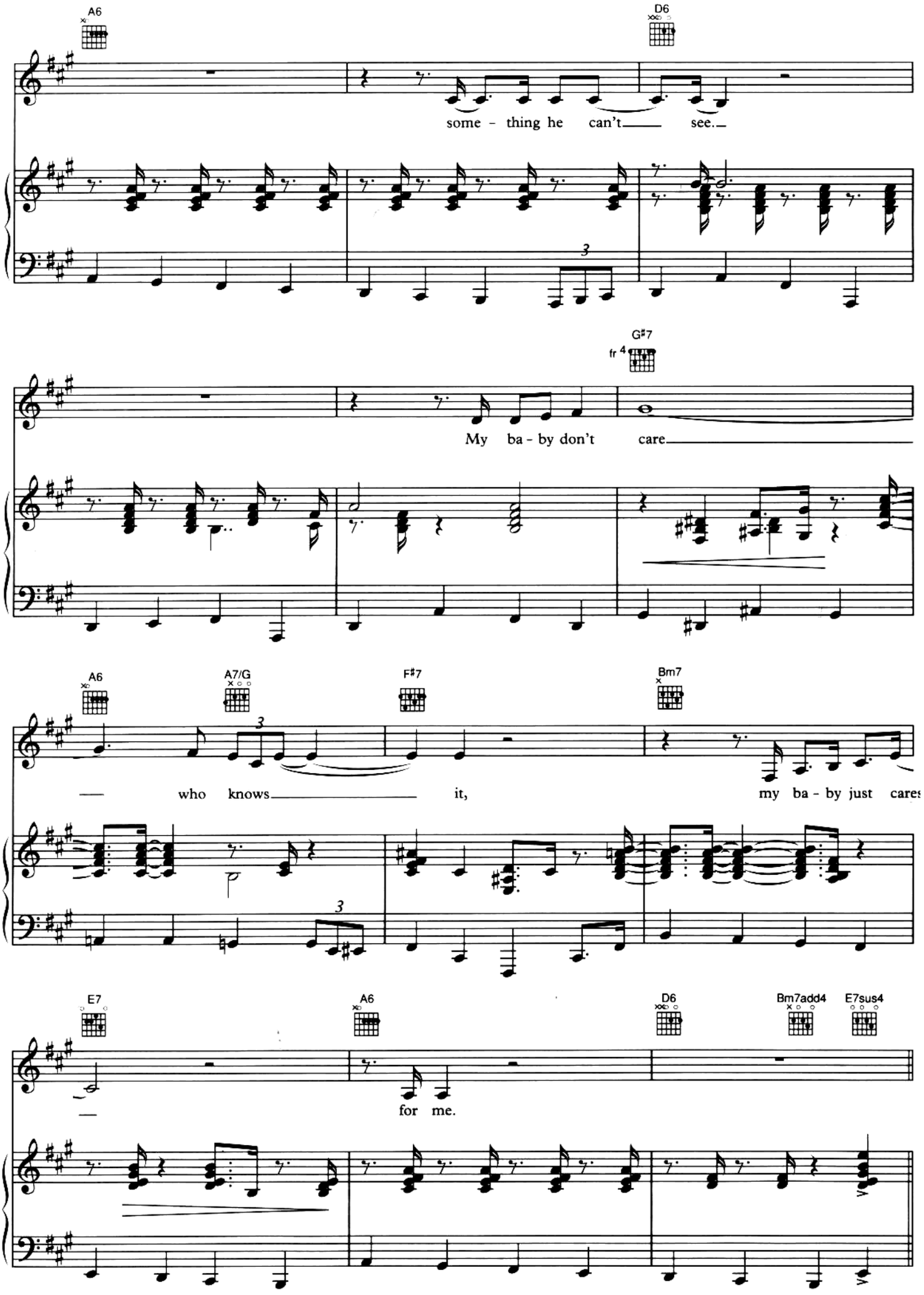
My Baby Just Cares For Me

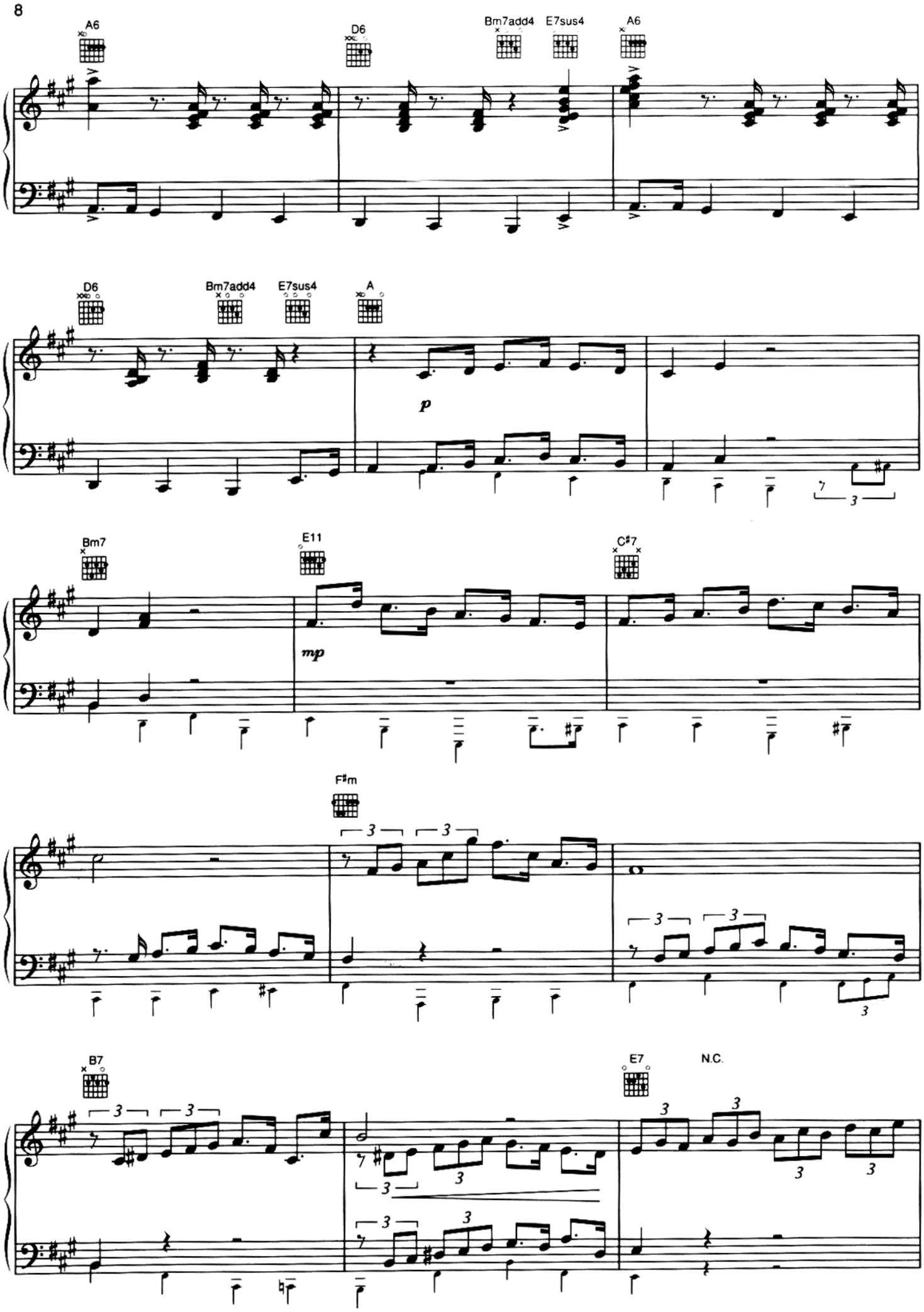
Words by GUS KAHN
Music by WALTER DONALDSON

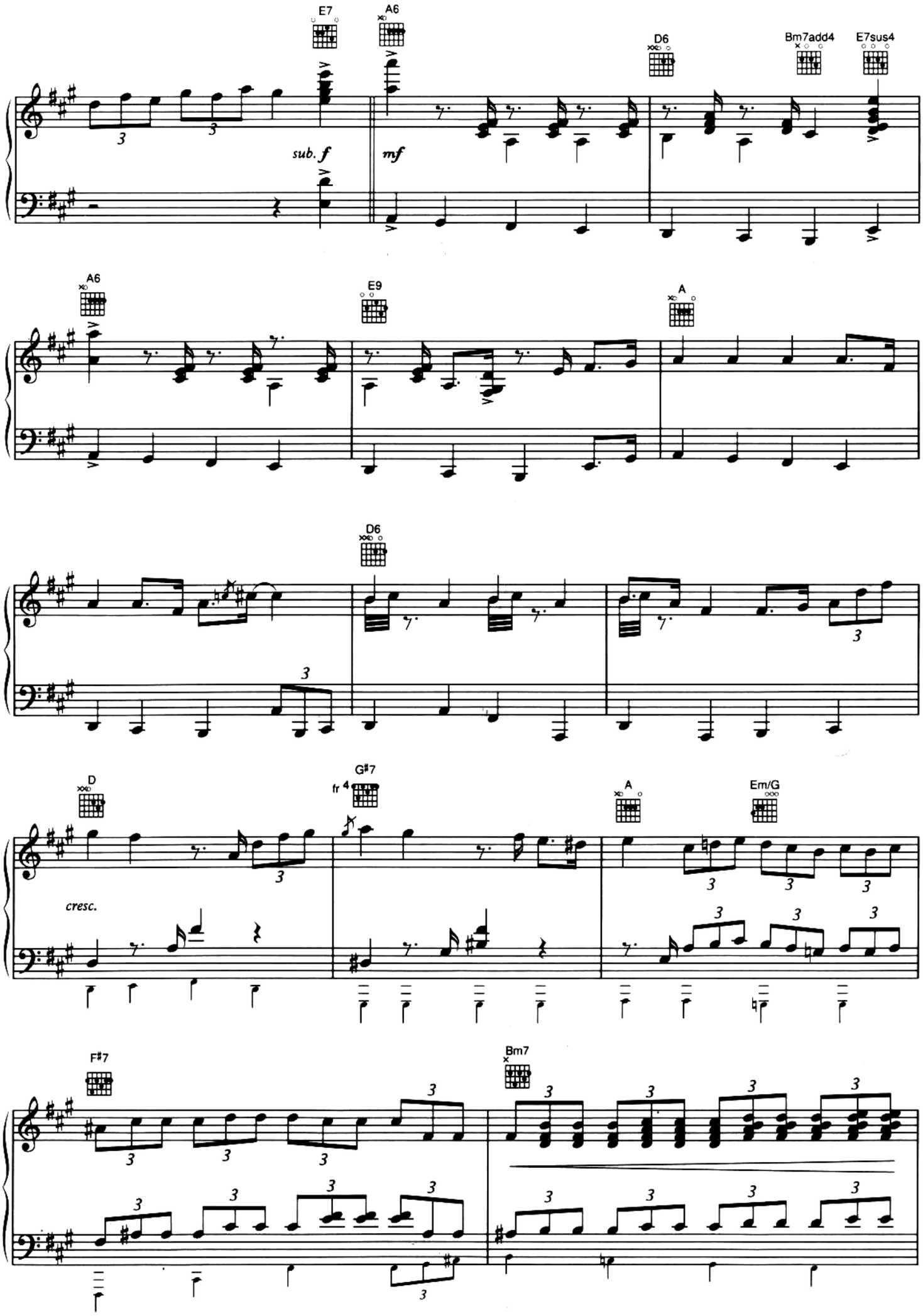


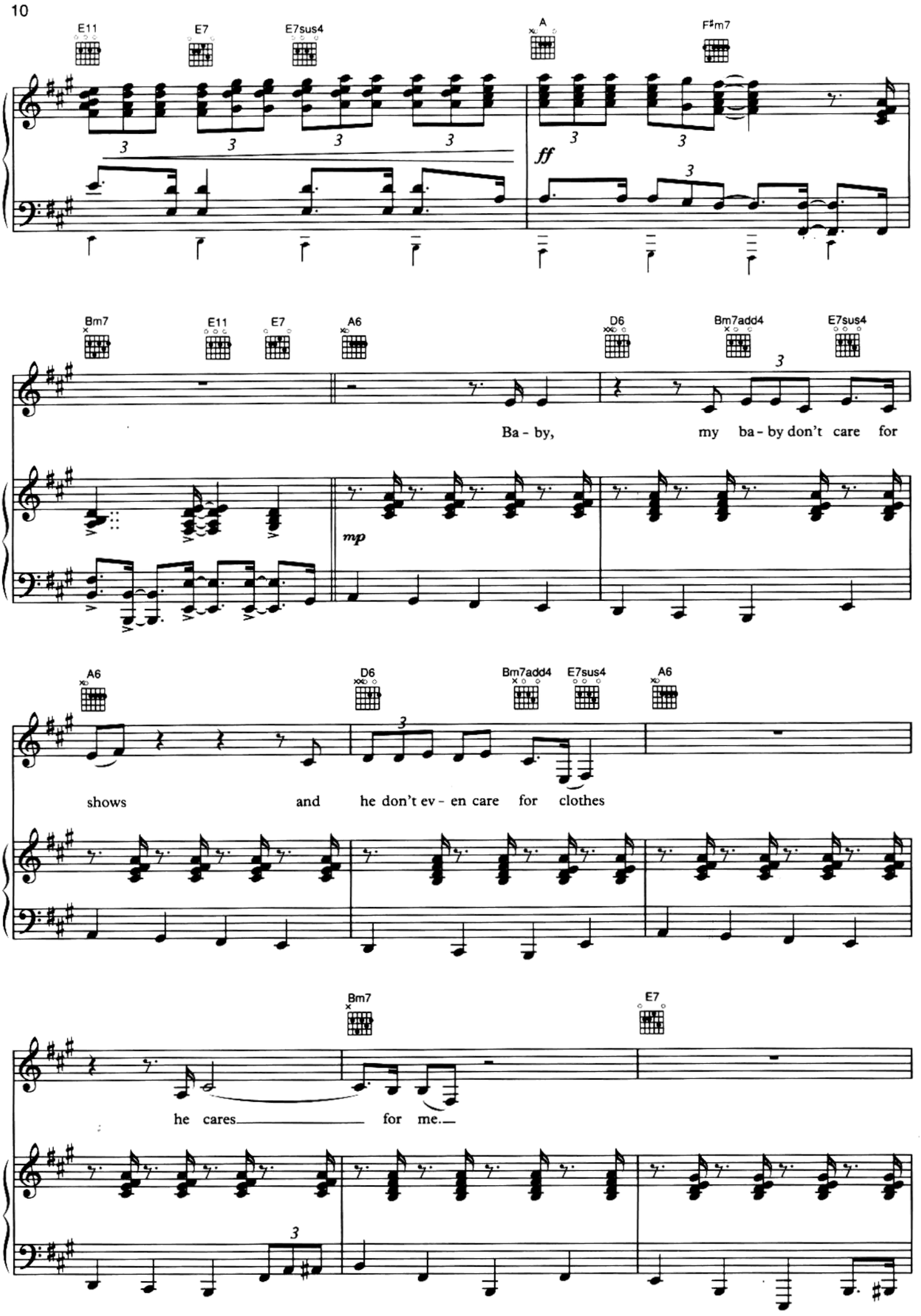
© 1930 Donaldson Douglas & Gumble Inc and (Now) Bregman Vocco & Conn Inc, USA
Francis Day & Hunter Ltd, London WC2H 0EA

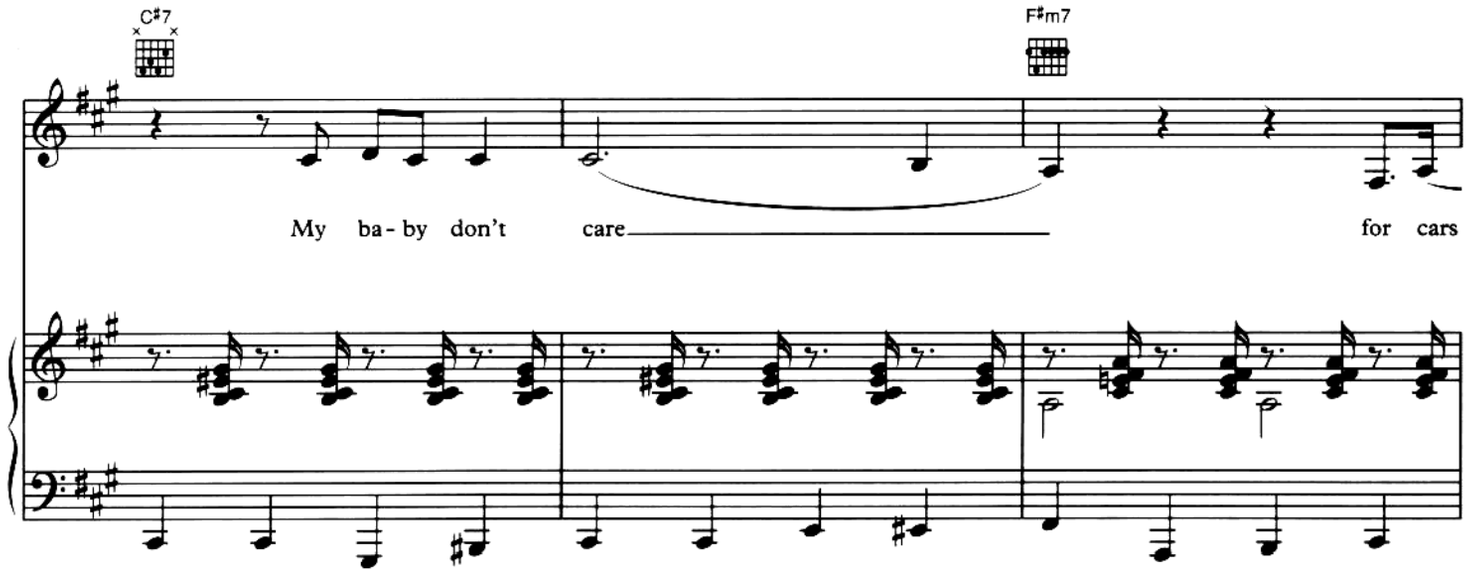

C♯7
F♯m7
My ba - by don't care for cars
B9
and ra - ces, my ba - by don't care for
E11
A6
high toned pla - ces. Liz Tay - lor is
D6
Bm7add4
E7sus4
A6
D6
Bm7add4
E7sus4
not his style and ev - en La - na Tur - ner's smile,

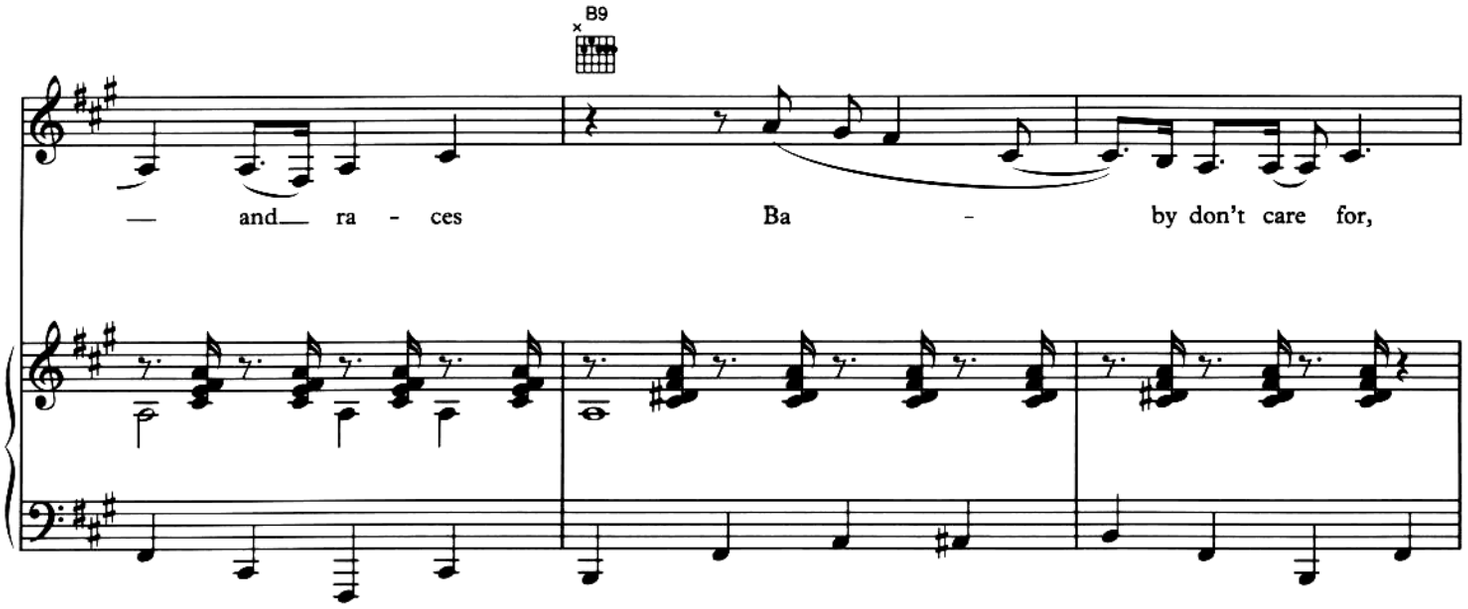

A6
D6
some - thing he can't see.
G♯7
fr 4
My ba - by don't care
A6
A7/G
F♯7
Bm7
who knows it, my ba - by just cares
E7
A6
D6
Bm7add4
E7sus4
for me.

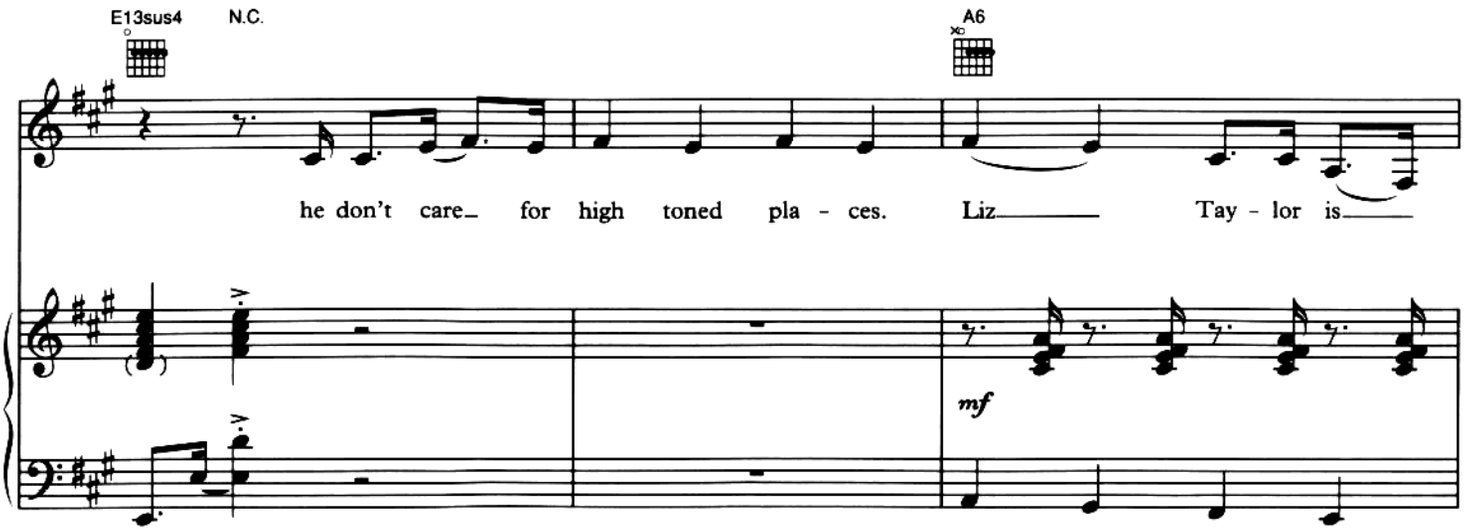

A6
D6
Bm7add4
E7sus4
A6
D6
Bm7add4
E7sus4
A
p
Bm7
E11
C#7
mp
F#m
B7
E7
N.C.

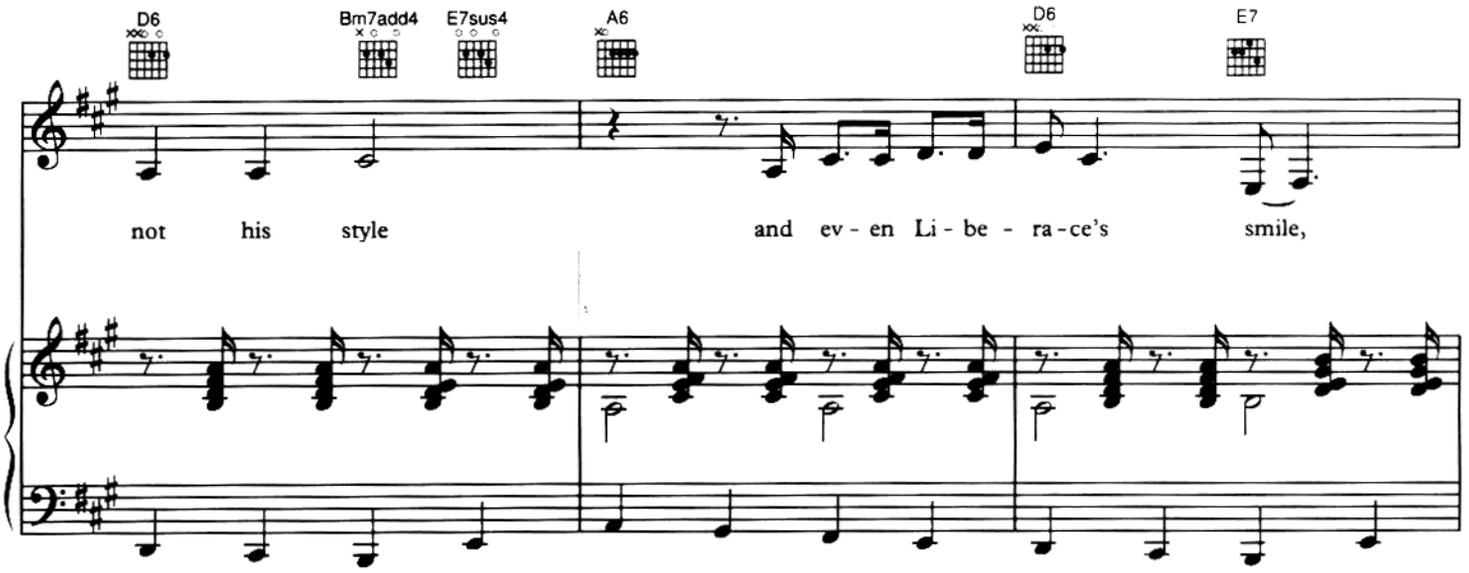

E7
A6
D6
Bm7add4
E7sus4
sub. f
mf
A6
E9
A
D6
D
G#7
fr 4
A
Em/G
cresc.
F#7
Bm7

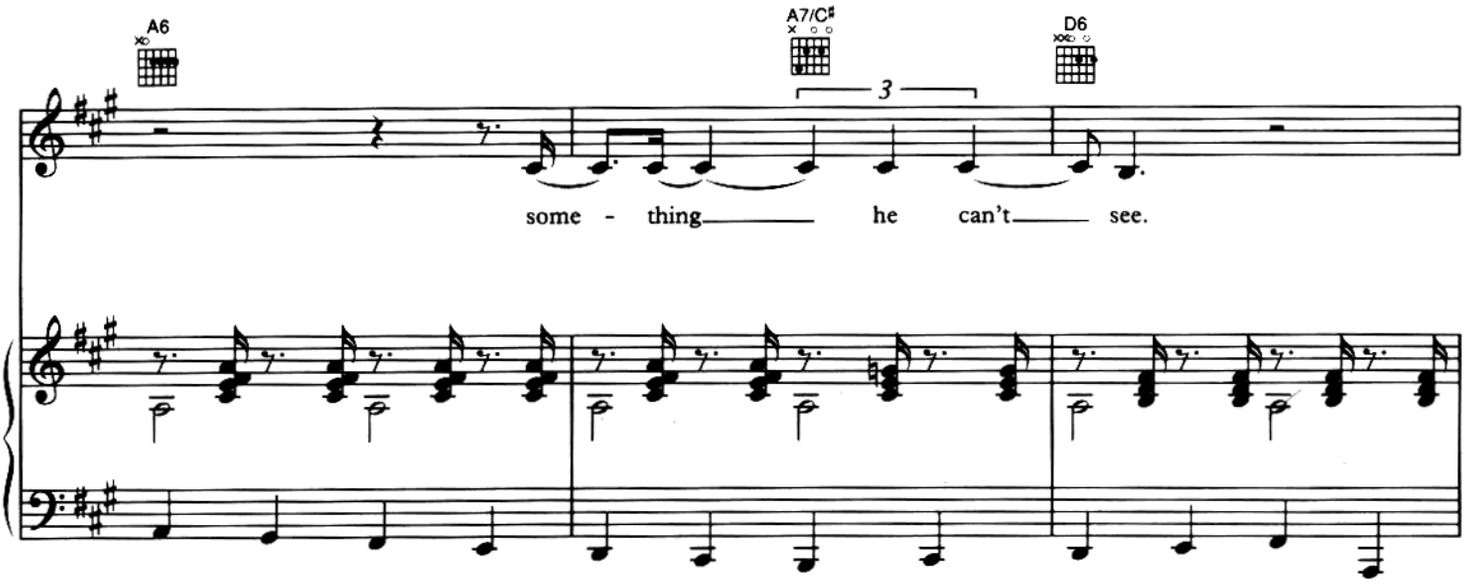

E11
E7
E7sus4
A
F#m7
ff
Bm7
E11
E7
A6
D6
Bm7add4
E7sus4
Ba - by, my ba - by don't care for
mp
A6
D6
Bm7add4
E7sus4
A6
shows and he don't ev - en care for clothes
Bm7
E7
he cares for me.

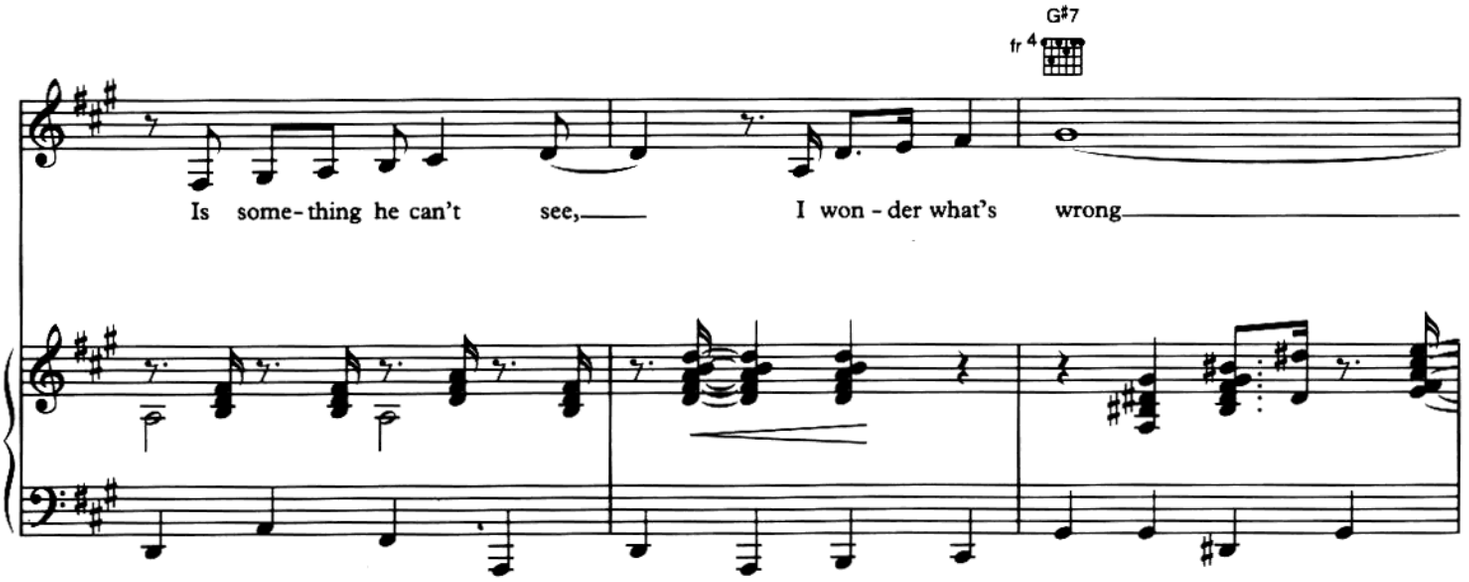

C♯7
F♯m7
My ba - by don't care for cars

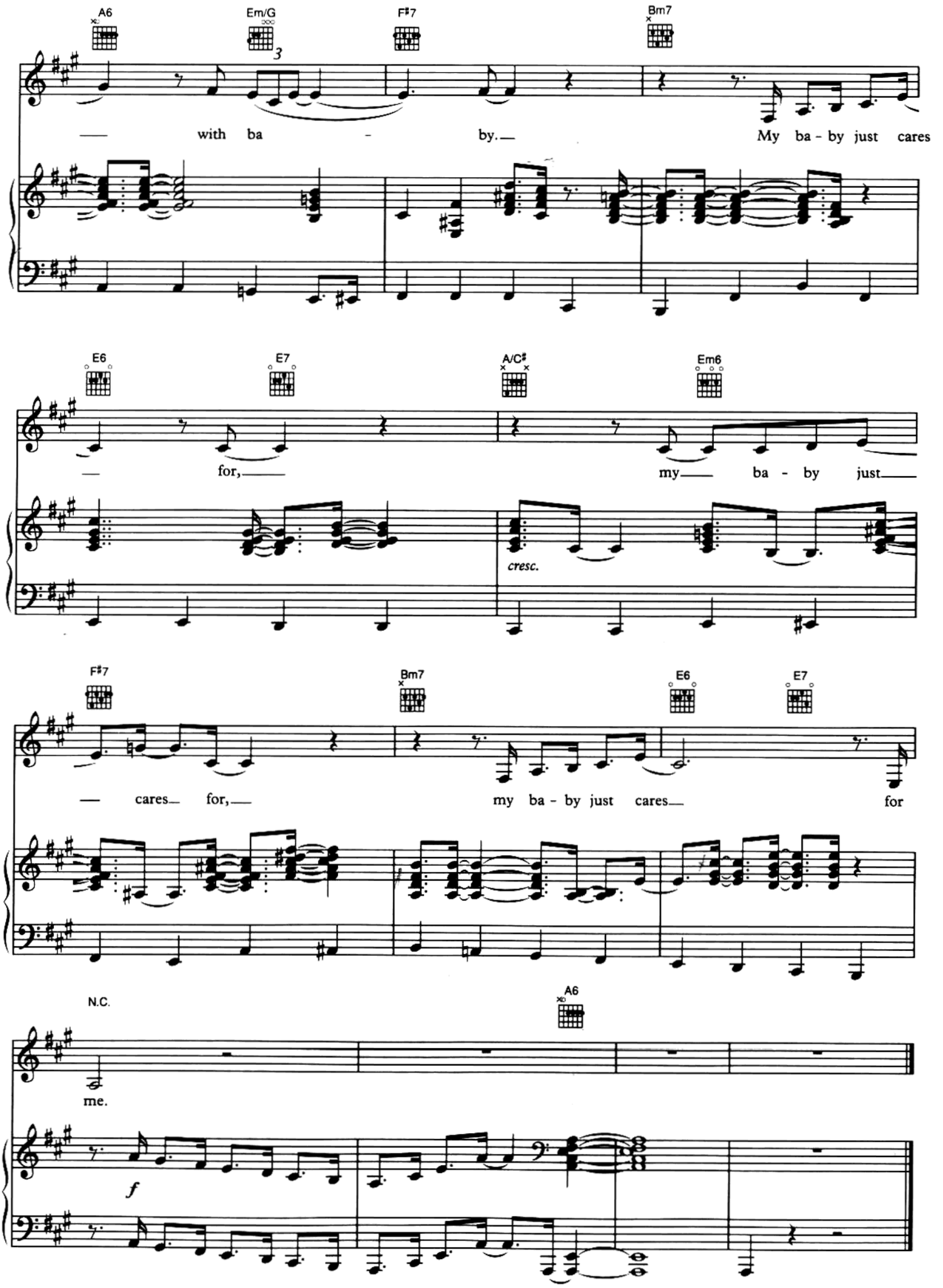

B9
and ra - ces Ba - by don't care for,


E13sus4
N.C.
A6
he don't care for high toned pla - ces. Liz Tay - lor is
mf


D6
Bm7add4
E7sus4
A6
D6
E7
not his style
and ev - en Li - be - ra - ce's smile,


A6
A7/C♯
D6
3
some - thing he can't see.


G♯7
fr 4
Is some-thing he can't see, I won - der what's wrong


A6
Em/G
F♯7
Bm7
with ba - by.
My ba - by just cares
E6
E7
A/C♯
Em6
for,
my ba - by just
cresc.
F♯7
Bm7
E6
E7
cares for,
my ba - by just cares
for
N.C.
A6
me.
f

Feeling Good

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

Slow Blues tempo

mf

Dm Dm7 G Dm Dm7 G Dm Dm7 G

Bird fly - ing high, you know how I feel. Sun in the sky,
Fish in the sea, you know how I feel. Riv - er run - ning free,

mp

F A Dm B♭maj7 B♭6 F G

you know how I feel. Breeze drift - ing by, you know how I feel.
you know how I feel. Blos-som on the tree, you know how I feel. } It's a

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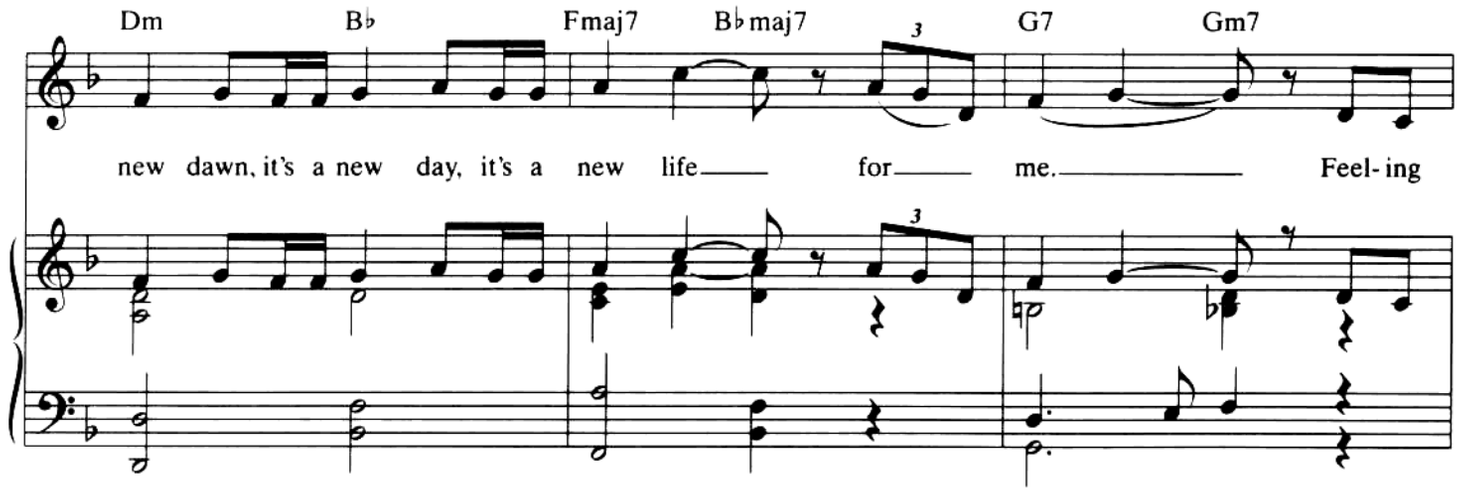
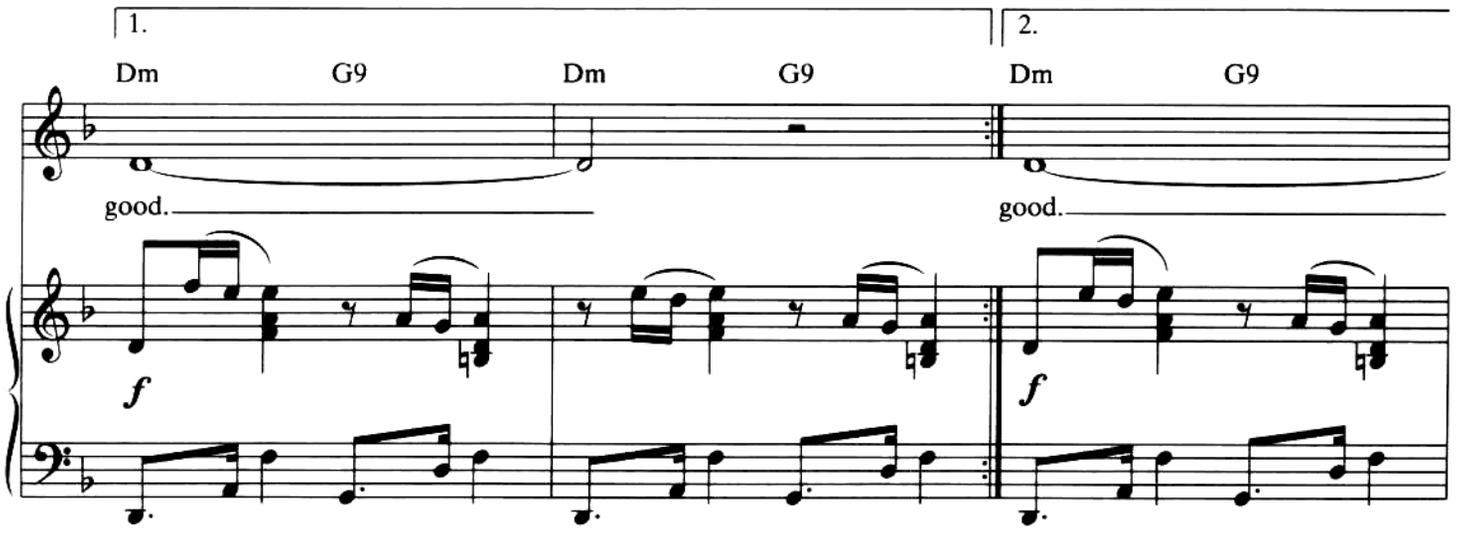
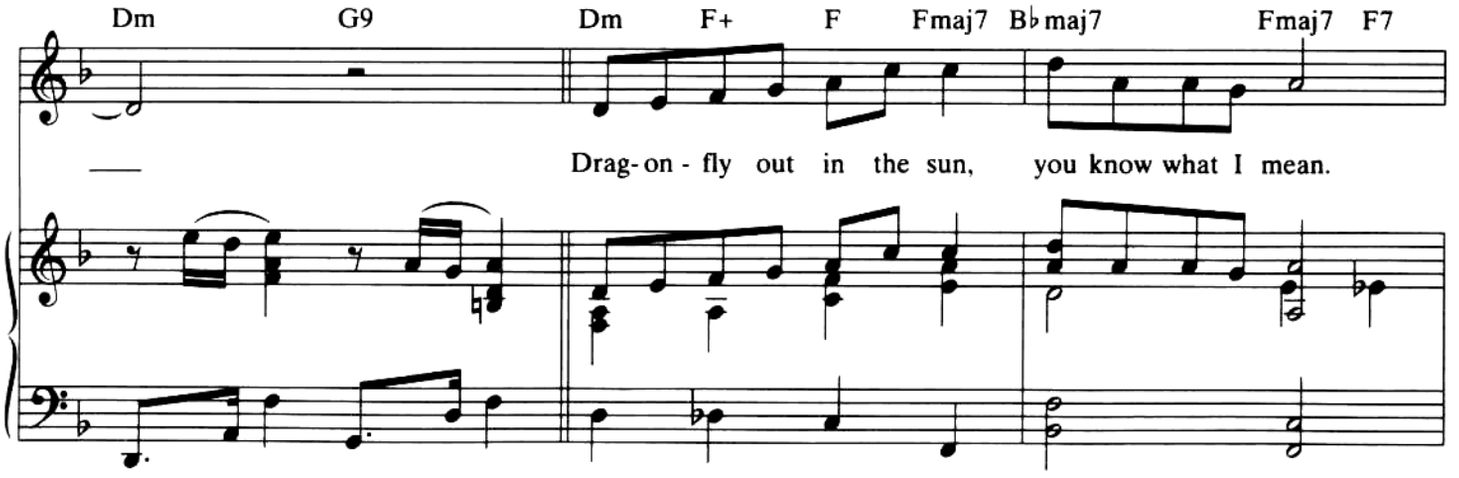
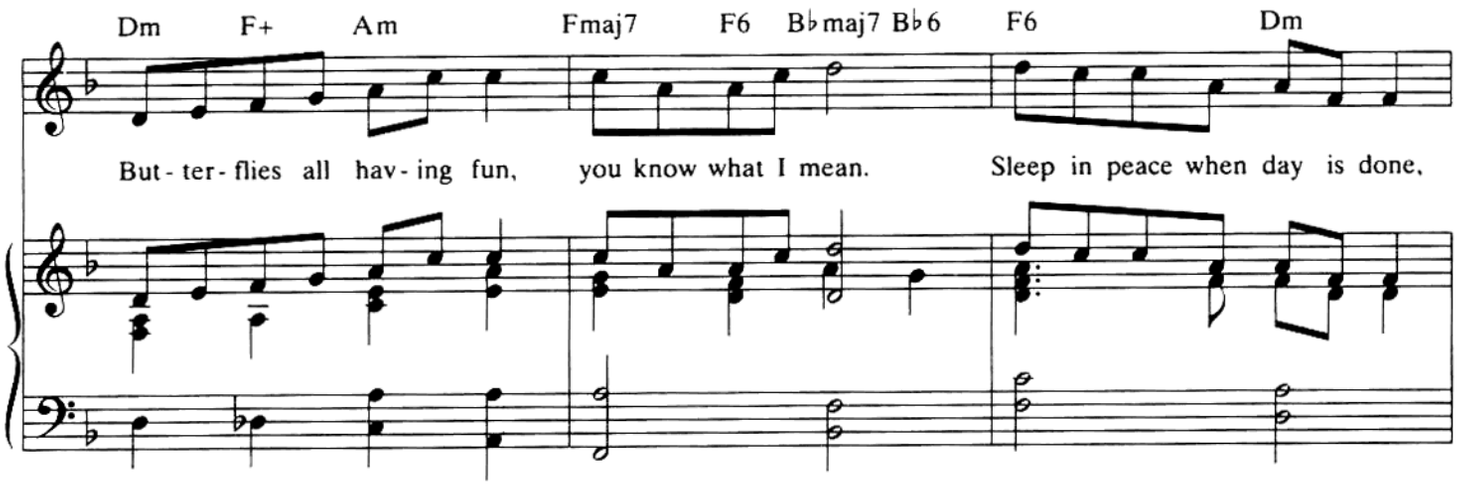
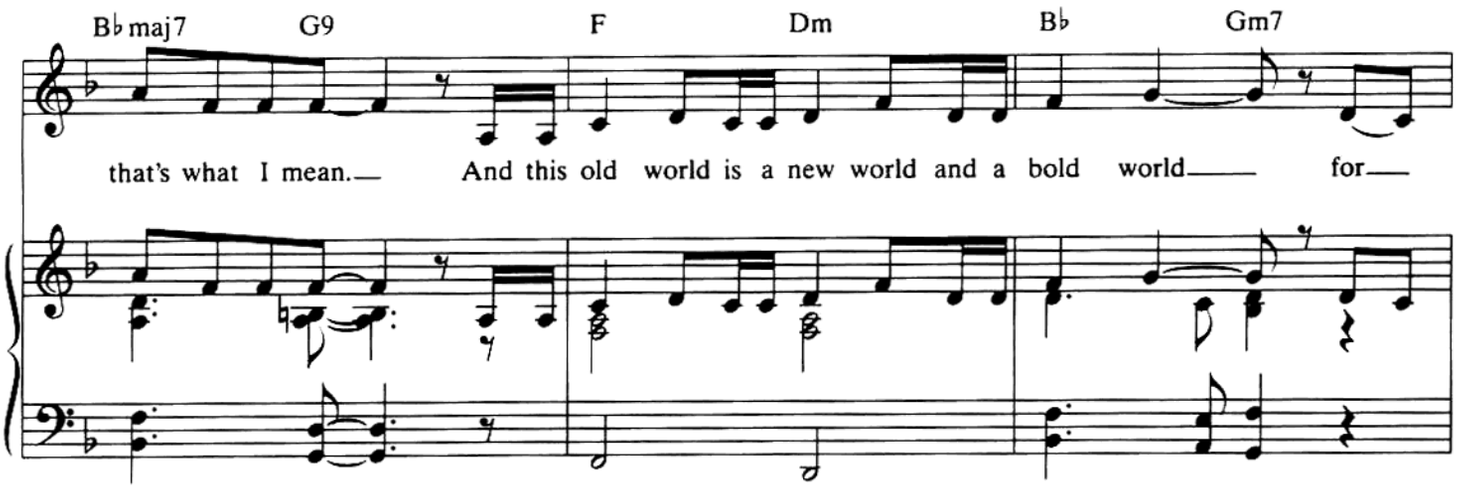
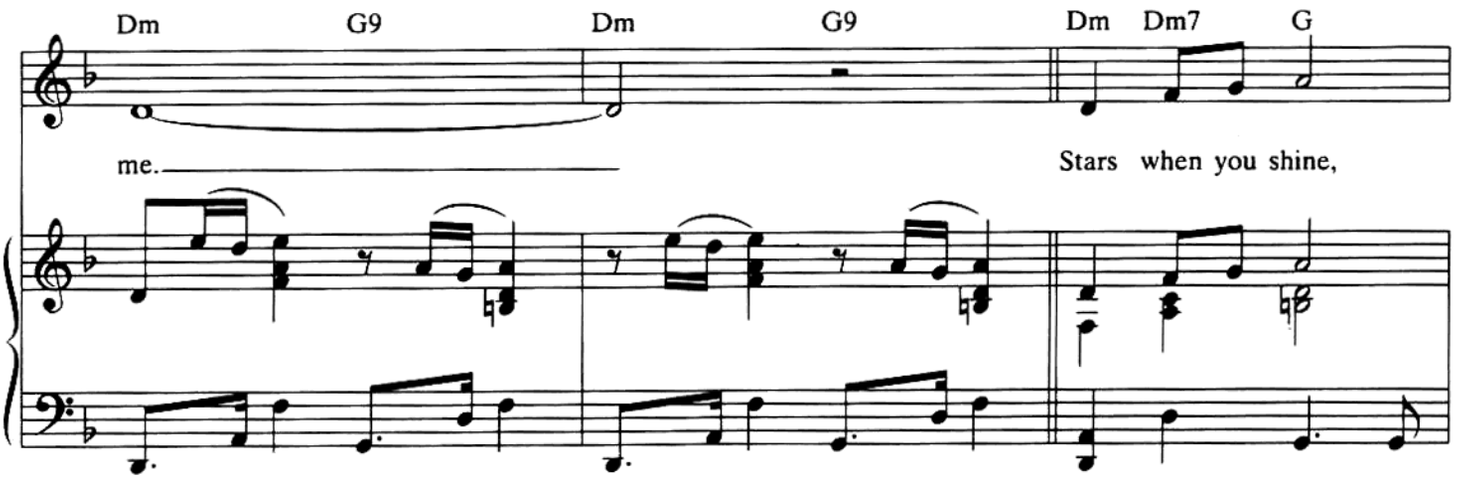

Dm
B♭
Fmaj7
B♭maj7
G7
Gm7
new dawn, it's a new day, it's a new life for me. Feel-ing

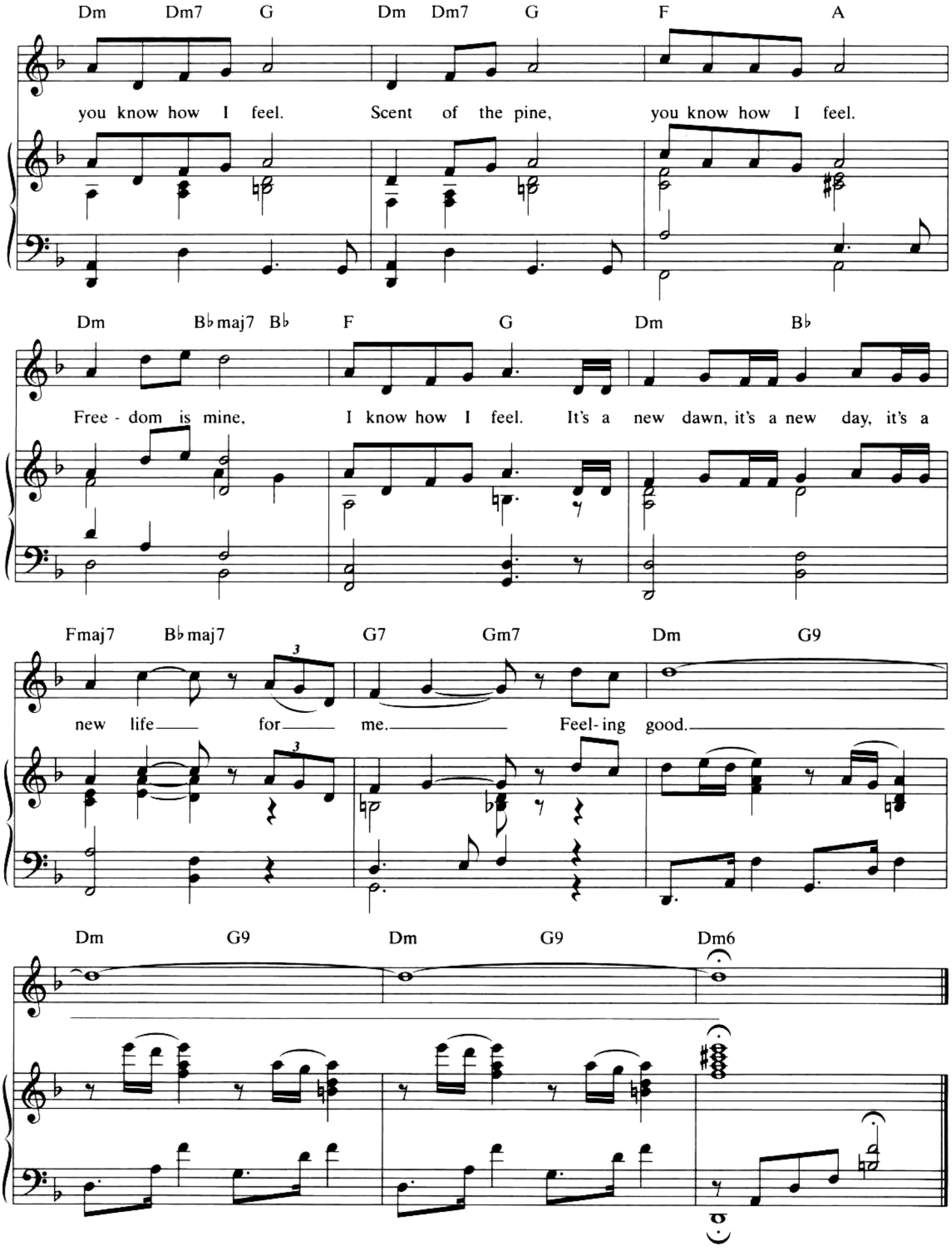

1.
2.
Dm
G9
Dm
G9
Dm
G9
good.
good.
f
f


Dm
G9
Dm
F+
F
Fmaj7
B♭maj7
Fmaj7
F7
Drag-on - fly out in the sun, you know what I mean.


Dm F+ Am Fmaj7 F6 B♭maj7 B♭6 F6 Dm
But-ter-flies all hav-ing fun, you know what I mean. Sleep in peace when day is done,

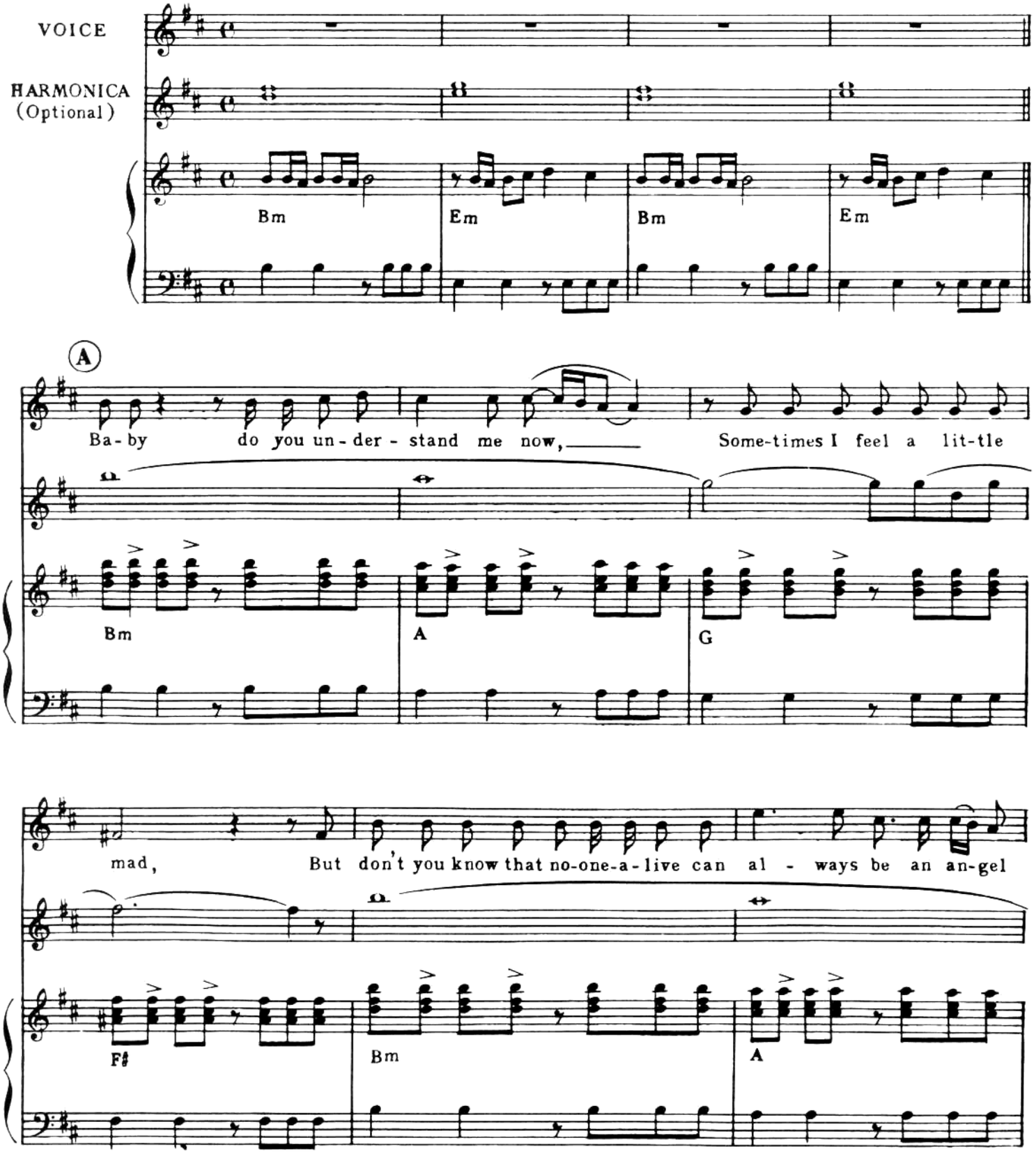

B♭maj7 G9 F Dm B♭ Gm7
that's what I mean. And this old world is a new world and a bold world for


Dm G9 Dm G9 Dm Dm7 G
me. Stars when you shine,


Dm Dm7 G Dm Dm7 G F A
you know how I feel. Scent of the pine, you know how I feel.
Dm B♭maj7 B♭ F G Dm B♭
Free - dom is mine, I know how I feel. It's a new dawn, it's a new day, it's a
Fmaj7 B♭maj7 G7 Gm7 Dm G9
new life for me. Feel- ing good.
Dm G9 Dm G9 Dm6

Don't Let Me Be Misunderstood

Words and Music by BENNIE BENJAMIN,
SOL MARCUS and GLORIA CALDWELL



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When things go wrong I seem to be bad But I'm just a soul who's in-

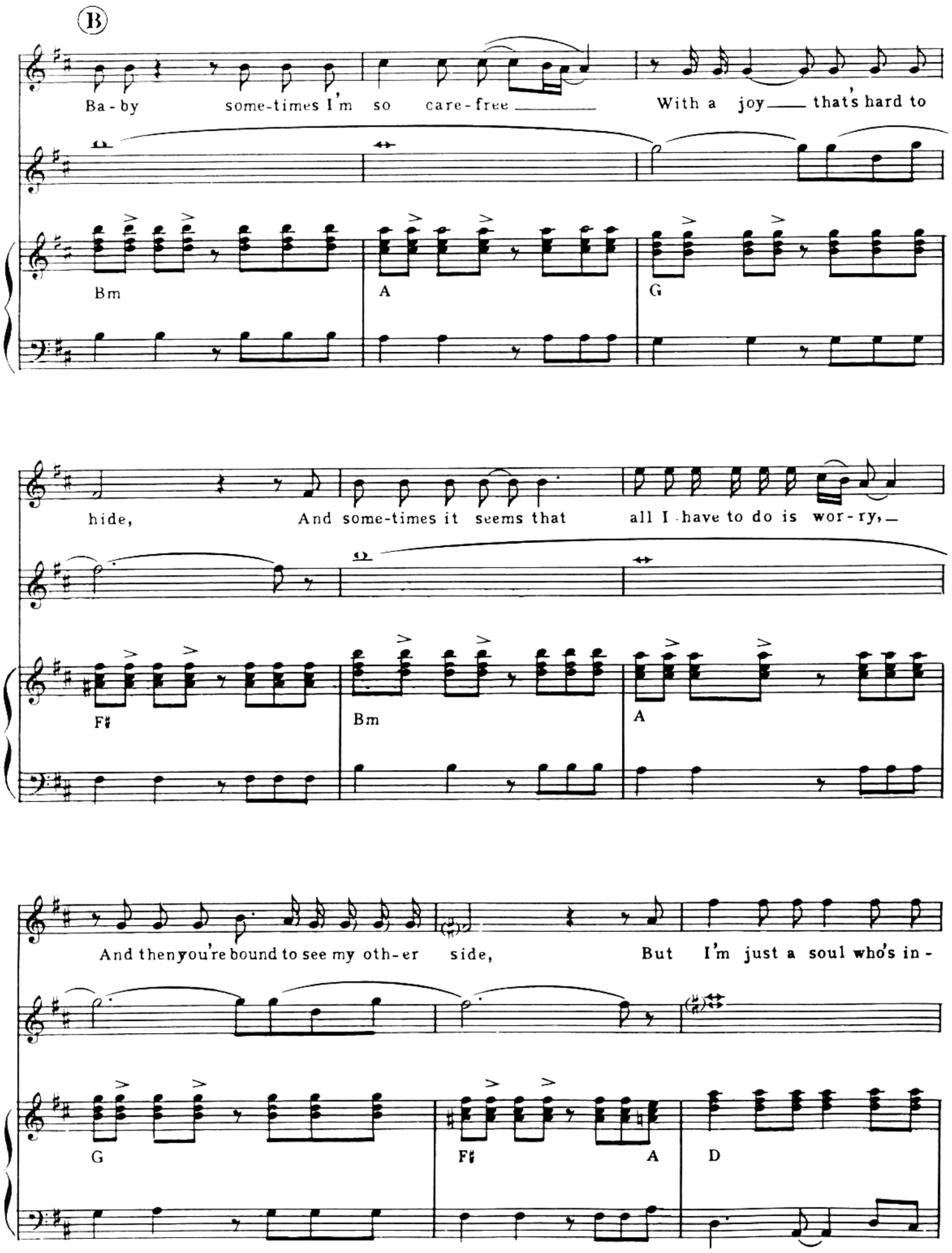
G F♯ A D

-ten-tions are good Oh! Lord Please don't let me be mis-un-der-

Bm A G G

-stood.

Bm Em Bm Em



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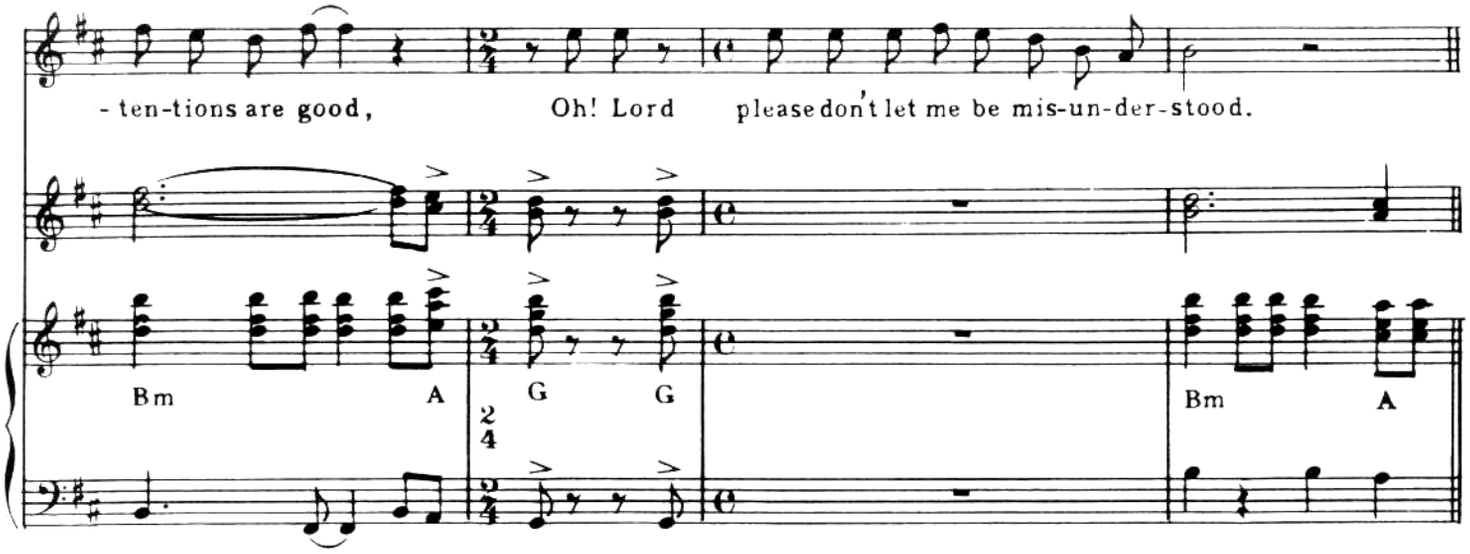
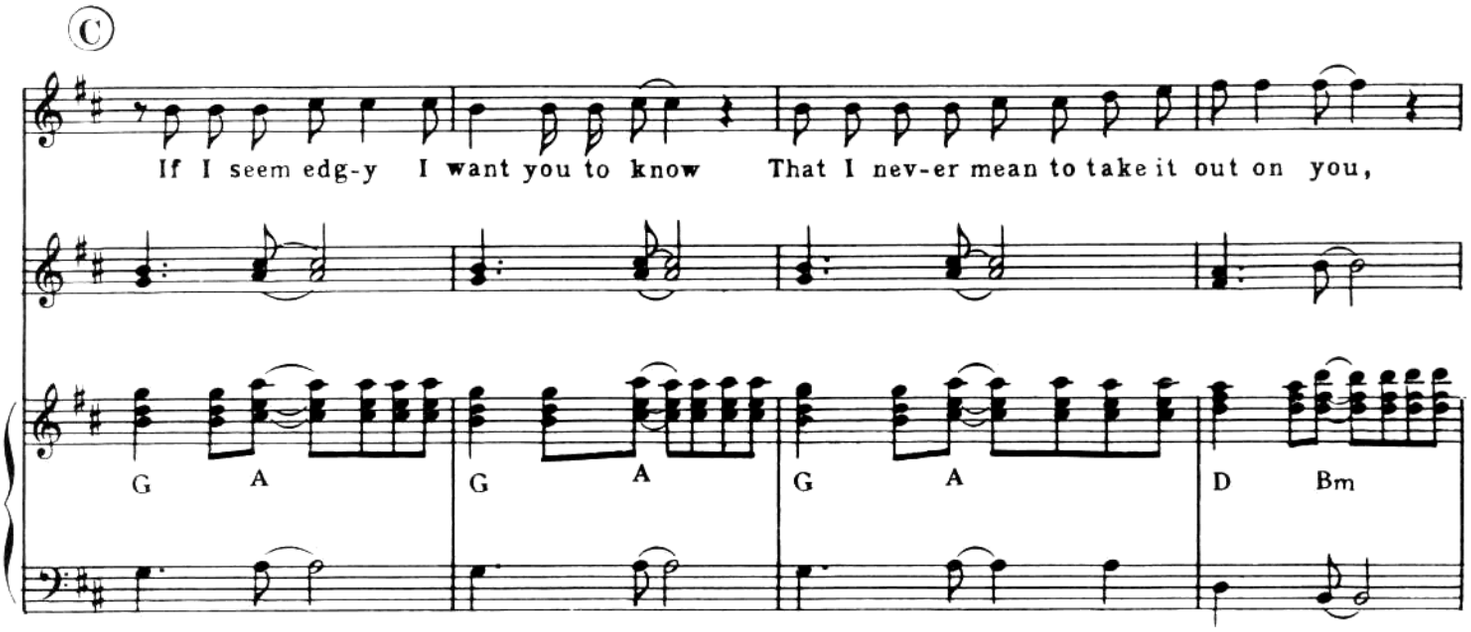
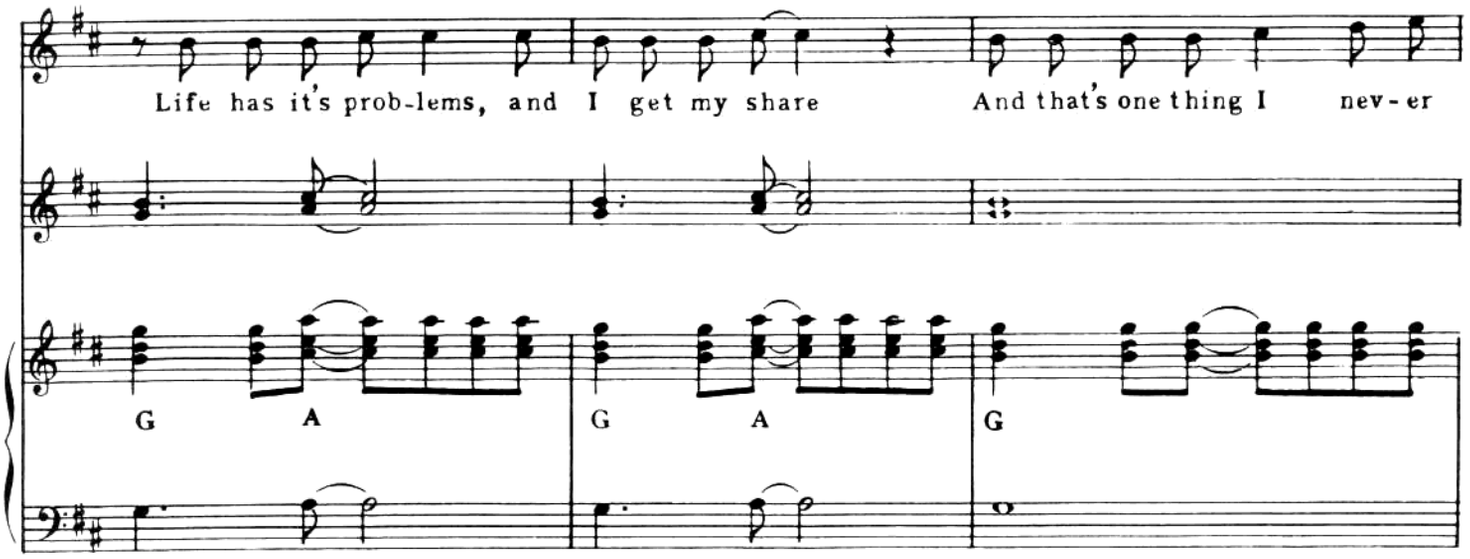
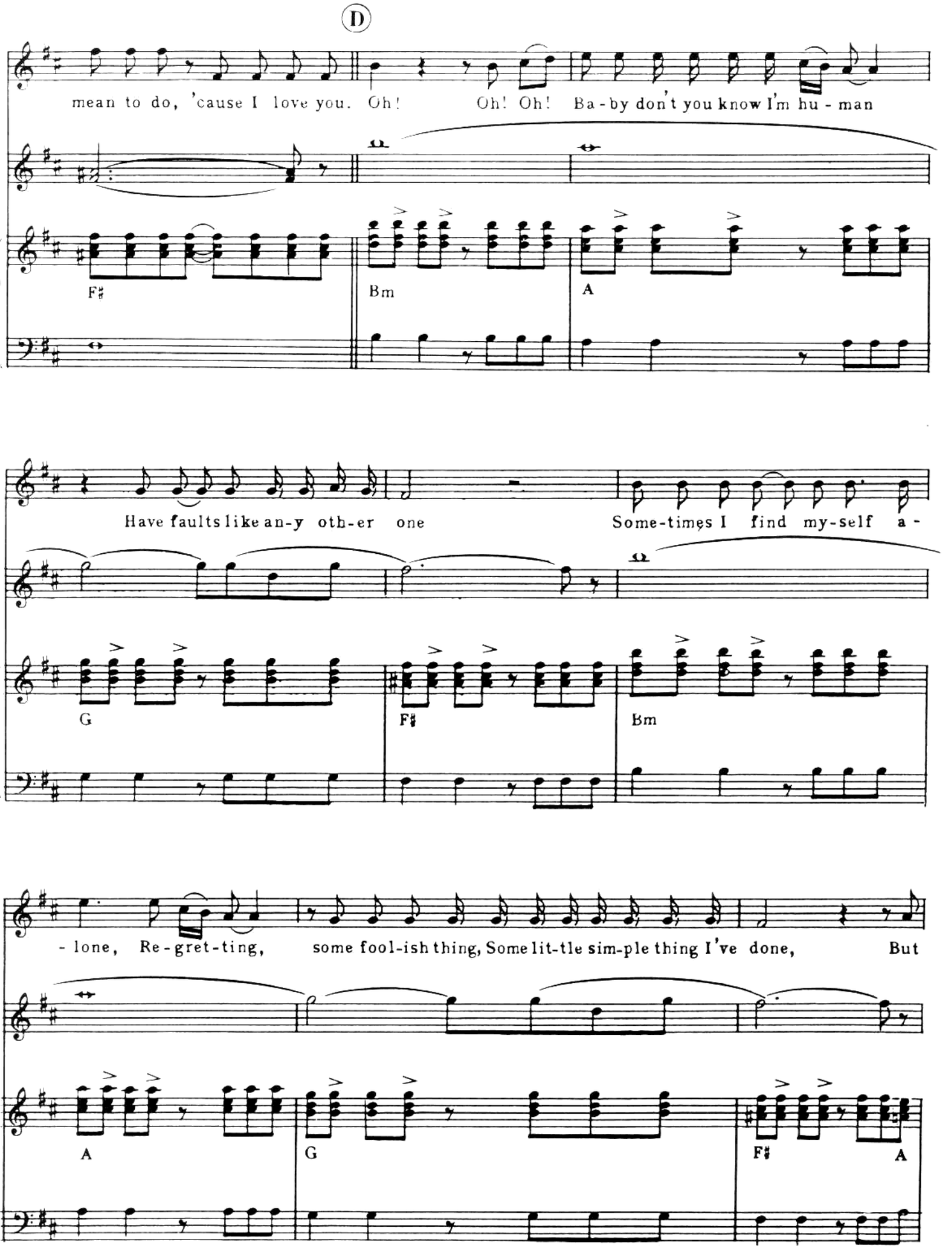
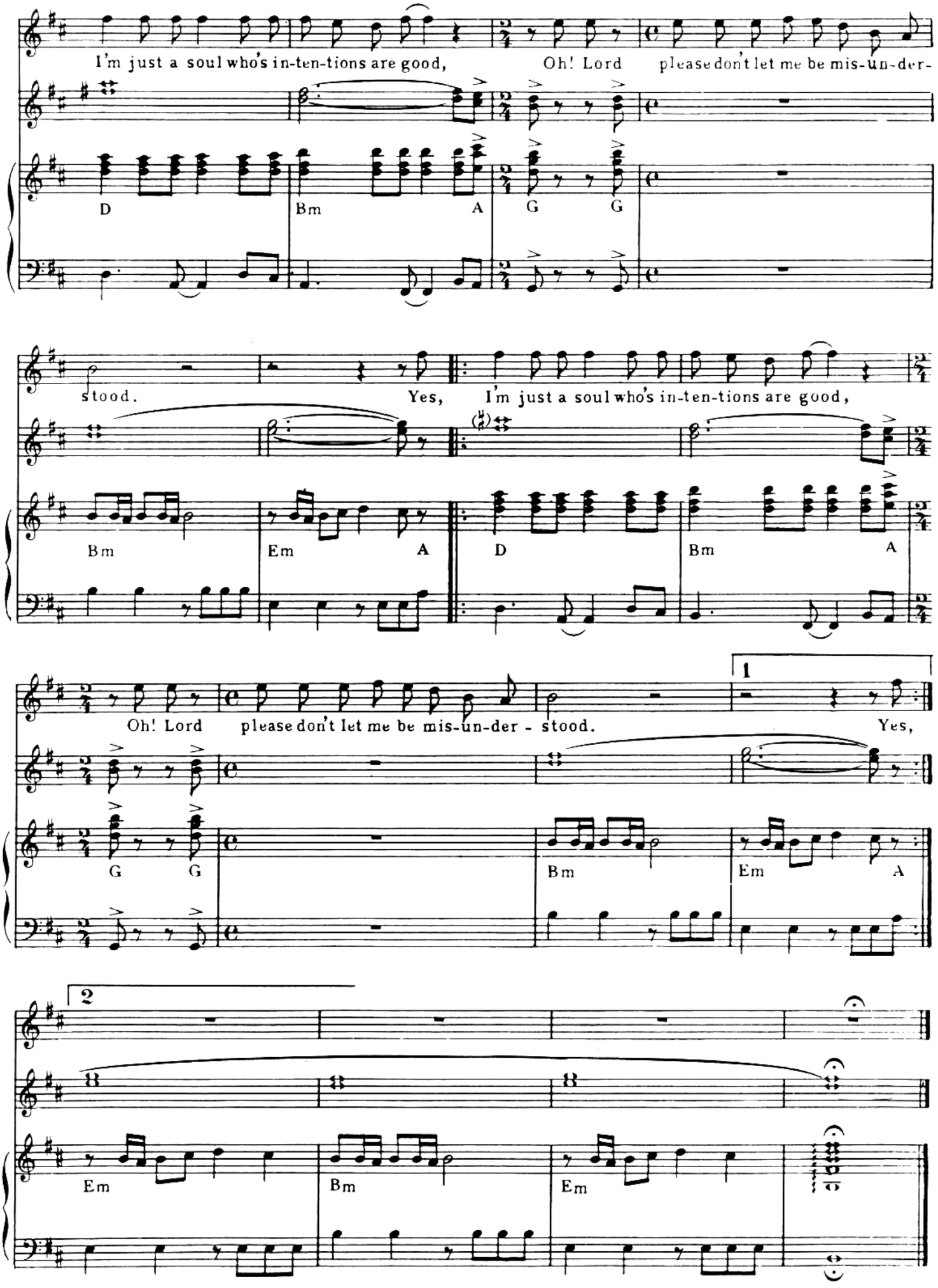

- ten-tions are good, Oh! Lord please don't let me be mis-un-der-stood.
Bm A G G Bm A


C
If I seem edg-y I want you to know That I nev-er mean to take it out on you,
G A G A G A D Bm


Life has it's prob-lems, and I get my share And that's one thing I nev-er
G A G A G


D
mean to do, 'cause I love you. Oh! Oh! Oh! Ba-by don't you know I'm hu-man
F♯
Bm
A
Have faults like an-y oth-er one
Some-times I find my-self a-
G
F♯
Bm
-lone, Re-gret-ting, some fool-ish thing, Some lit-tle sim-ple thing I've done, But
A
G
F♯
A



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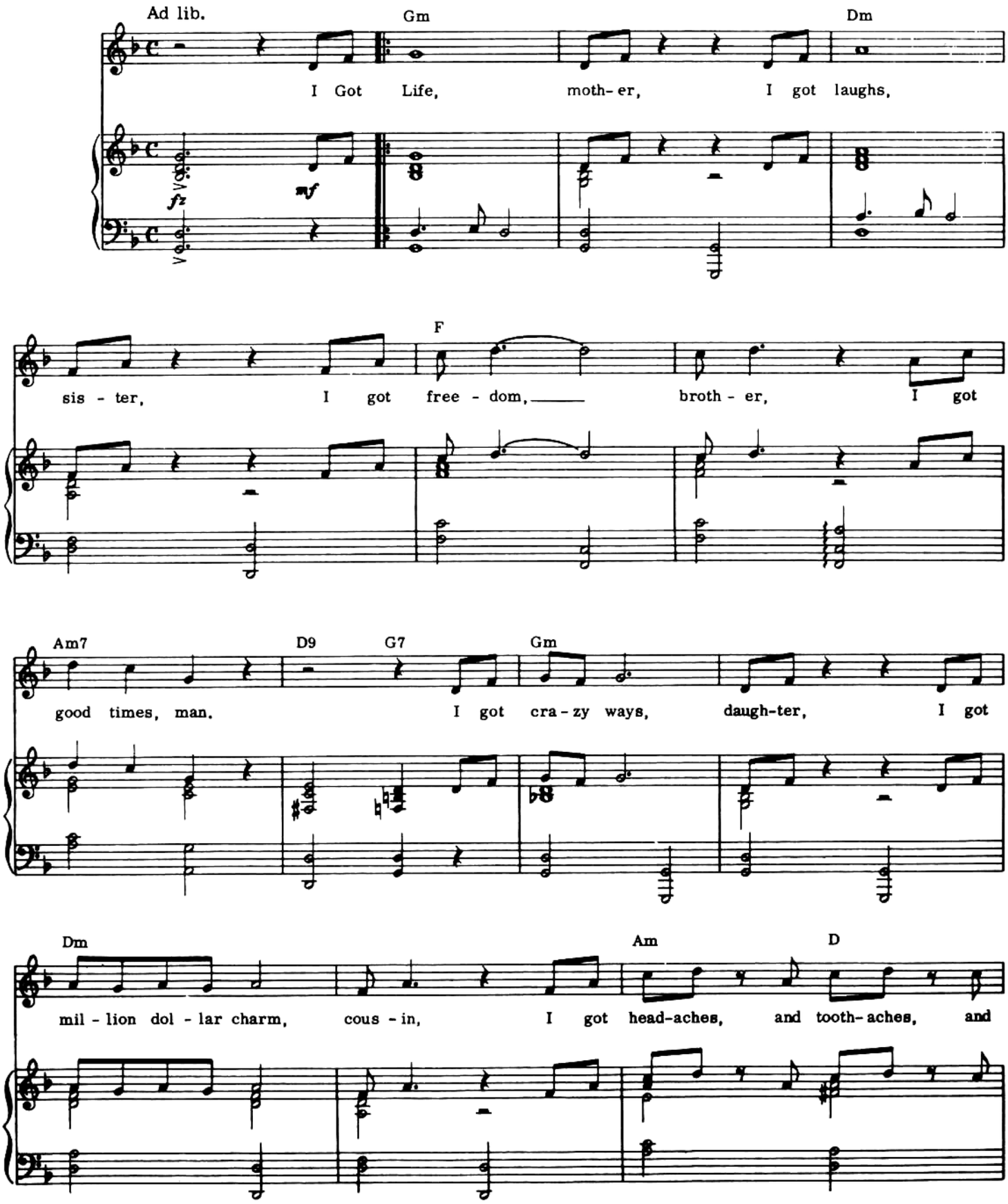
Ain't Got No (I Got Life)

Words and Music by JEROME RAGNI,
JAMES RADO and GALT McDERMOT



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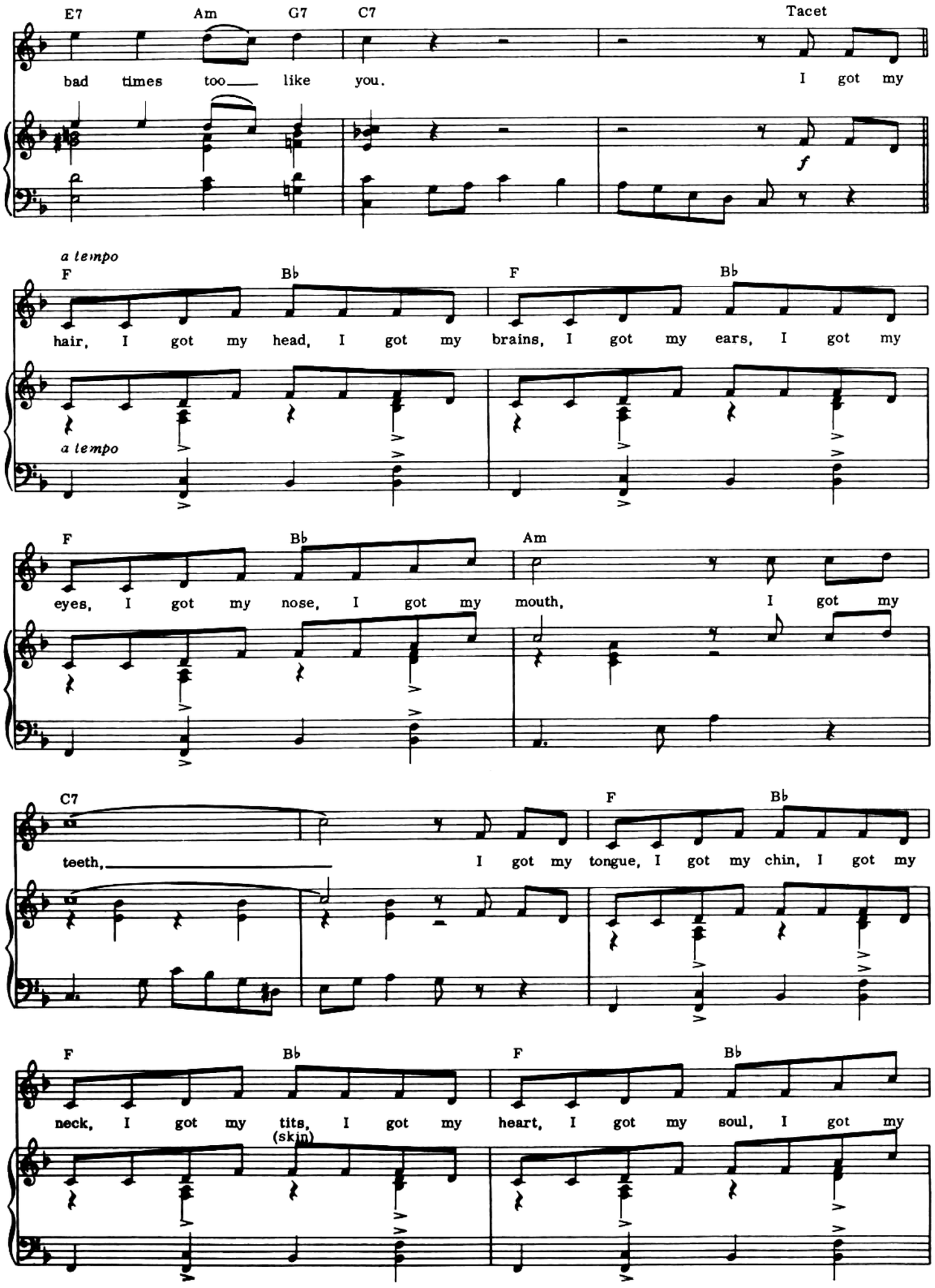
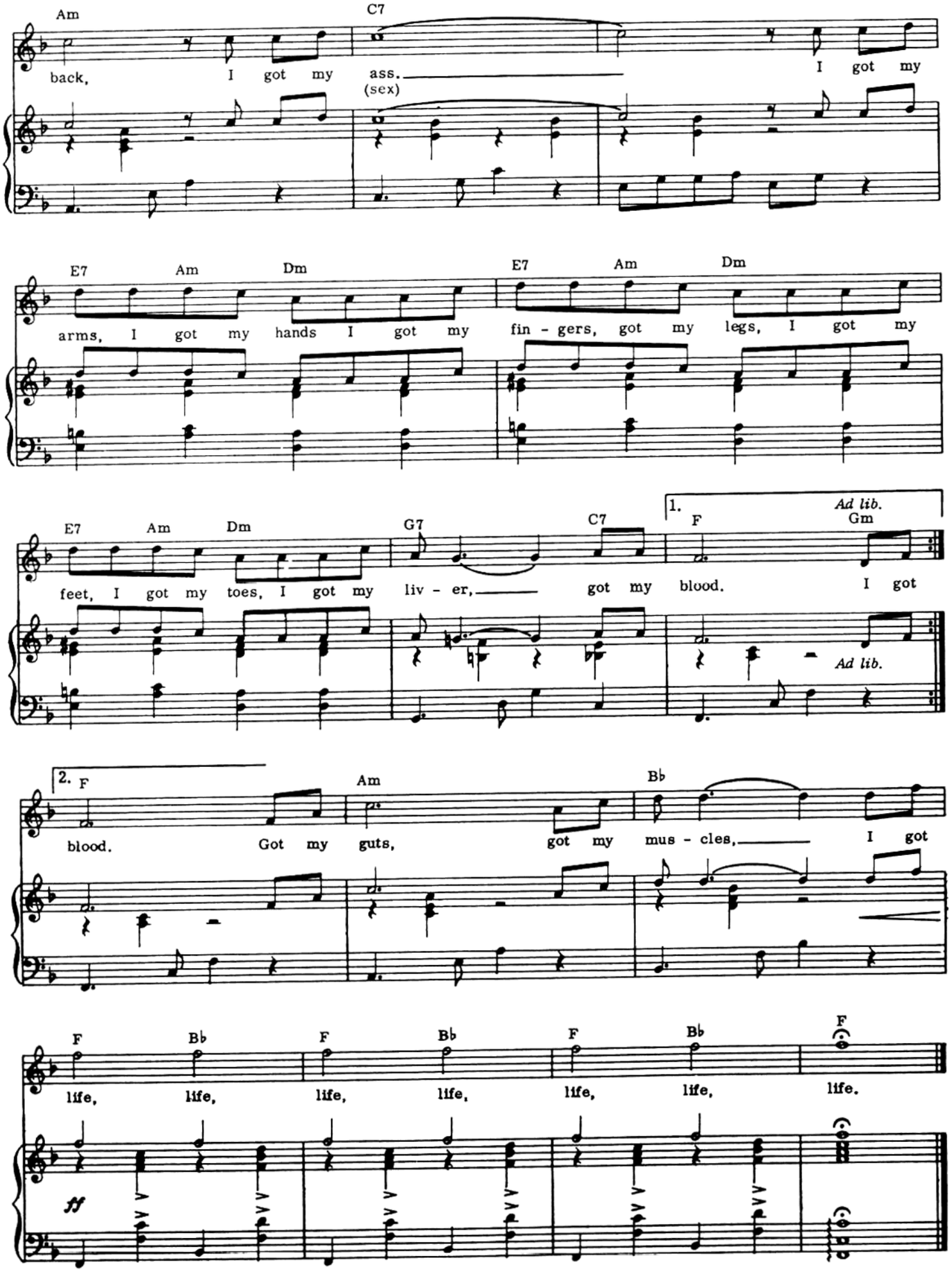
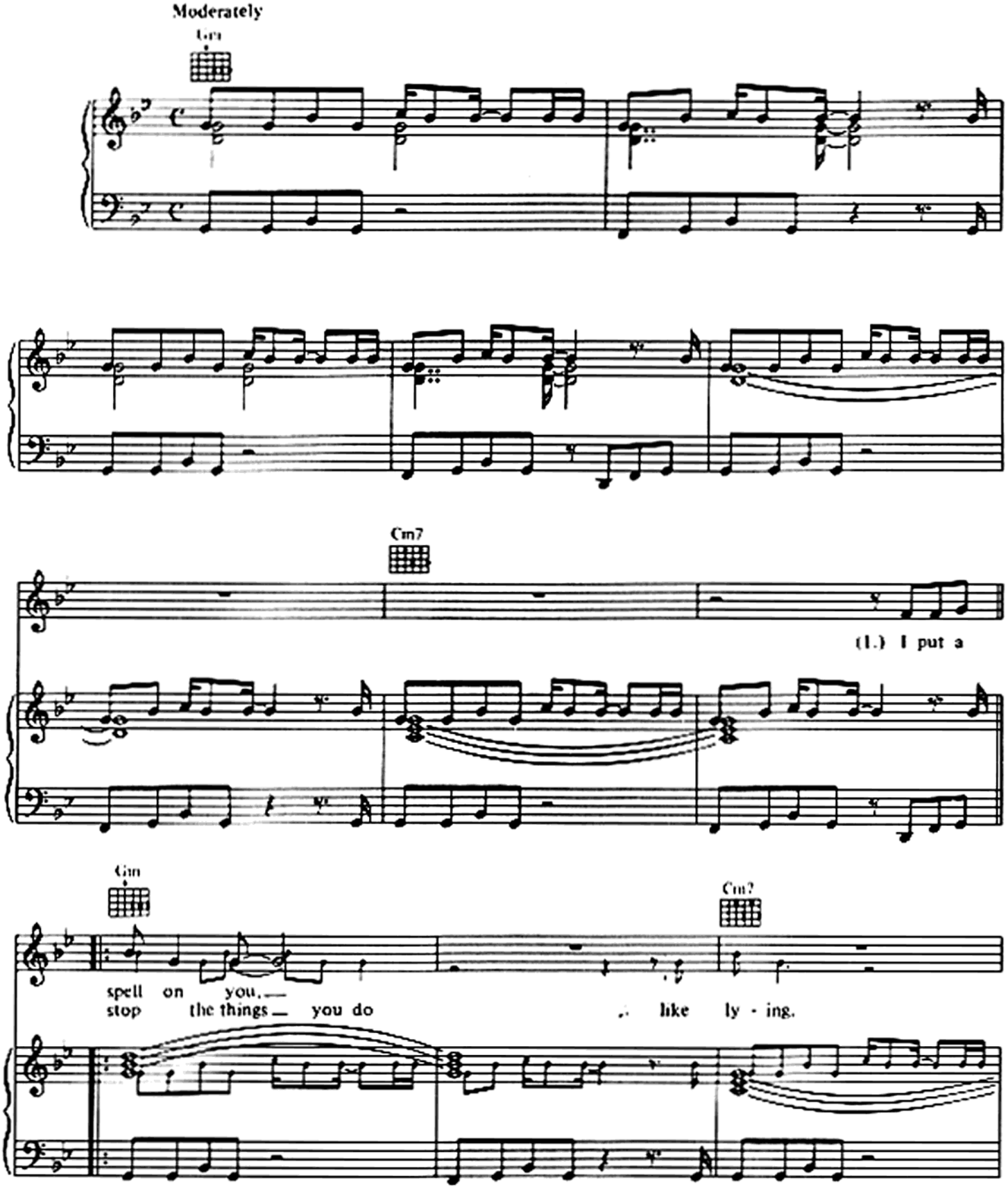

E7 Am G7 C7 Tacet
bad times too like you. I got my
f
a tempo
F Bb F Bb
hair, I got my head, I got my brains, I got my ears, I got my
a tempo
F Bb Am
eyes, I got my nose, I got my mouth, I got my
C7 F Bb
teeth, I got my tongue, I got my chin, I got my
F Bb F Bb
neck, I got my tits, I got my heart, I got my soul, I got my
(skin)


Am
C7
back, I got my ass. (sex) I got my
E7 Am Dm
arms, I got my hands I got my
E7 Am Dm
fin - gers, got my legs, I got my
E7 Am Dm
feet, I got my toes, I got my
G7 C7
liv - er, got my
1. F Ad lib. Gm
blood. I got
Ad lib.
2. F
blood. Got my
Am
guts, got my
Bb
mus - cles, I got
F Bb F Bb F Bb F
life, life, life, life, life, life, life.
ff

I Put A Spell On You

Words and Music by JAY HAWKINS



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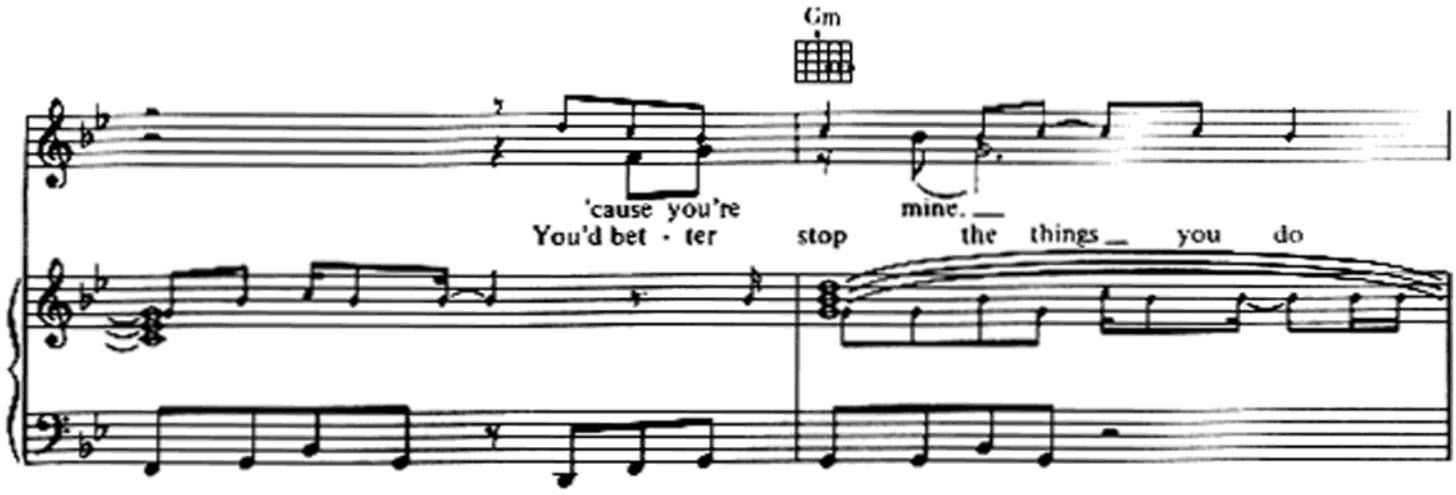

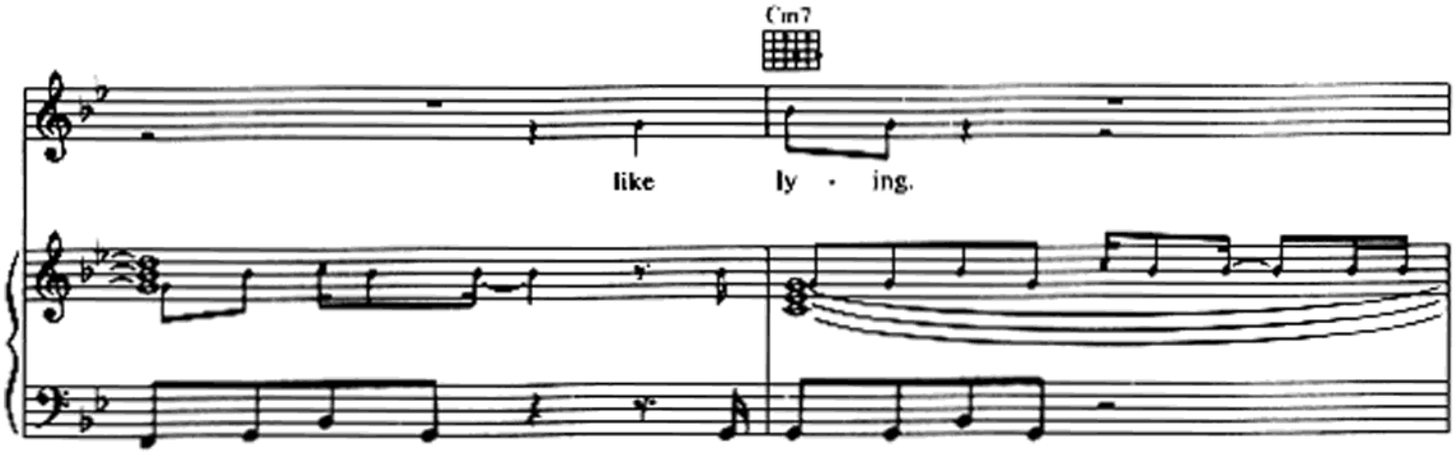

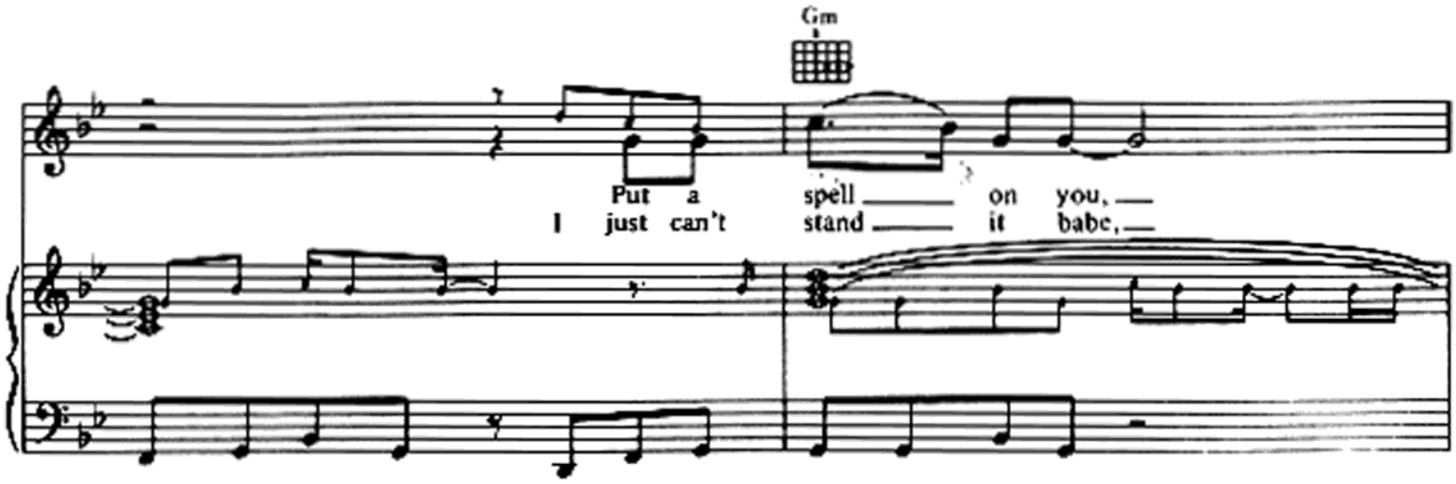

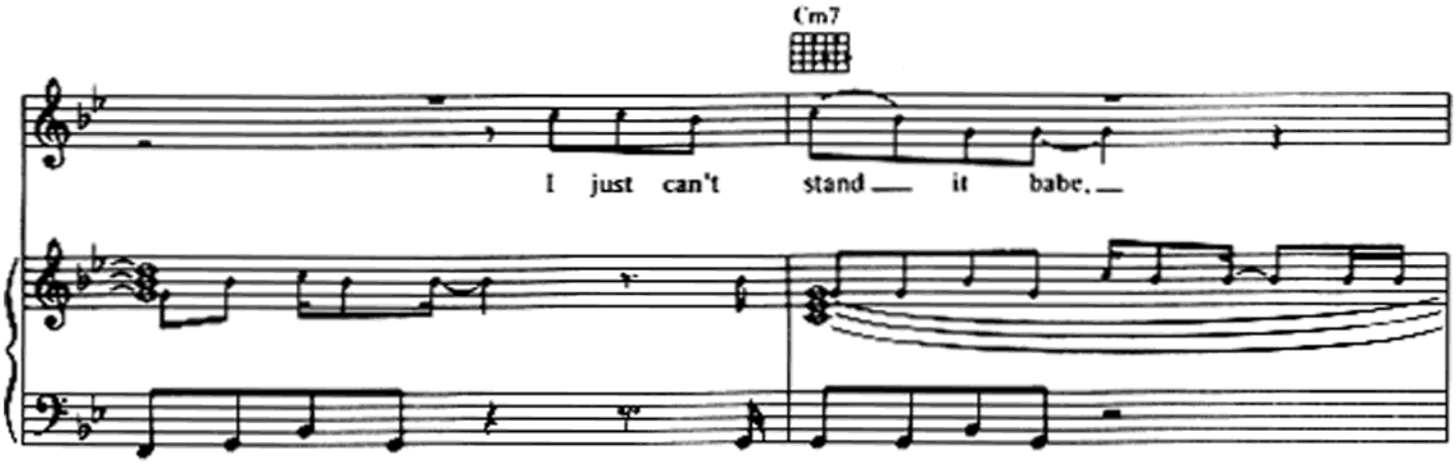

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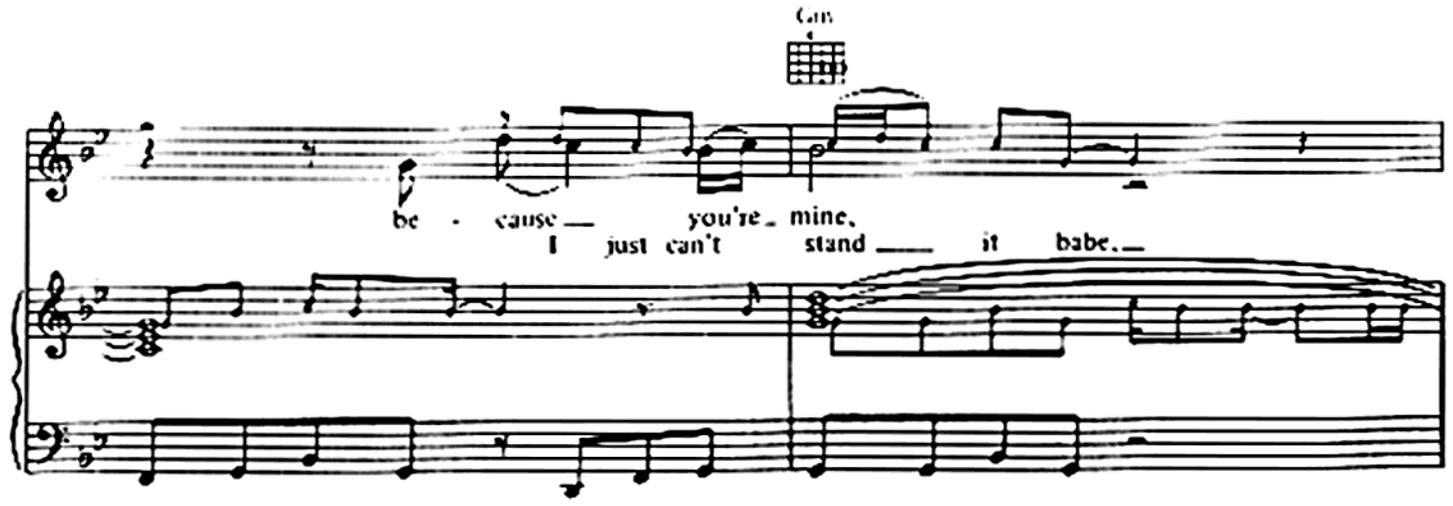
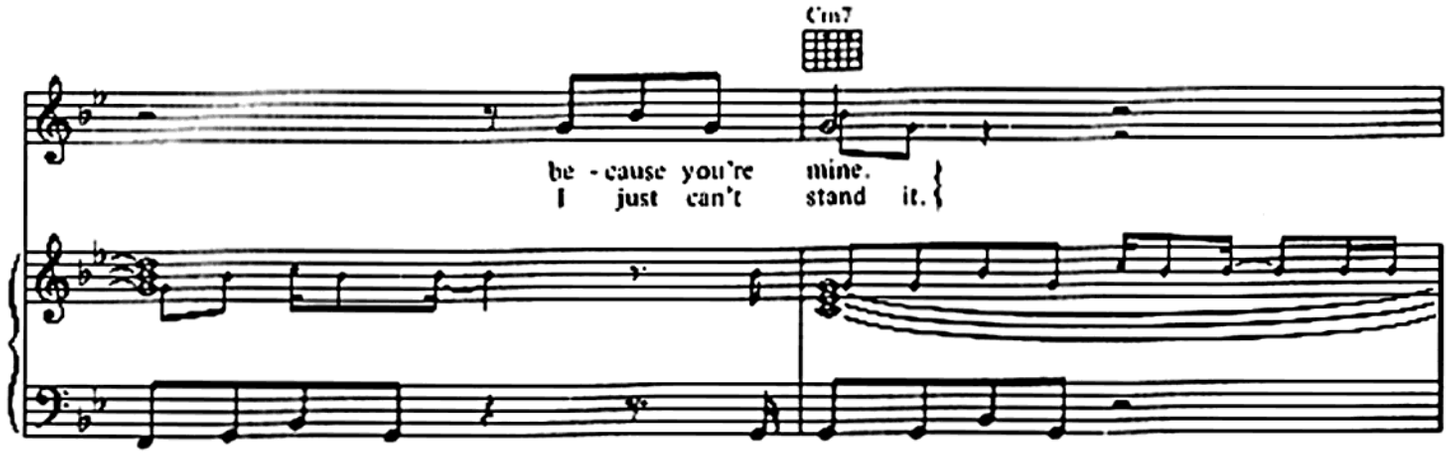
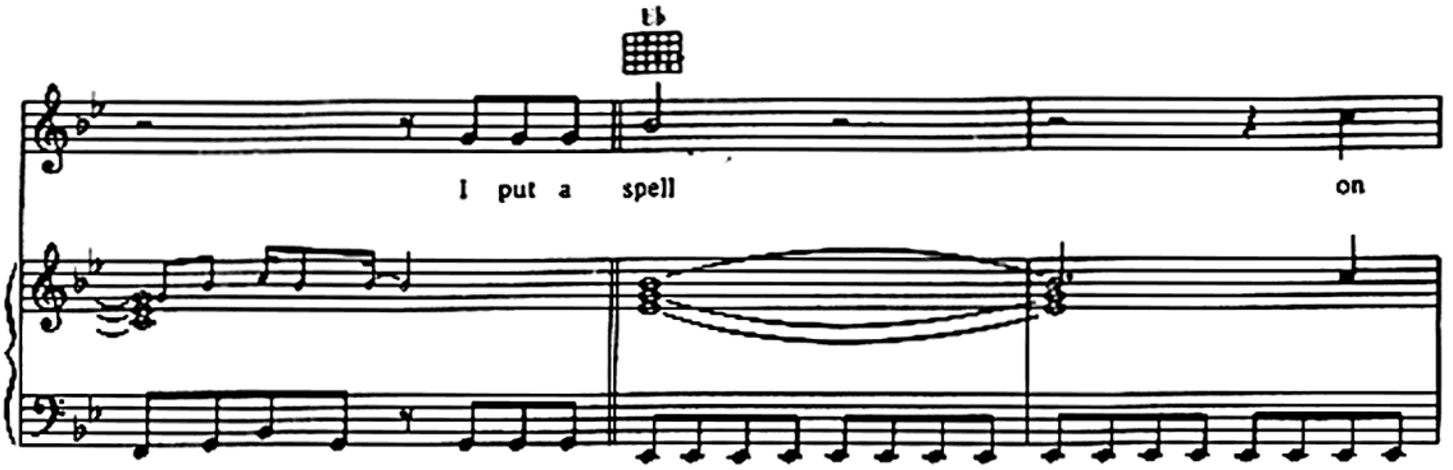
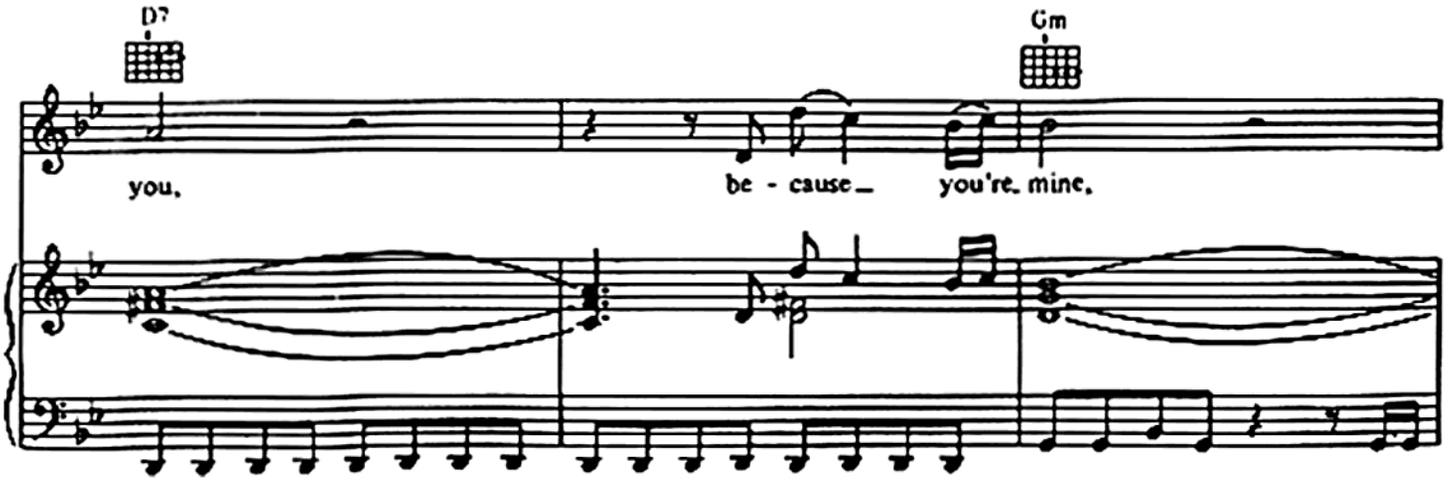
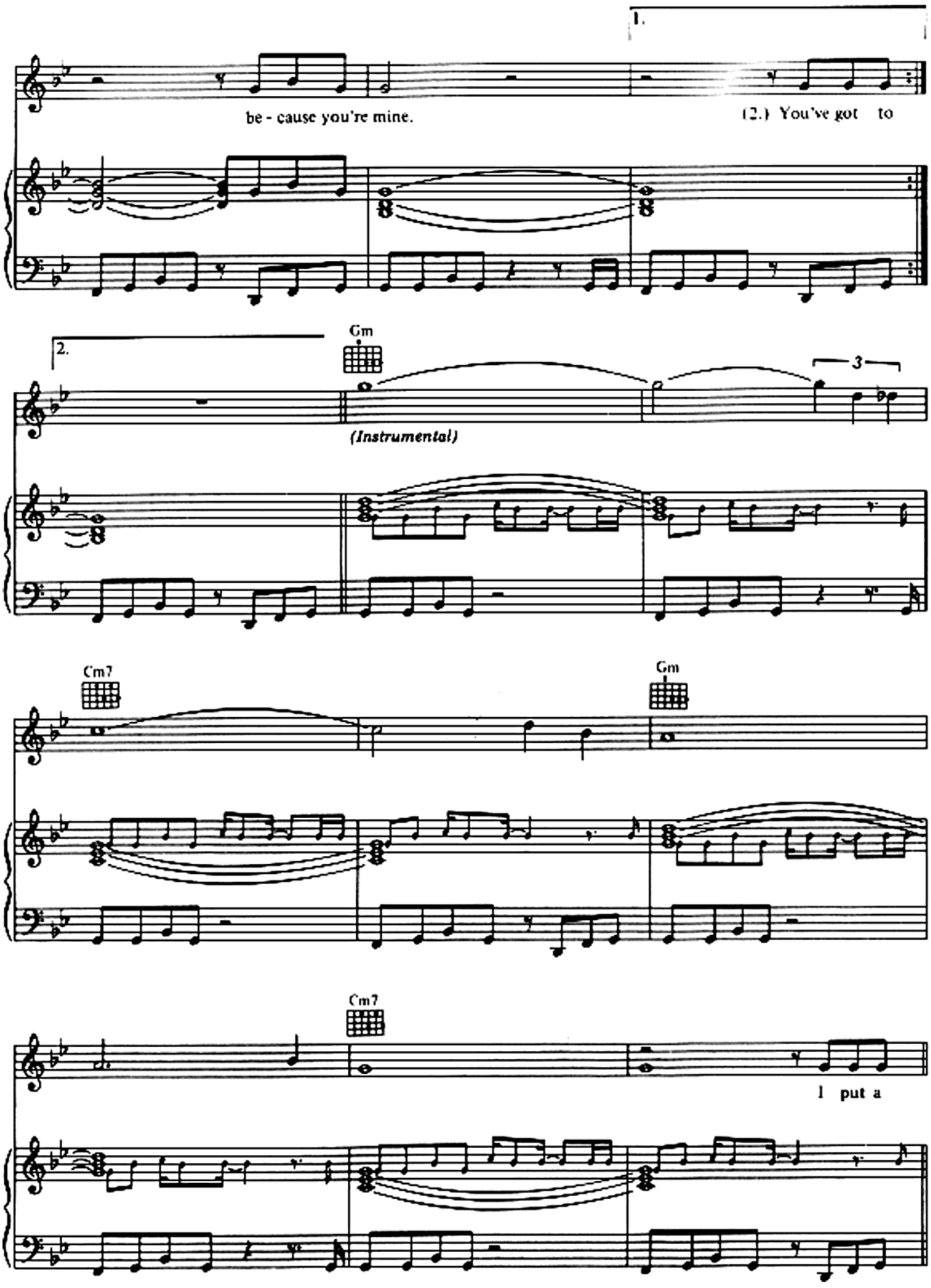
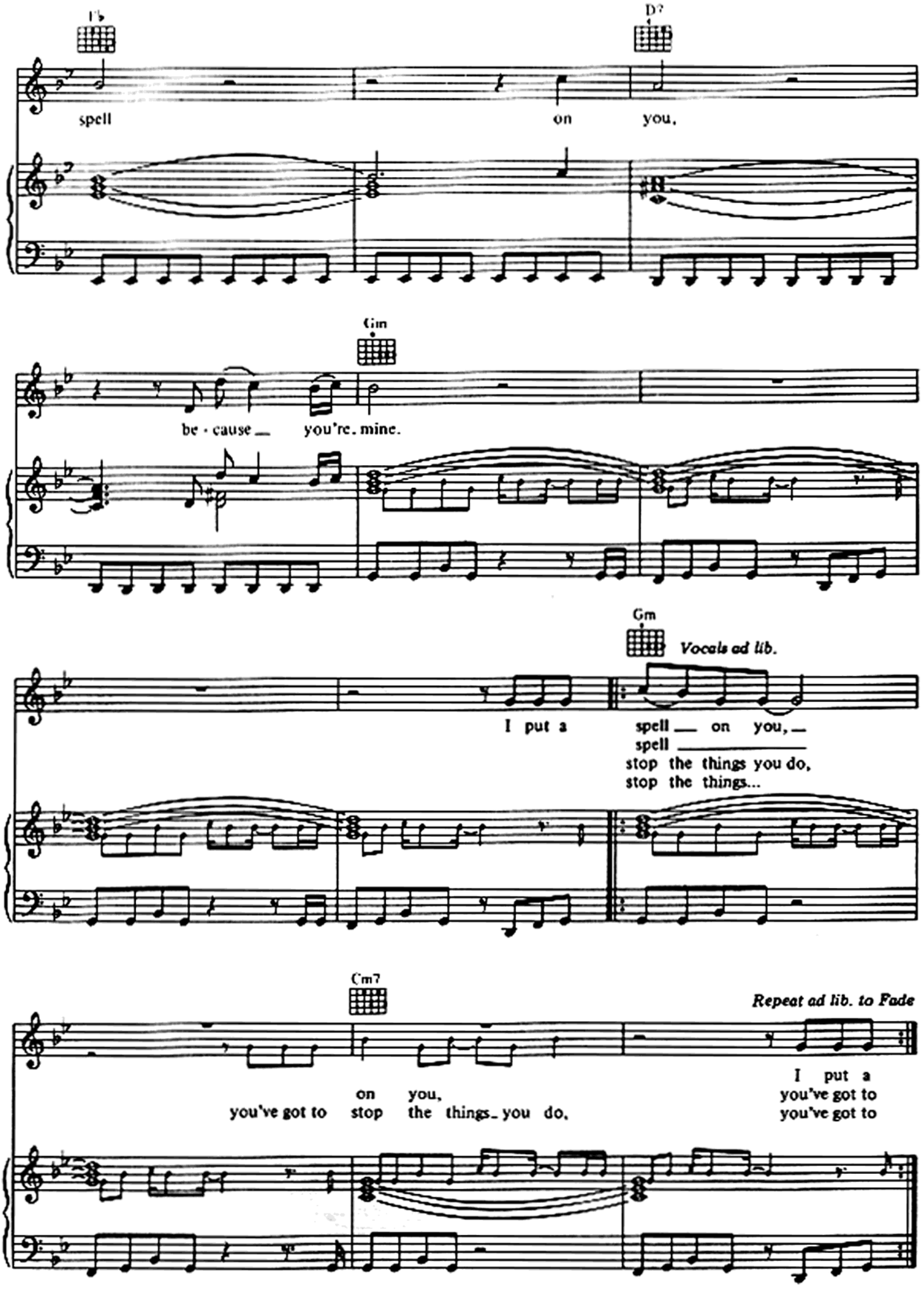

Gm
be - cause you're mine,
I just can't stand it babe.


Gm7
be - cause you're mine.
I just can't stand it.


Eb
I put a spell on


D7
Gm
you,
be - cause you're mine,


1.
be - cause you're mine.
(2.) You've got to
2.
Gm
(Instrumental)
3
Cm7
Gm
Cm7
I put a



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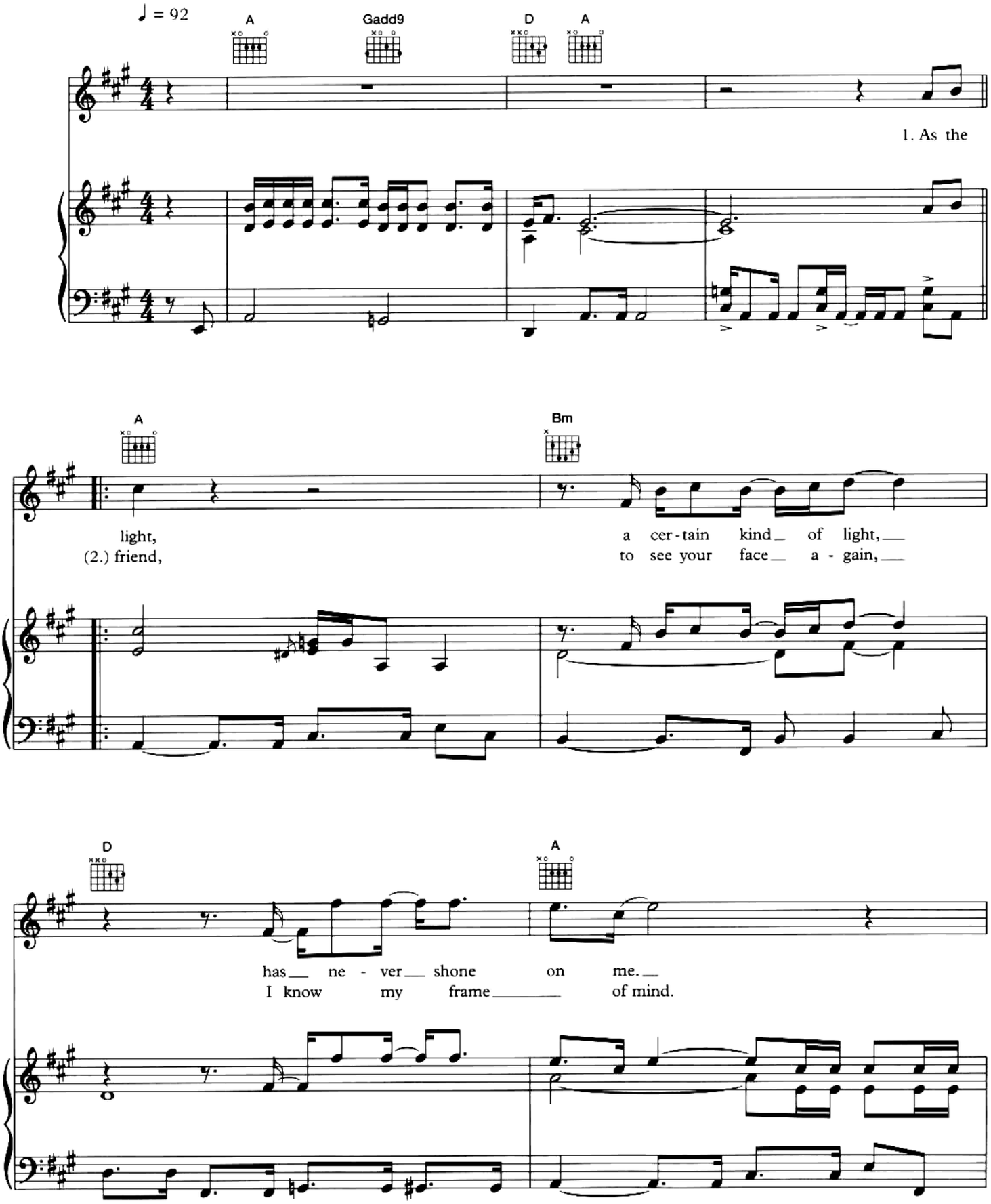
To Love Somebody

Words and Music by
BARRY and ROBIN GIBB



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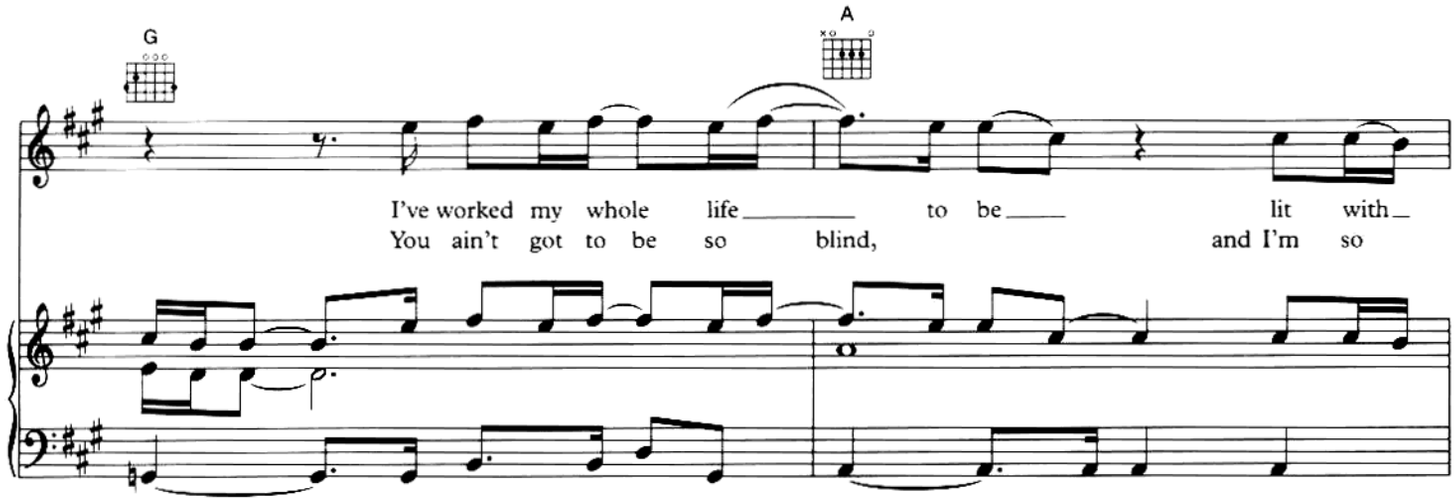
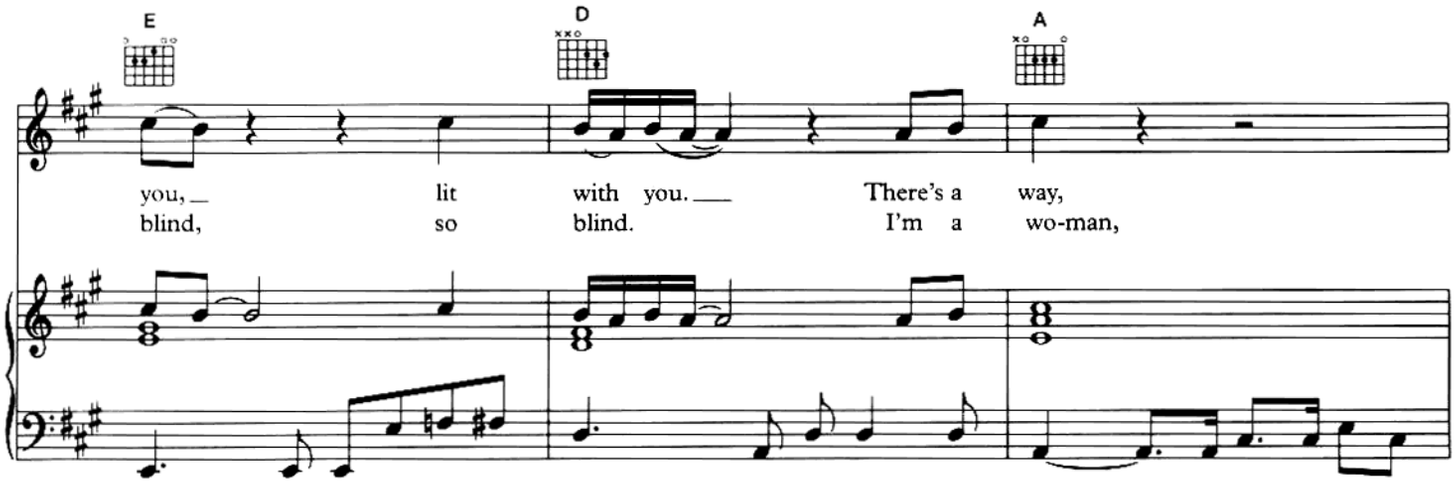
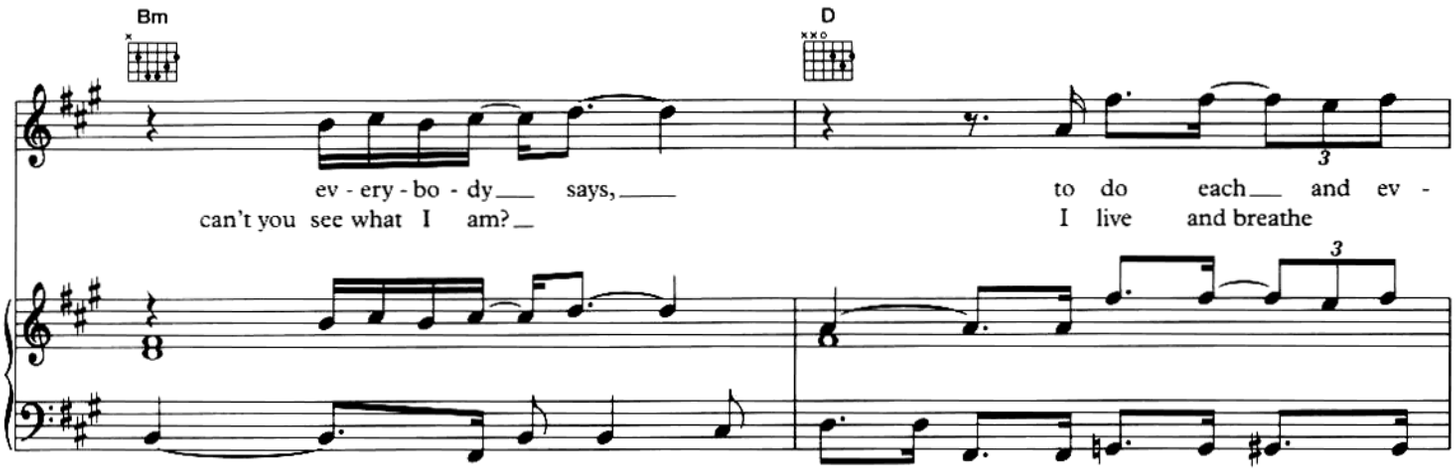
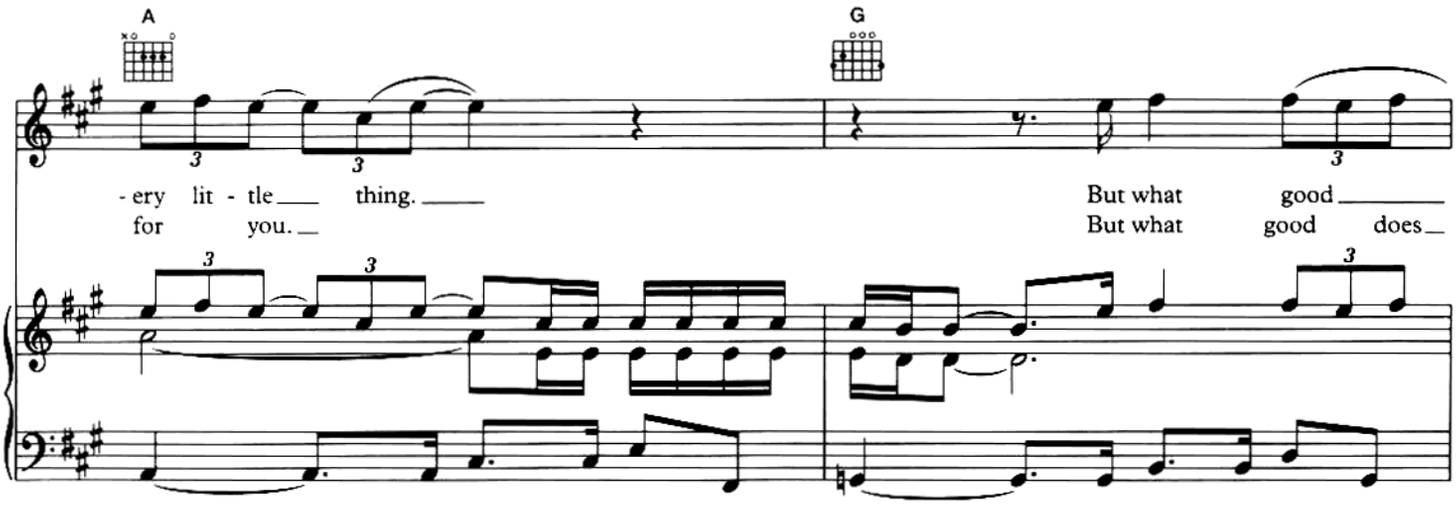
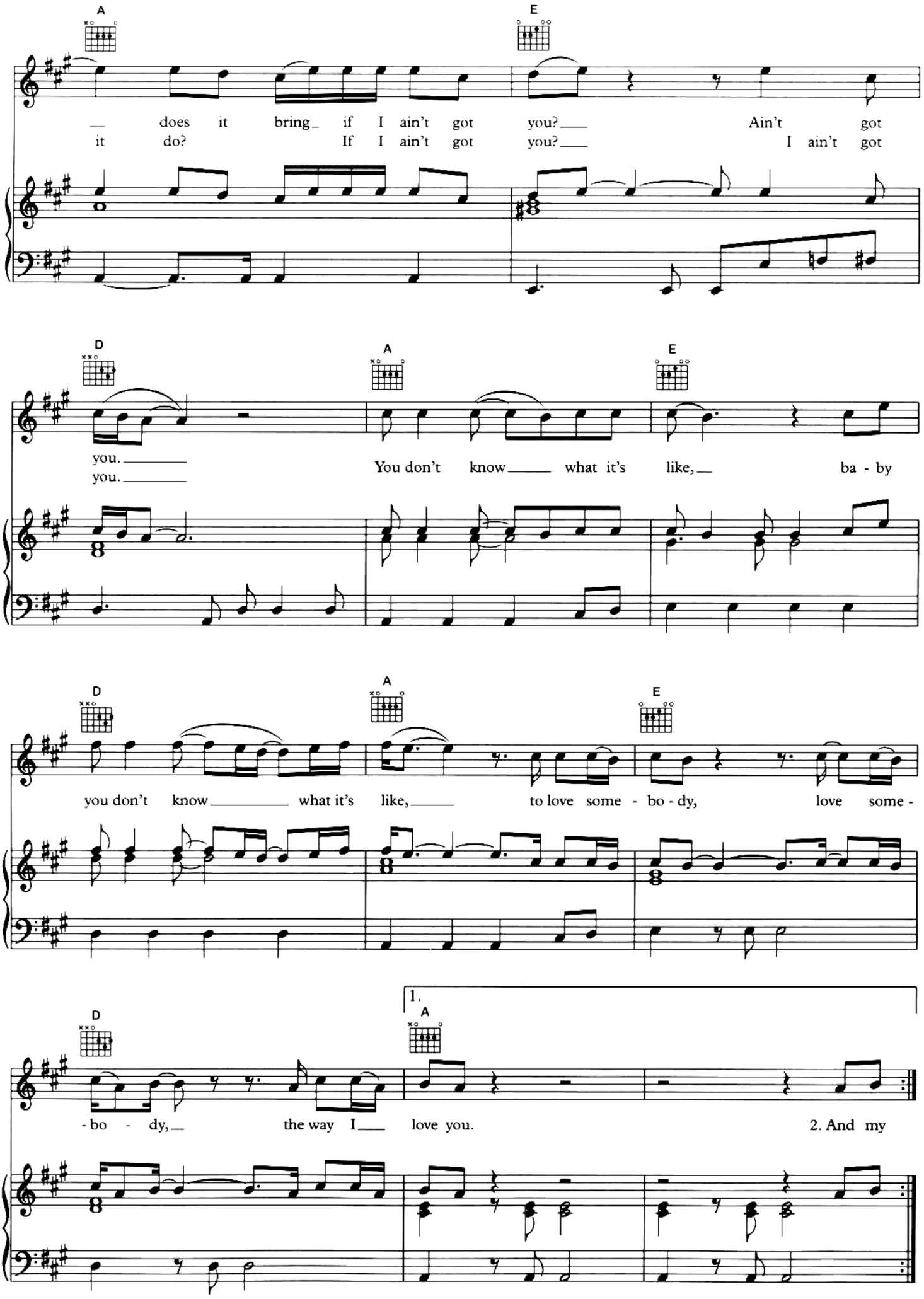
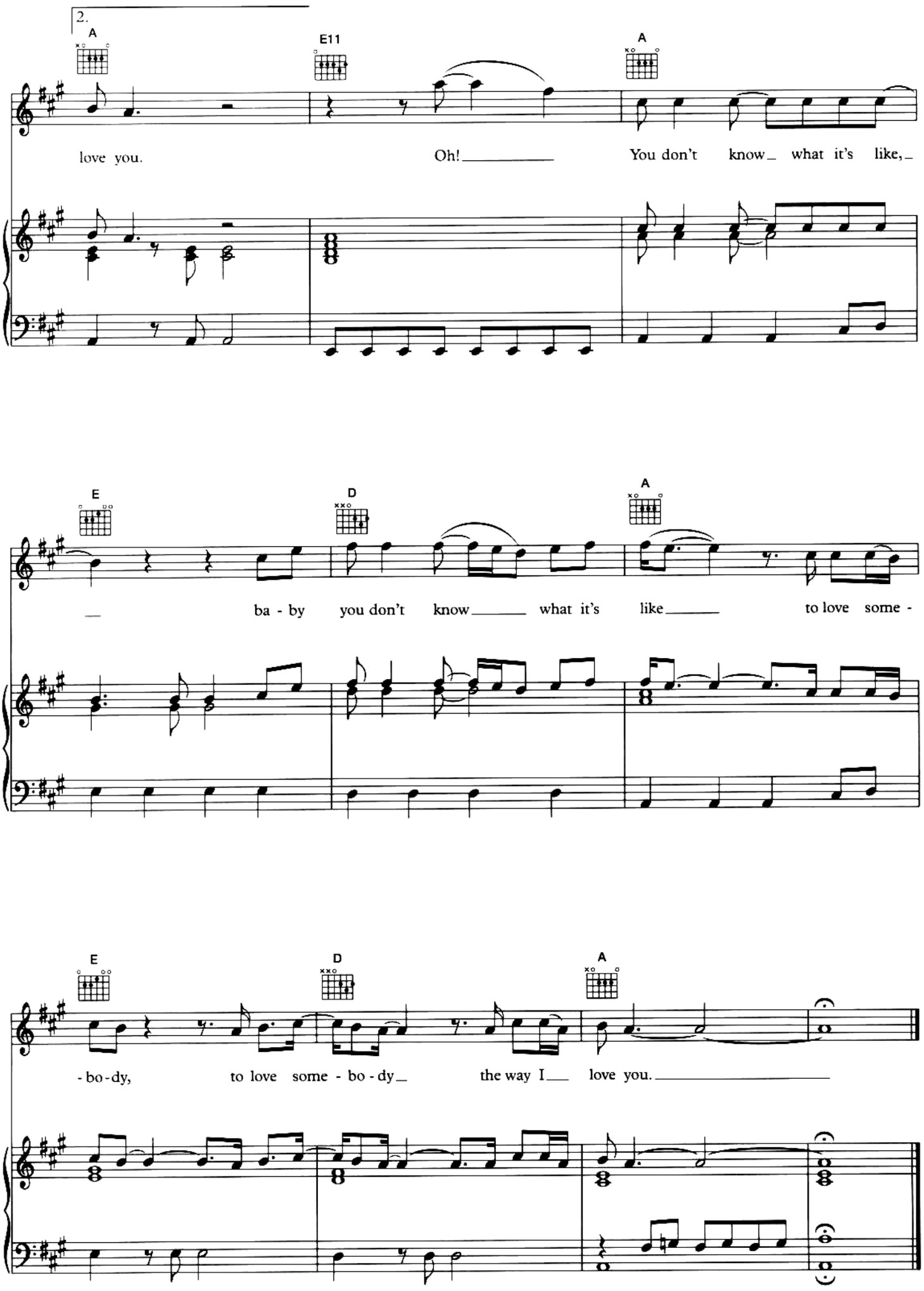

G
A
I've worked my whole life to be lit with
You ain't got to be so blind, and I'm so


E
D
A
you, lit with you. There's a way,
blind, so blind. I'm a wo-man,


Bm
D
ev - ery - bo - dy says, to do each and ev -
can't you see what I am? I live and breathe

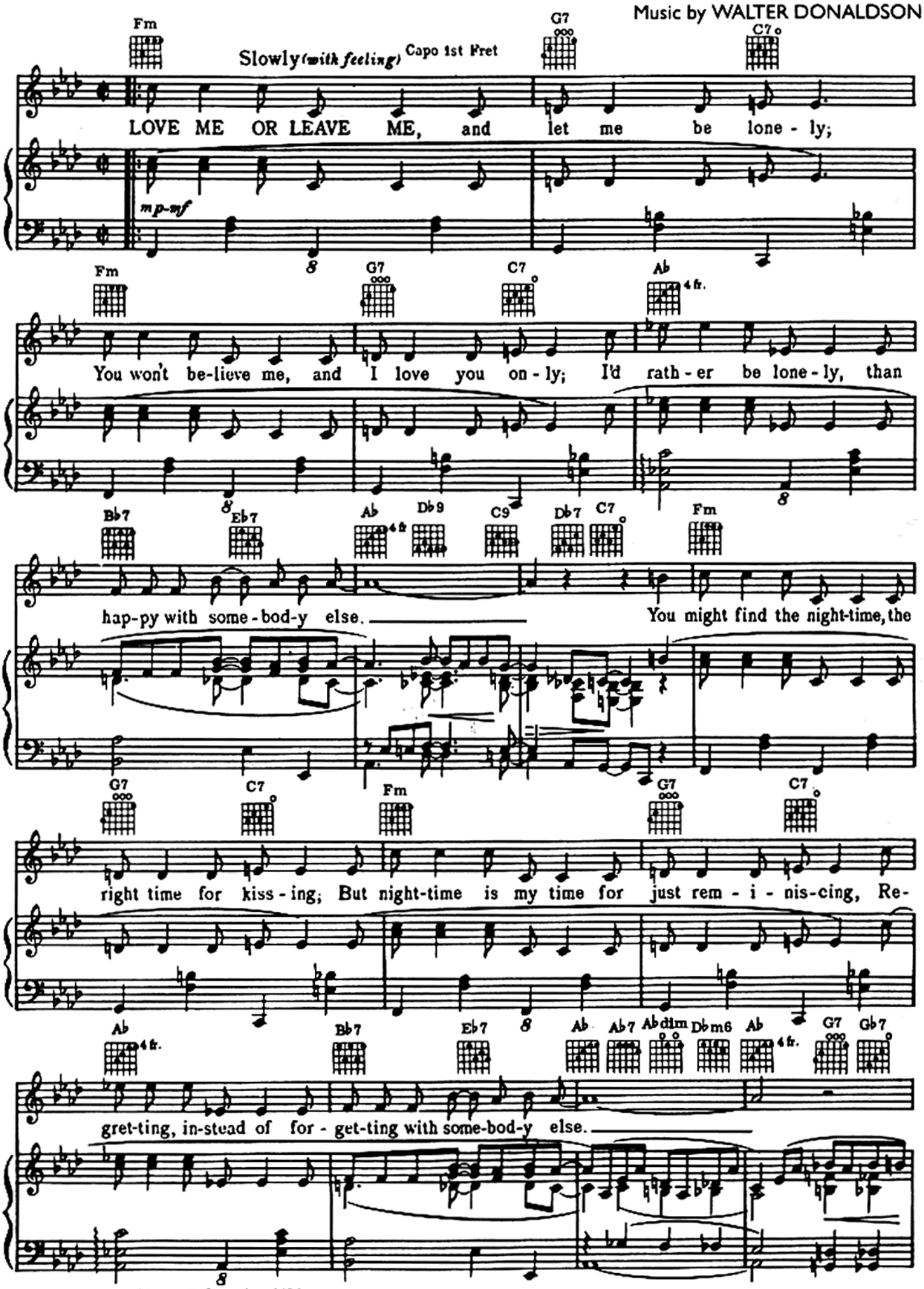

A
G
- ery lit - tle thing. But what good
for you. But what good does


A
E
does it bring if I ain't got you? Ain't got
it do? If I ain't got you? I ain't got
D
A
E
you.
you.
You don't know what it's like, ba - by
D
A
E
you don't know what it's like, to love some - bo - dy, love some -
D
1.
A
- bo - dy, the way I love you.
2. And my


2.
A
E11
A
love you.
Oh!
You don't know what it's like,
E
D
A
ba - by you don't know what it's like to love some -
E
D
A
- bo - dy, to love some - bo - dy the way I love you.

Love Me Or Leave Me

Words by GUS KAHN
Music by WALTER DONALDSON



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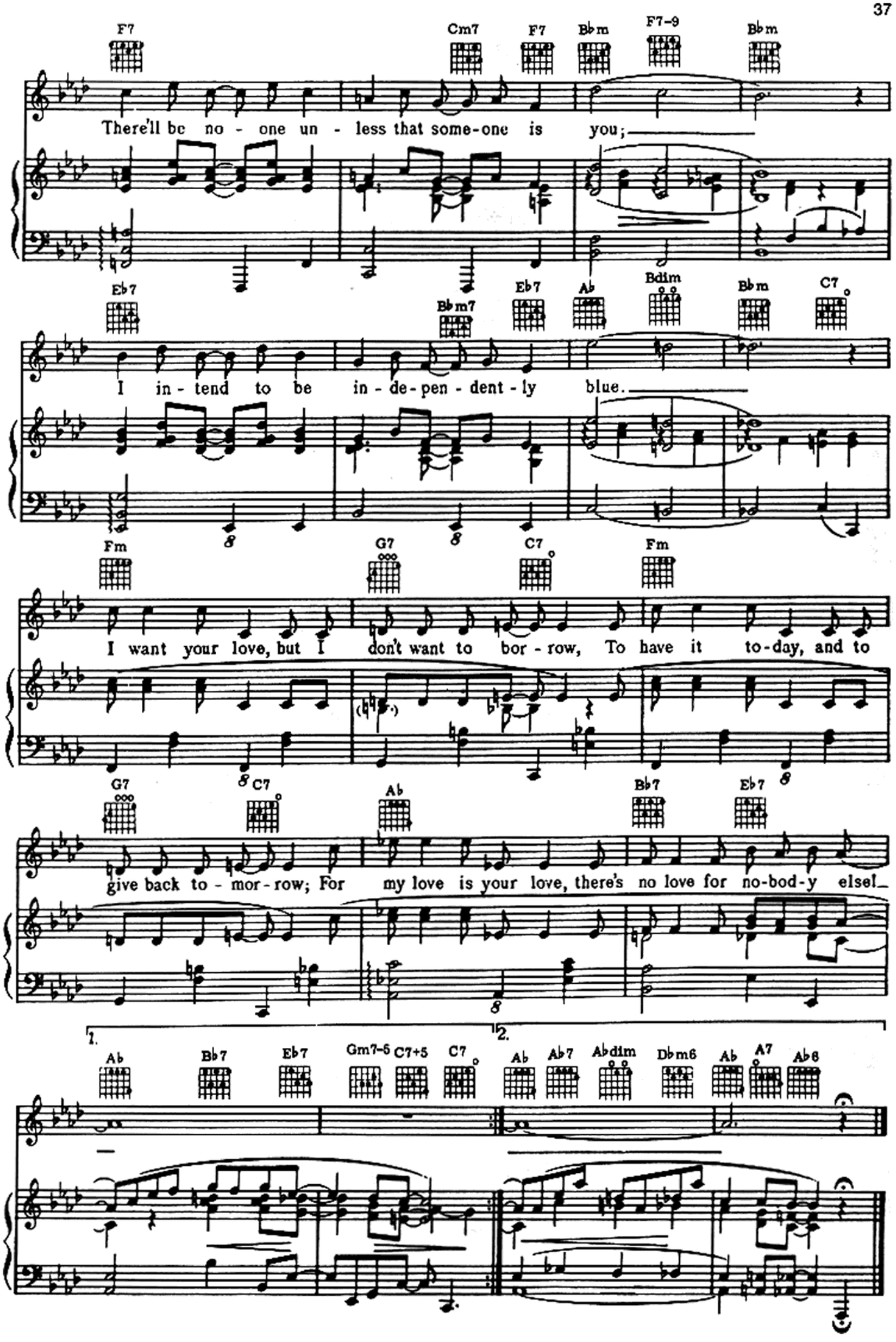
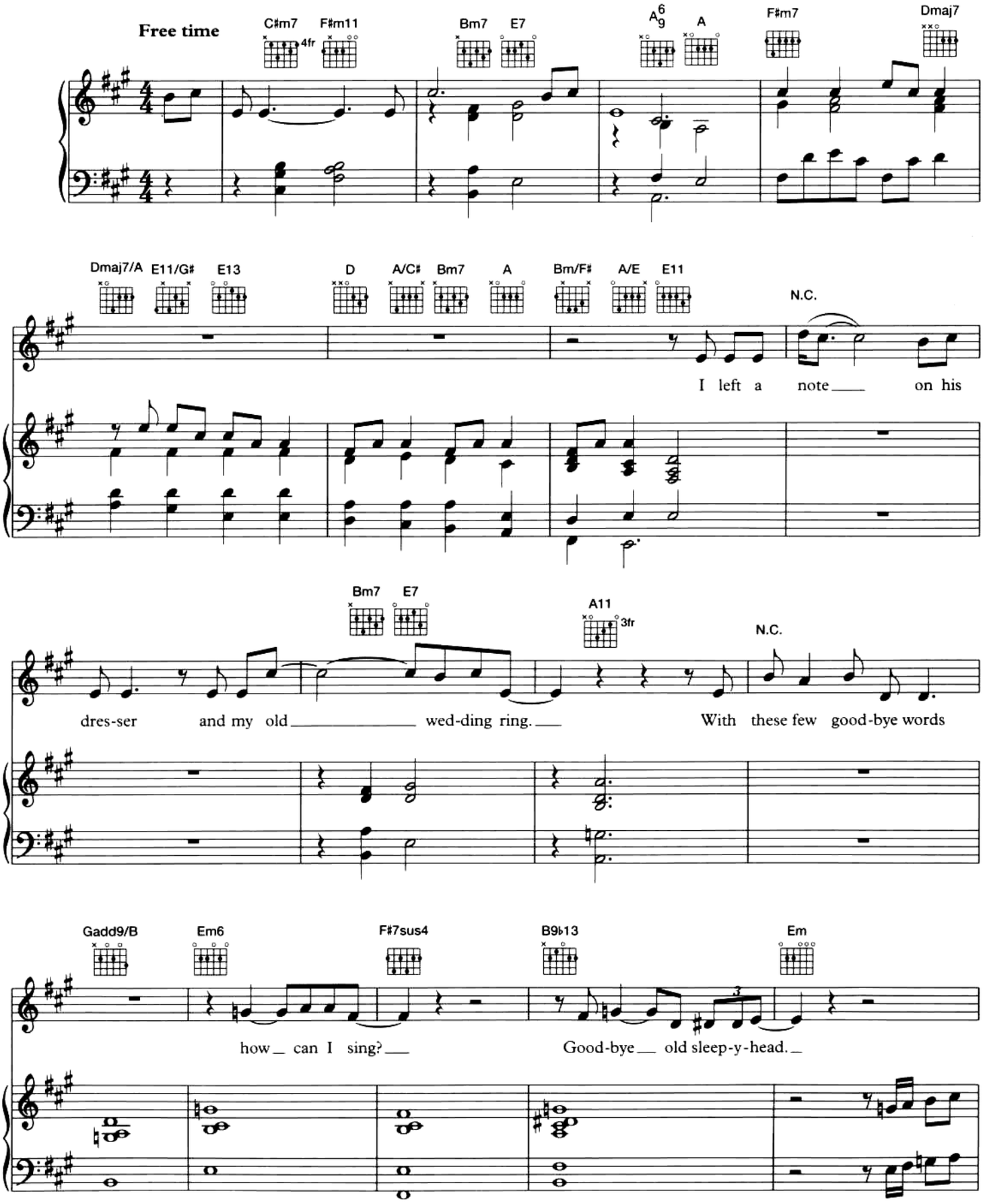

F7 Cm7 F7 Bbm F7-9 Bbm
There'll be no - one un - less that some-one is you;
Eb7 Bbm7 Eb7 Ab Bdim Bbm C7
I in - tend to be in - de - pen - dent - ly blue.
Fm G7 C7 Fm
I want your love, but I don't want to bor - row, To have it to-day, and to
G7 C7 Ab Bb7 Eb7
give back to - mor - row; For my love is your love, there's no love for no-bod-y else!
1. 2.
Ab Bb7 Eb7 Gm7-5 C7+5 C7 Ab Ab7 Abdim Dbm6 Ab A7 Ab6

Don't Smoke In Bed

Words and Music by WILLARD ROBINSON



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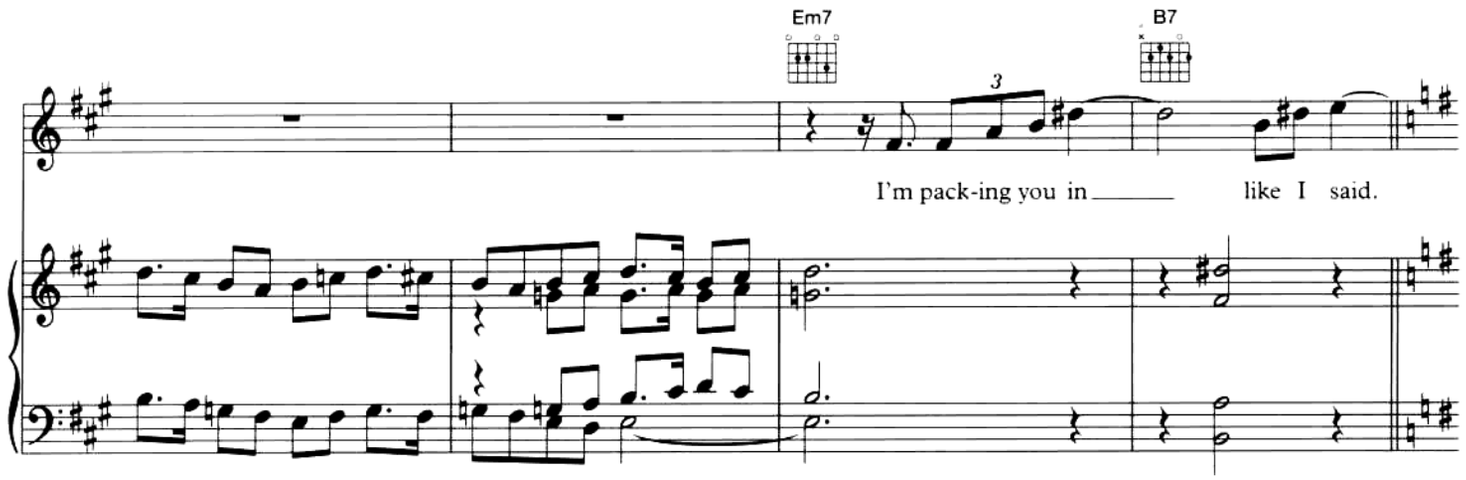
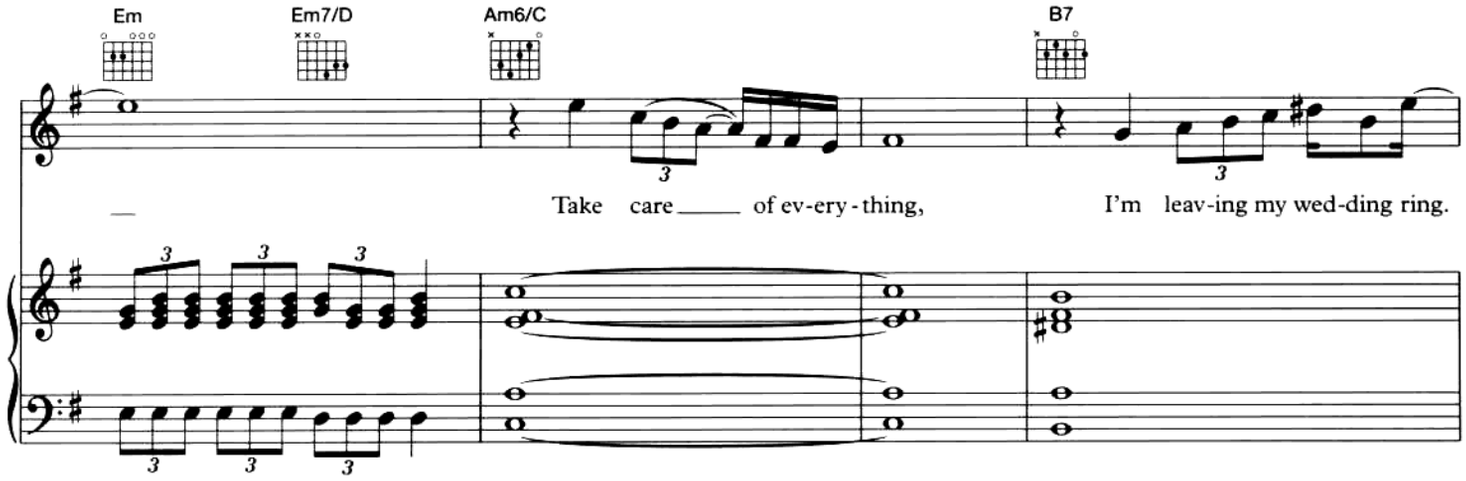
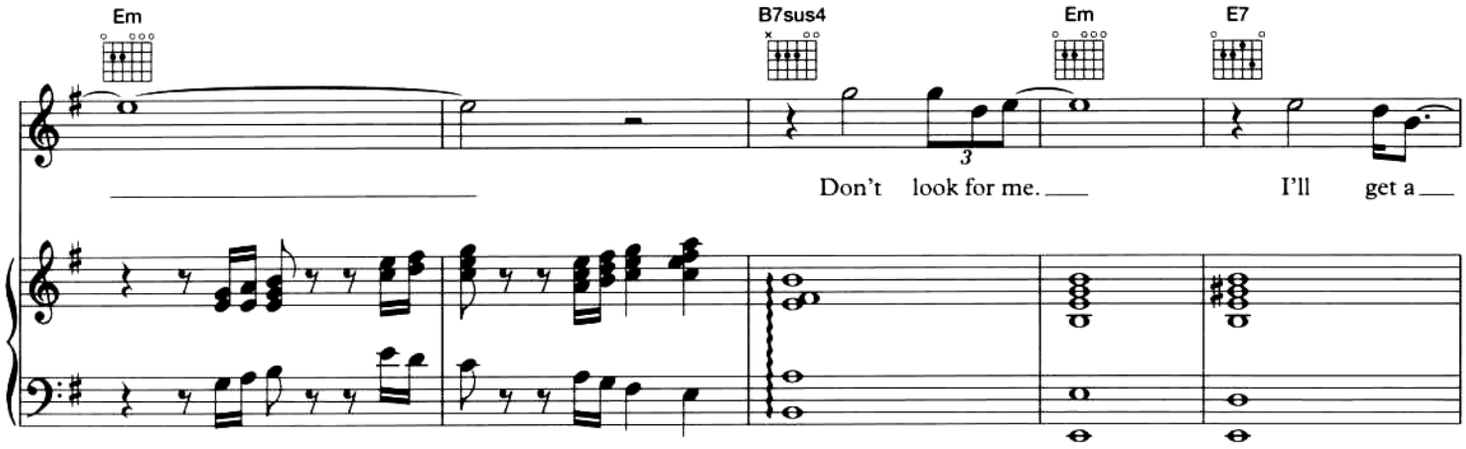
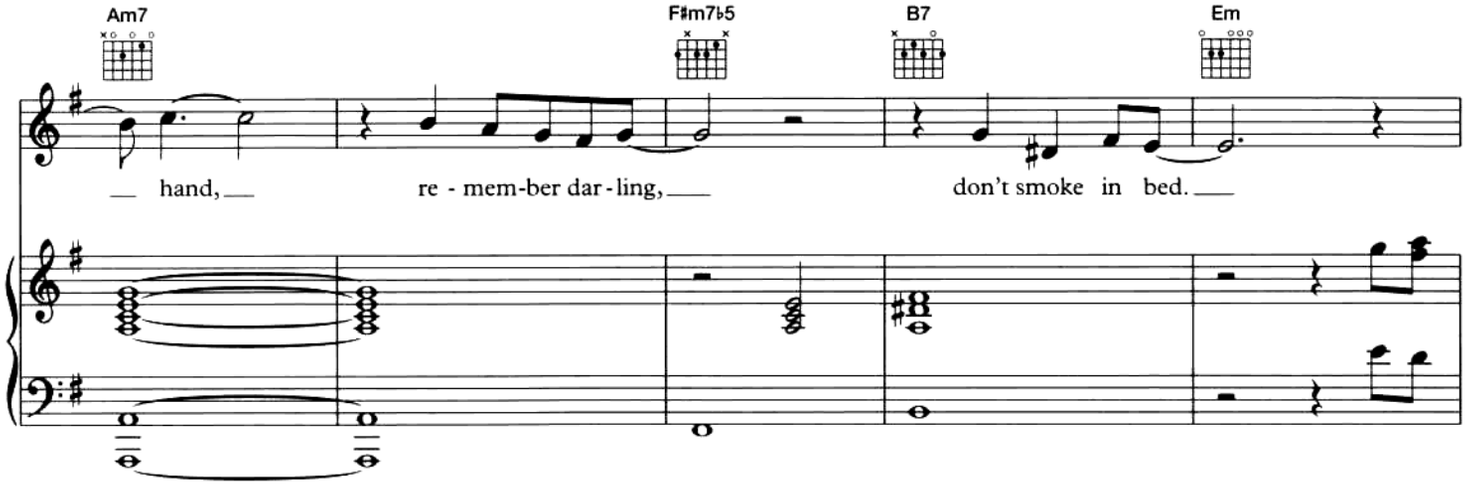
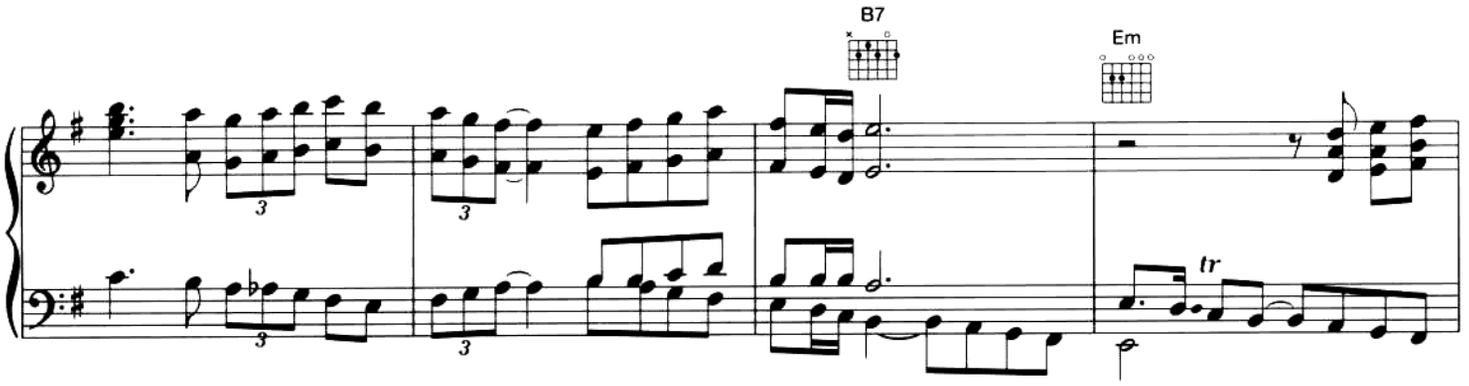
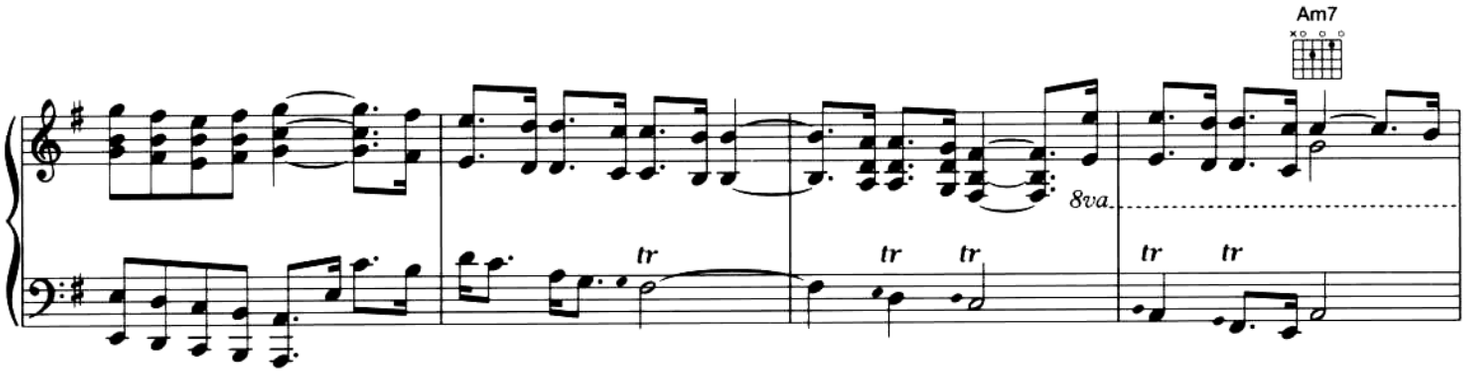

Em7
B7
I'm pack-ing you in
like I said.

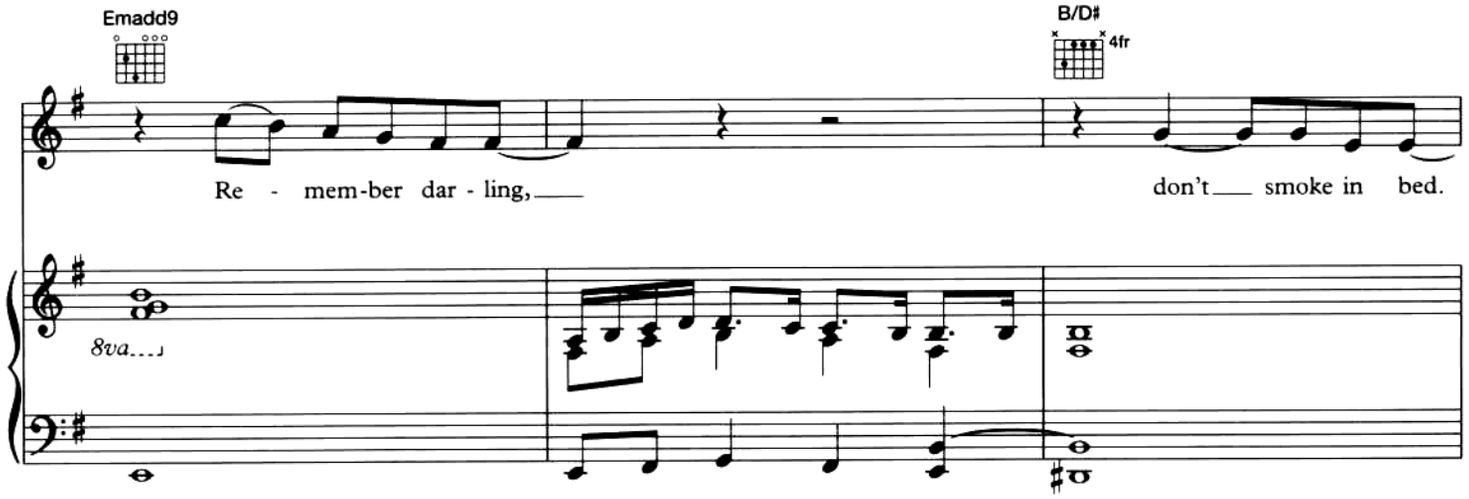

Em
Em7/D
Am6/C
B7
Take care of ev-ery-thing,
I'm leav-ing my wed-ding ring.

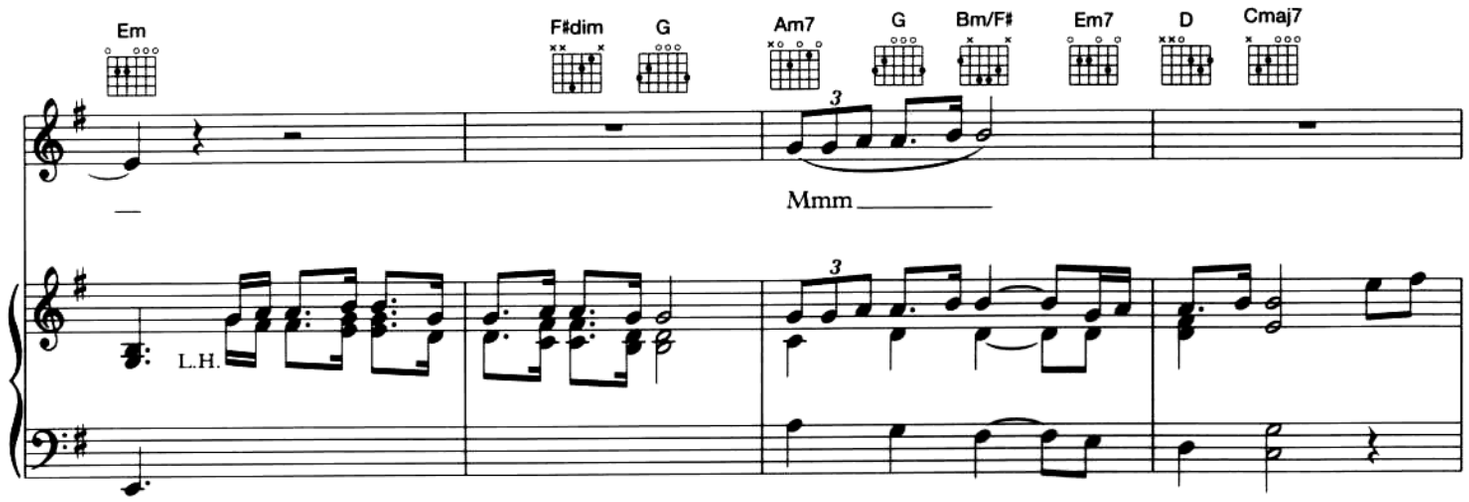

Em
B7sus4
Em
E7
Don't look for me.
I'll get a

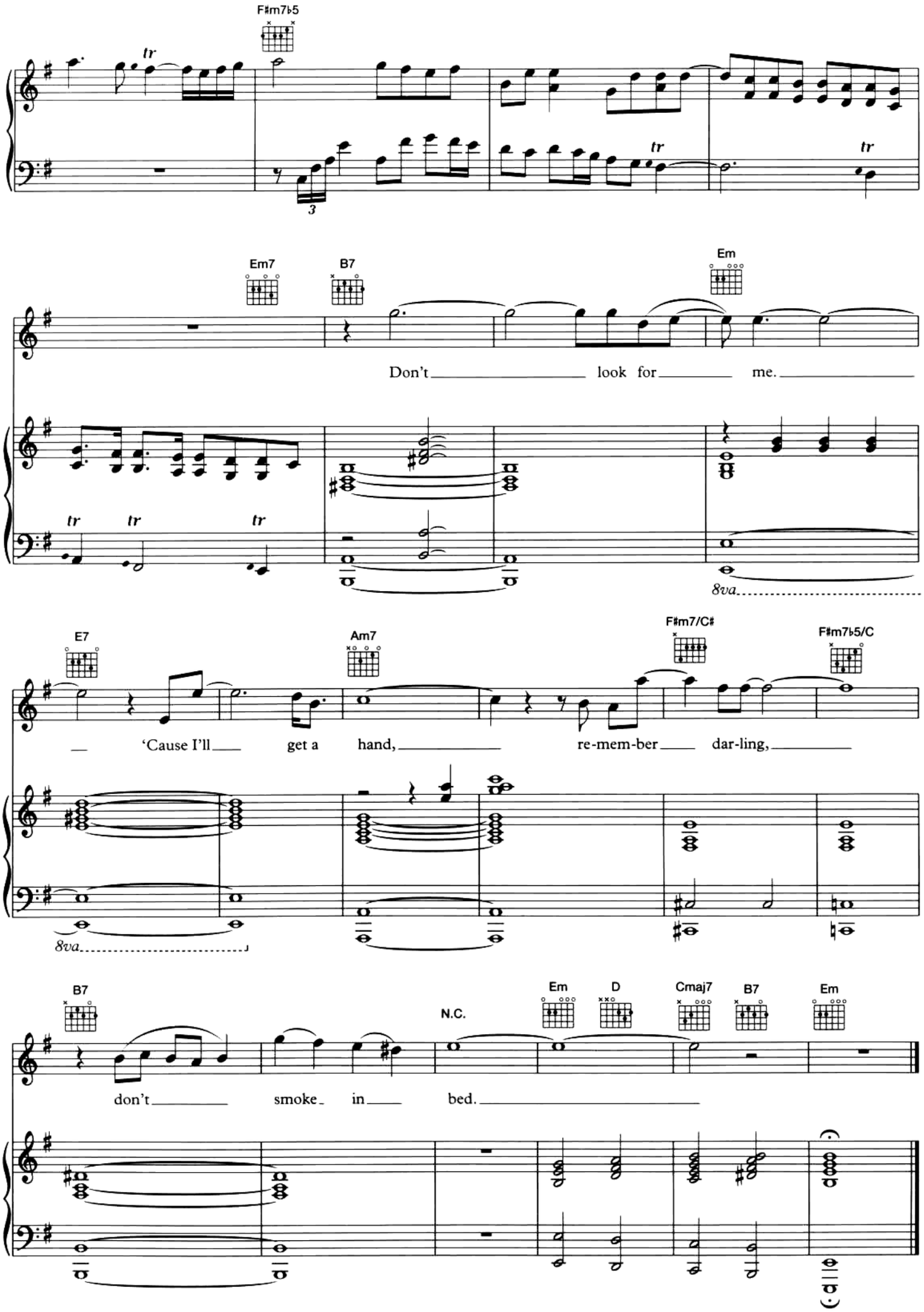

Am7
F#m7♭5
B7
Em
hand,
re - mem-ber dar-ling,
don't smoke in bed.


B7
Em
tr


Am7
8va
tr

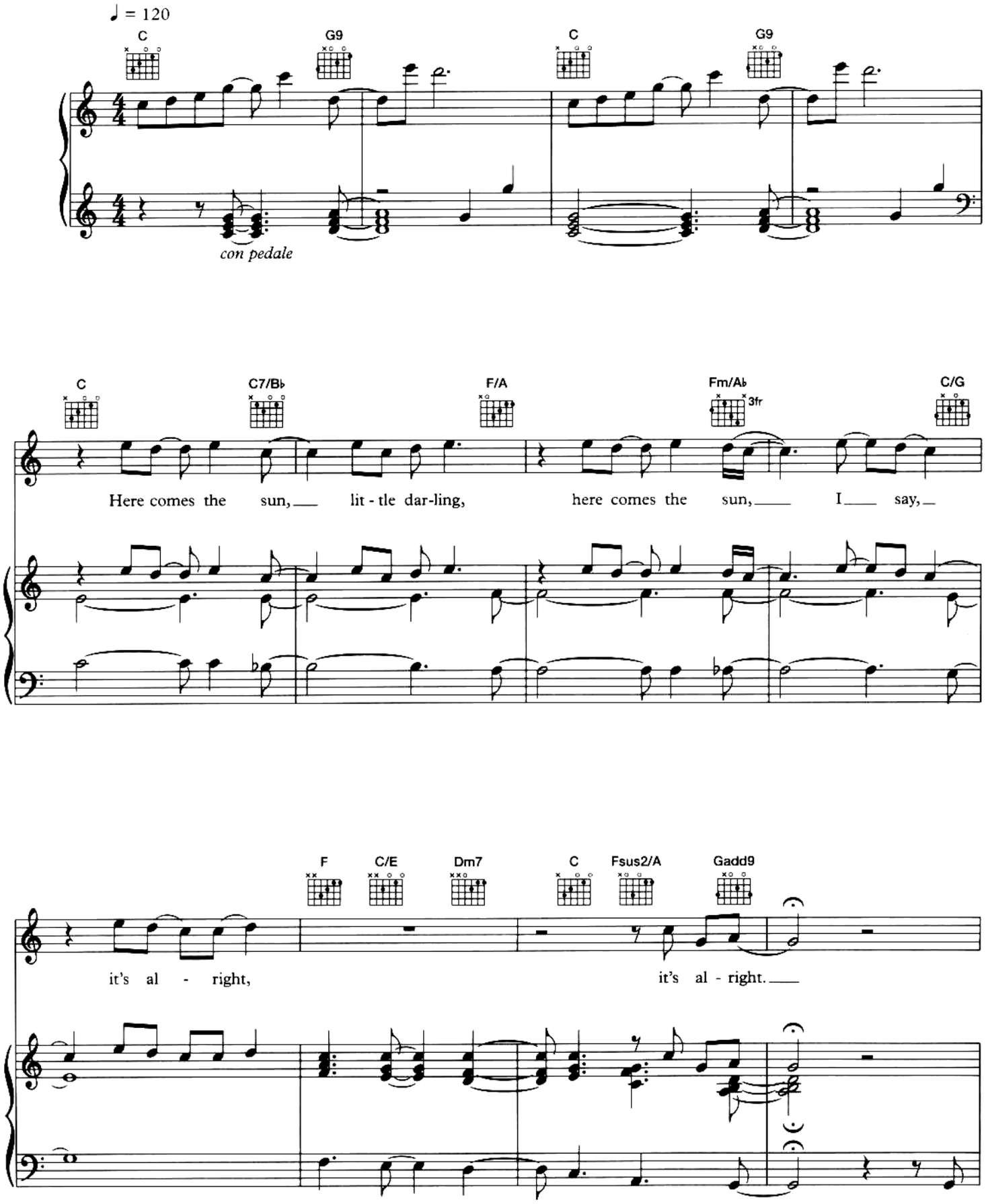

Emadd9
B/D#
4fr
Re - mem-ber dar - ling,
don't smoke in bed.
8va


Em
F#dim
G
Am7
G
Bm/F#
Em7
D
Cmaj7
Mmm
L.H.


F#m7♭5
tr
3
Em7
B7
Em
Don't look for me.
8va
E7
Am7
F#m7/C#
F#m7♭5/C
'Cause I'll get a hand, re-mem-ber dar-ling,
B7
N.C.
Em
D
Cmaj7
B7
Em
don't smoke in bed.

Here Comes The Sun

Words and Music by GEORGE HARRISON



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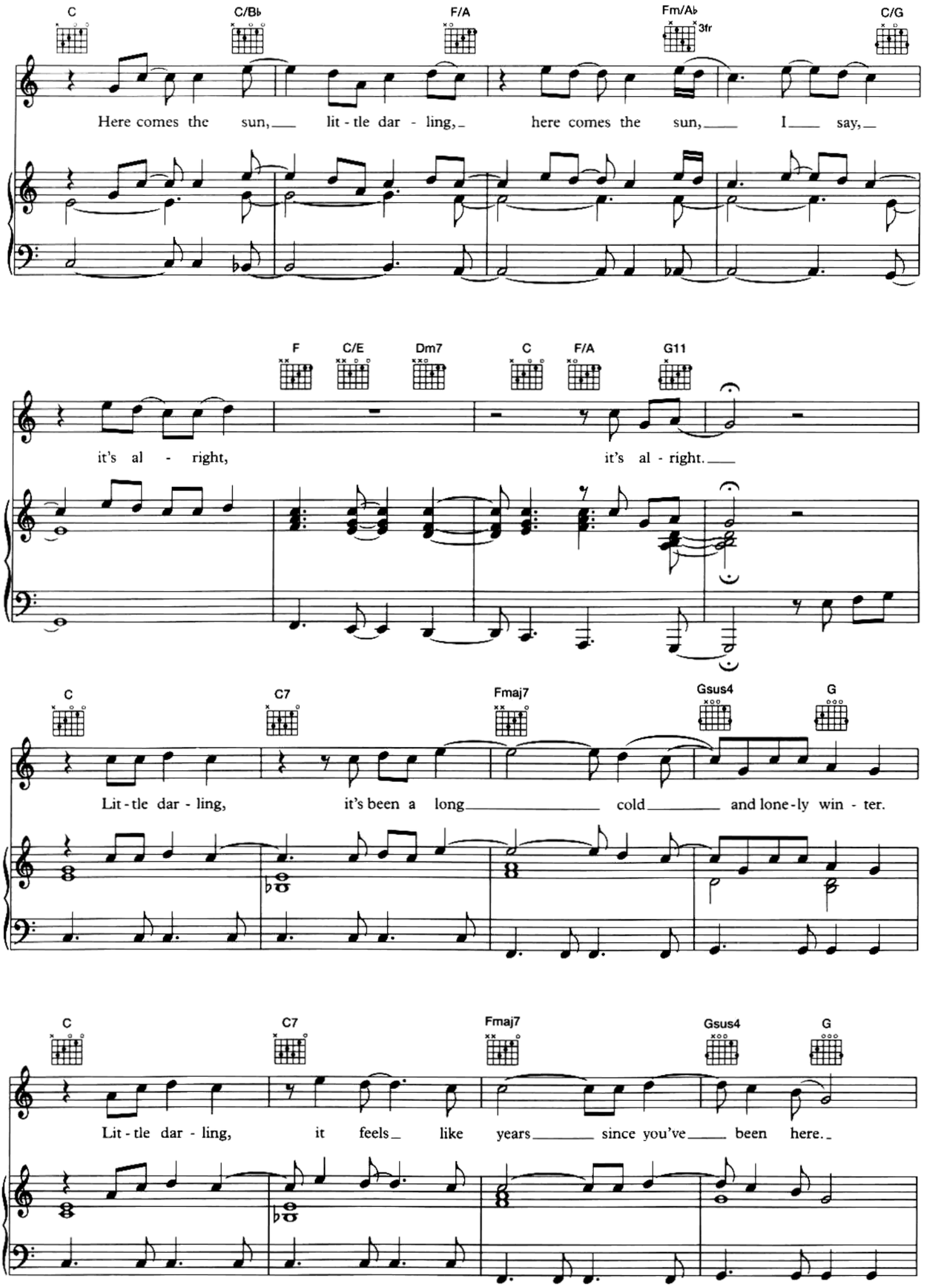
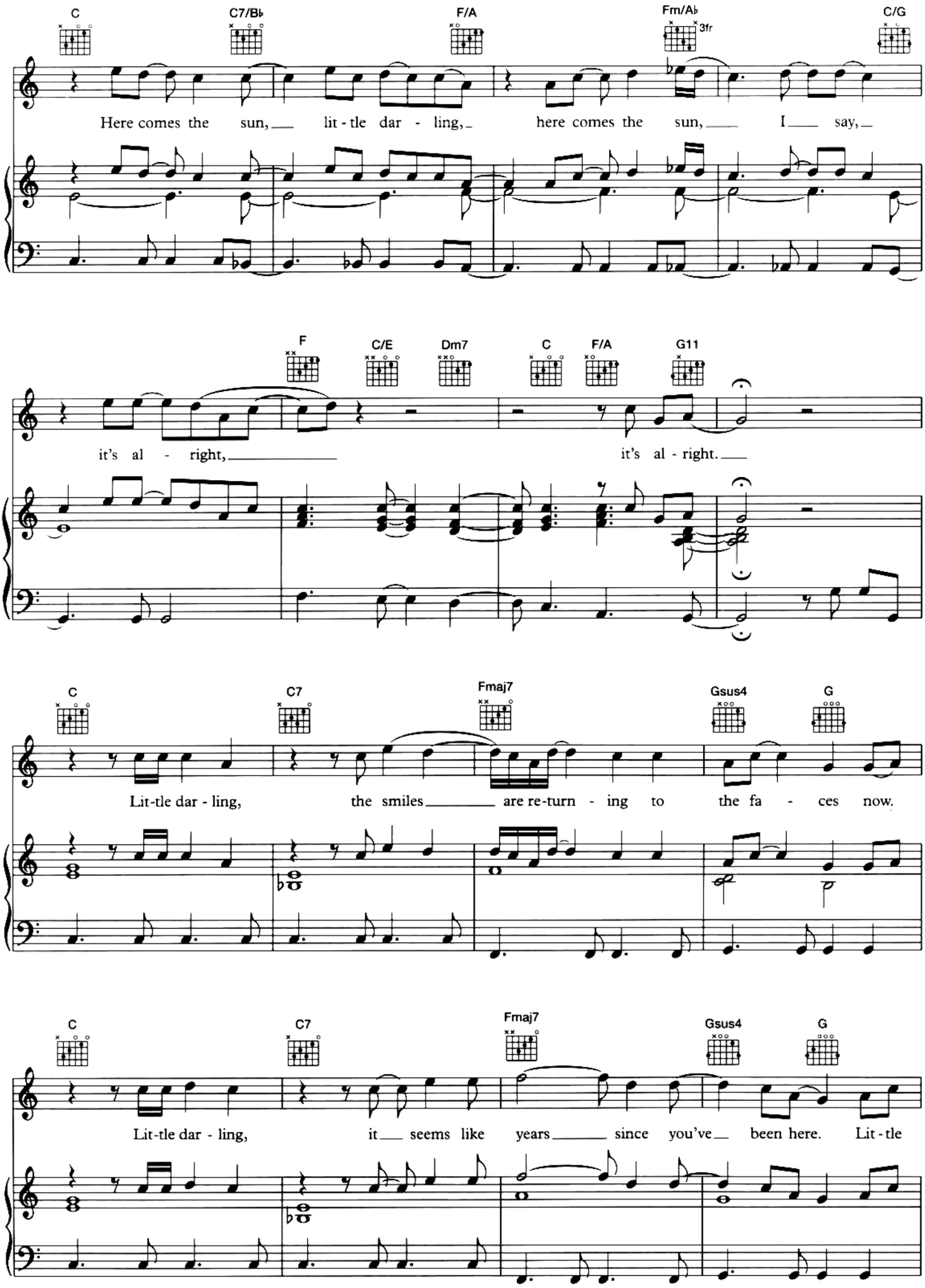
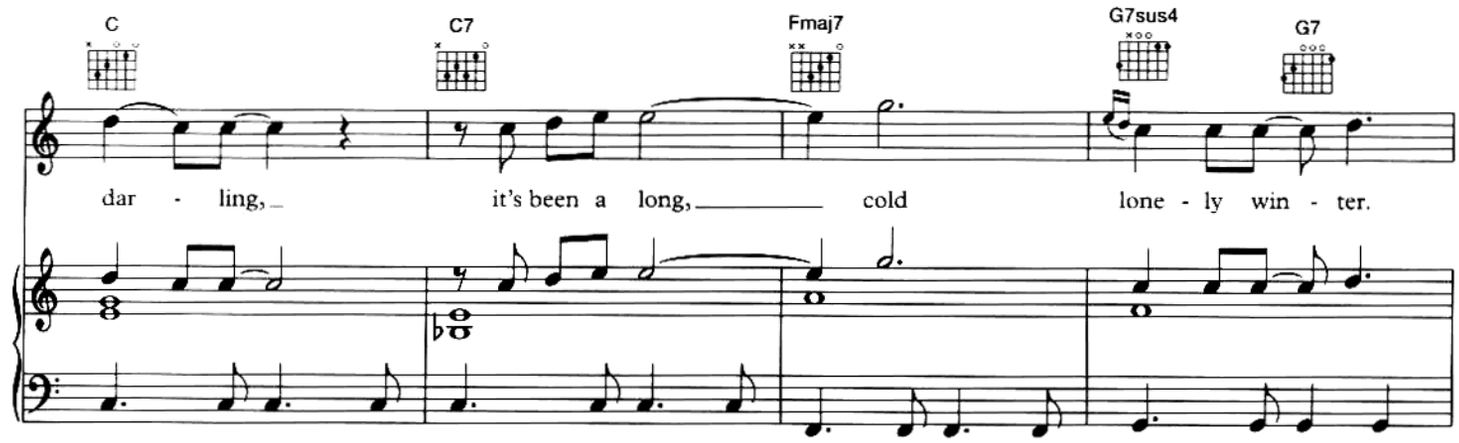
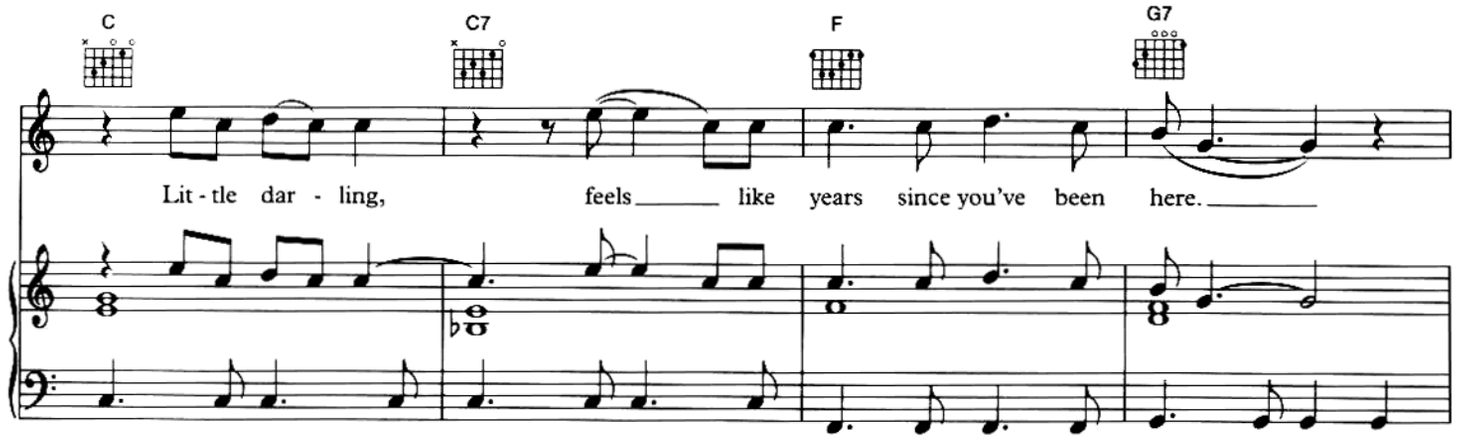
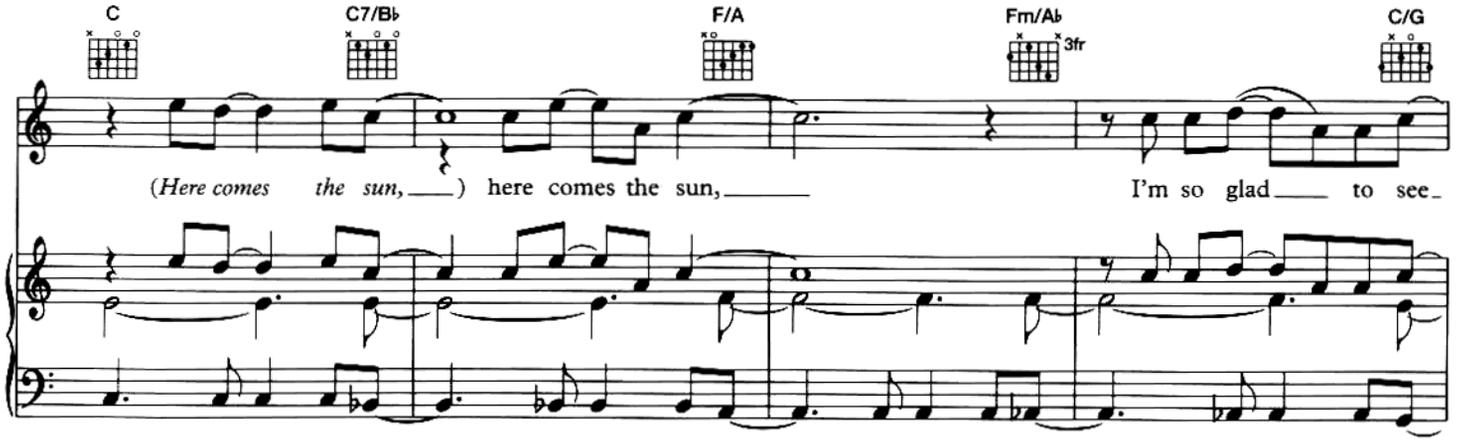
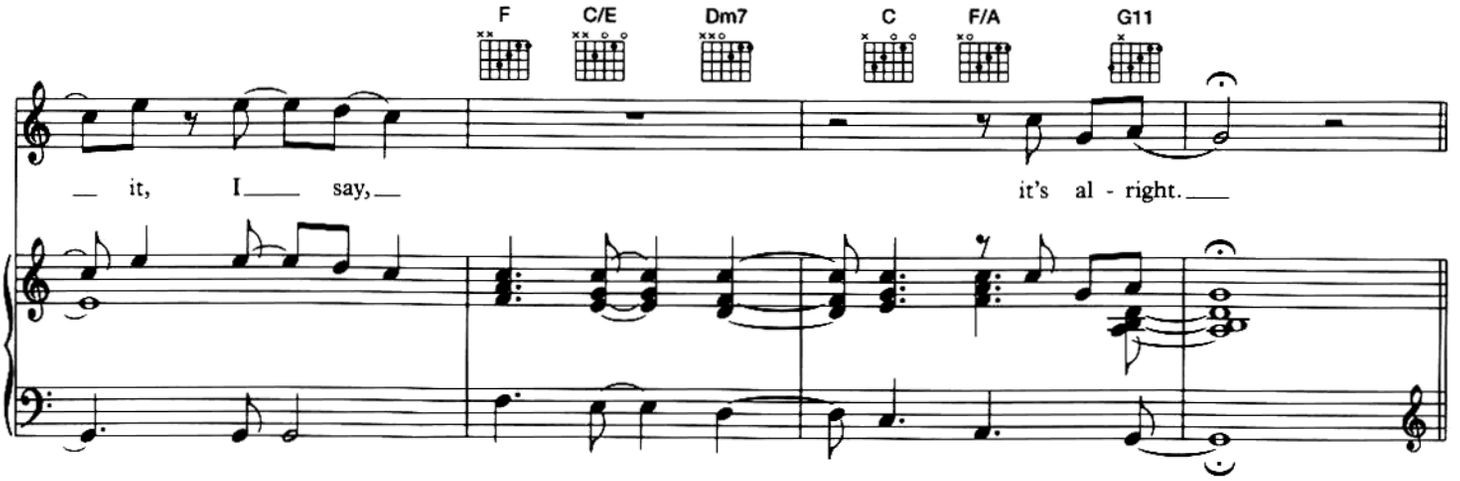

C
C/B♭
F/A
Fm/A♭
3fr
C/G
Here comes the sun, lit - tle dar - ling, here comes the sun, I say,
F
C/E
Dm7
C
F/A
G11
it's al - right, it's al - right.
C
C7
Fmaj7
Gsus4
G
Lit - tle dar - ling, it's been a long cold and lone - ly win - ter.
C
C7
Fmaj7
Gsus4
G
Lit - tle dar - ling, it feels like years since you've been here.

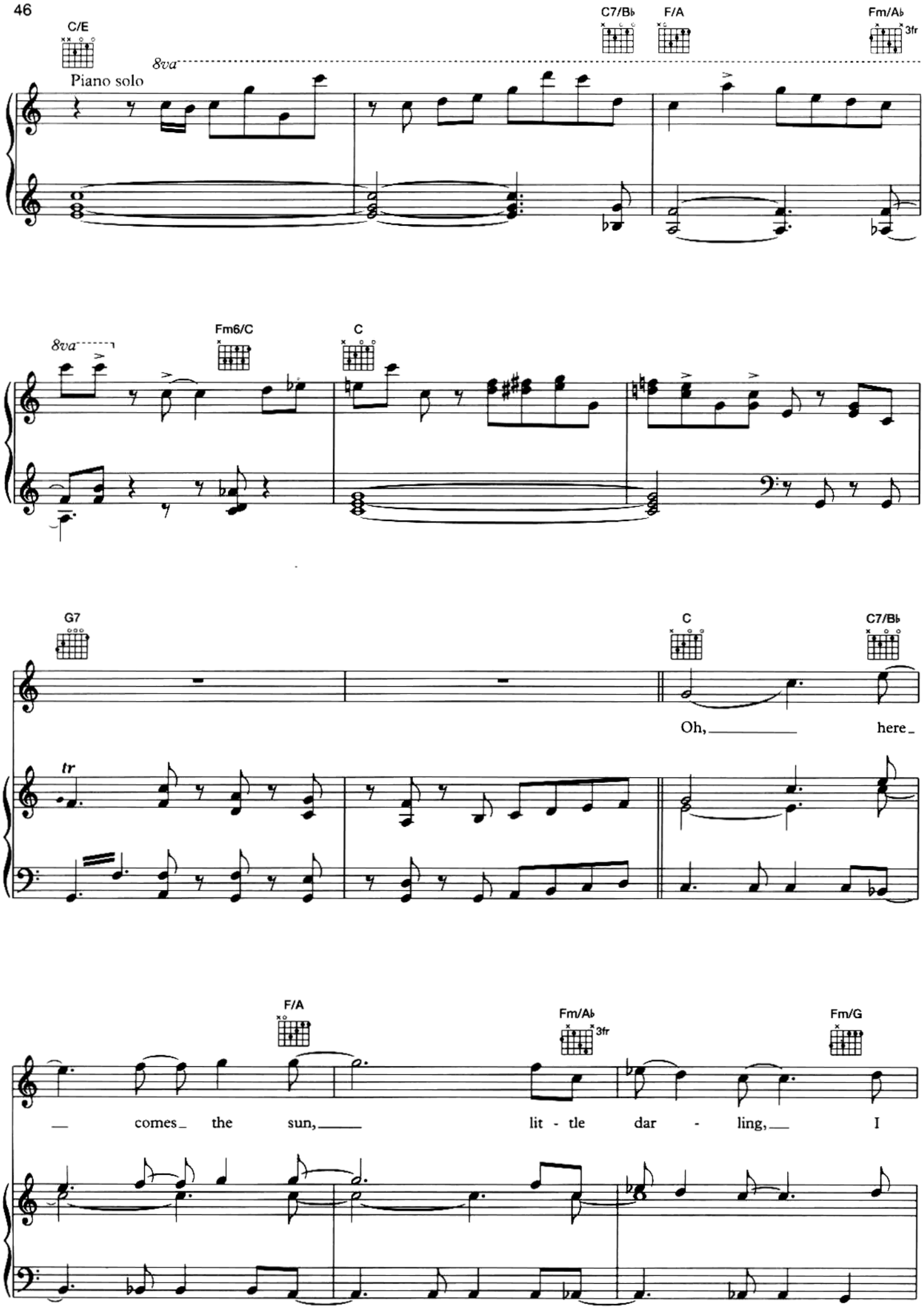

C
C7/B♭
F/A
Fm/A♭
3fr
C/G
Here comes the sun, lit - tle dar - ling, here comes the sun, I say,
F
C/E
Dm7
C
F/A
G11
it's al - right, it's al - right.
C
C7
Fmaj7
Gsus4
G
Lit-tle dar - ling, the smiles are re-turn - ing to the fa - ces now.
C
C7
Fmaj7
Gsus4
G
Lit-tle dar - ling, it seems like years since you've been here. Lit - tle

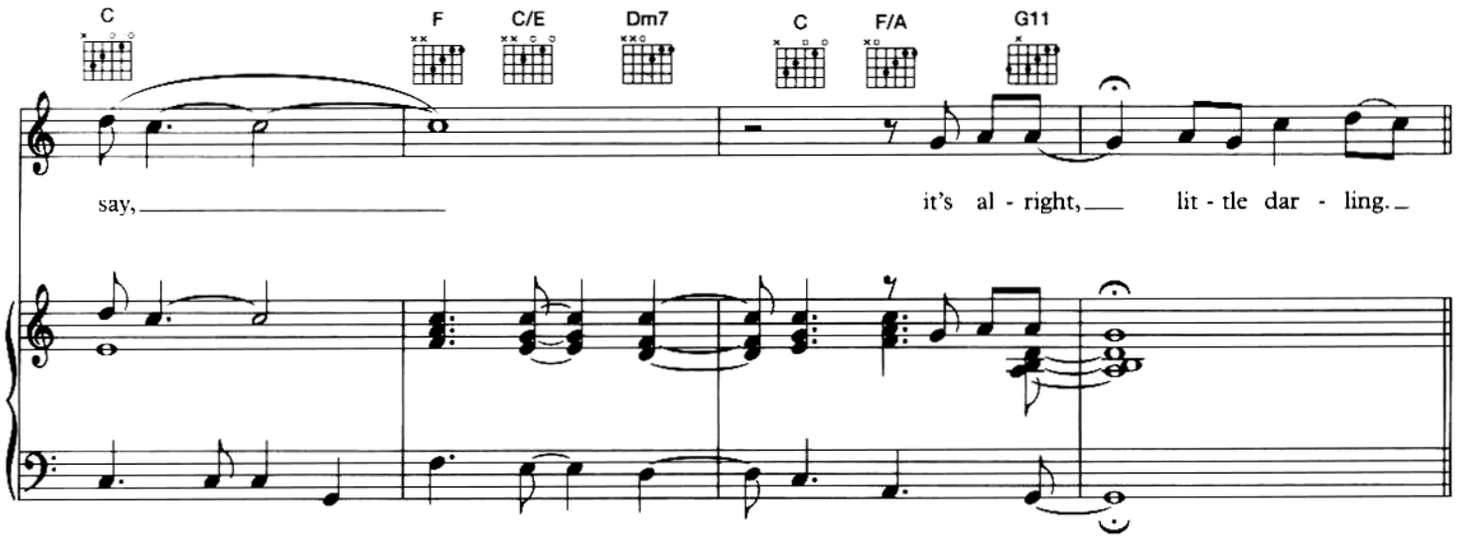

C
C7
Fmaj7
G7sus4
G7
dar - ling, it's been a long, cold lone - ly win - ter.

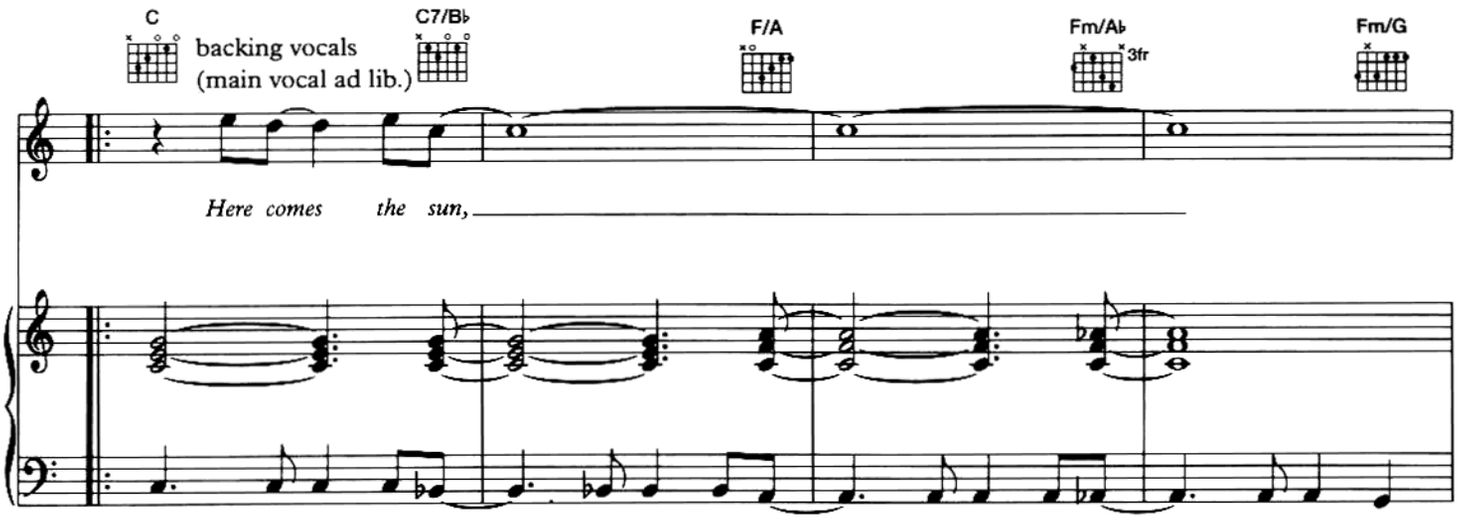

C
C7
F
G7
Lit - tle dar - ling, feels like years since you've been here.

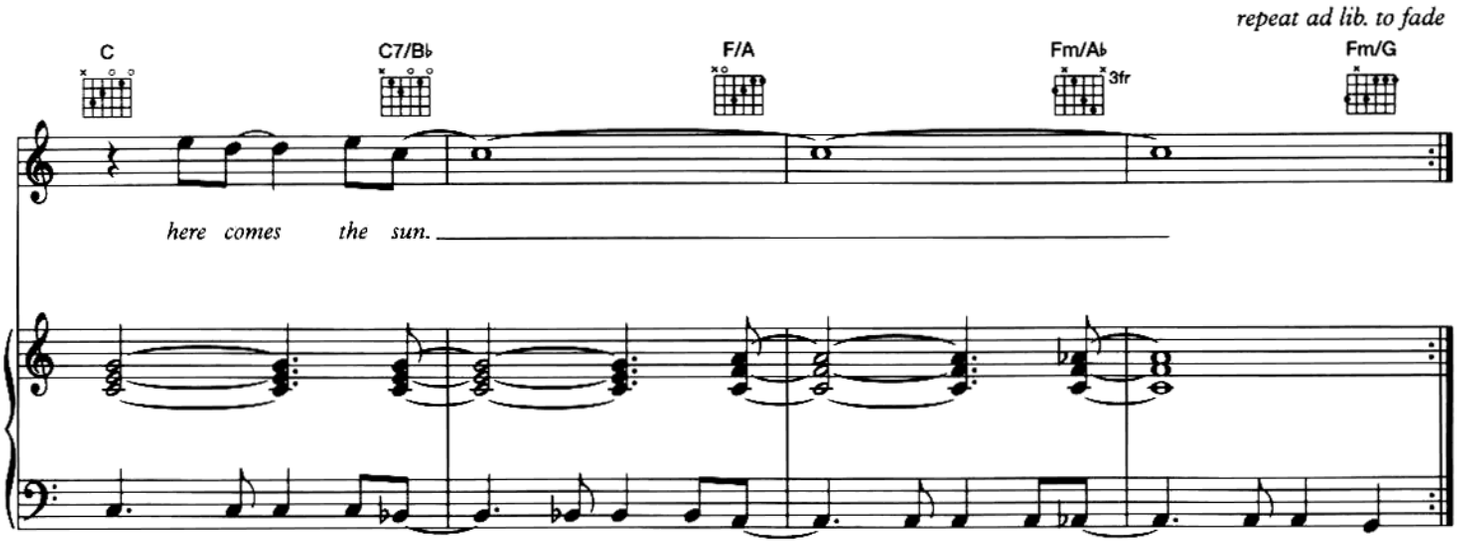

C
C7/B♭
F/A
Fm/A♭
3fr
C/G
(Here comes the sun,) here comes the sun, I'm so glad to see


F
C/E
Dm7
C
F/A
G11
it, I say, it's al - right.


C/E
Piano solo
8va
C7/B♭
F/A
Fm/A♭
3fr
8va
Fm6/C
C
G7
tr
C
C7/B♭
Oh,
here
F/A
Fm/A♭
3fr
Fm/G
comes the sun,
lit - tle dar - ling,
I

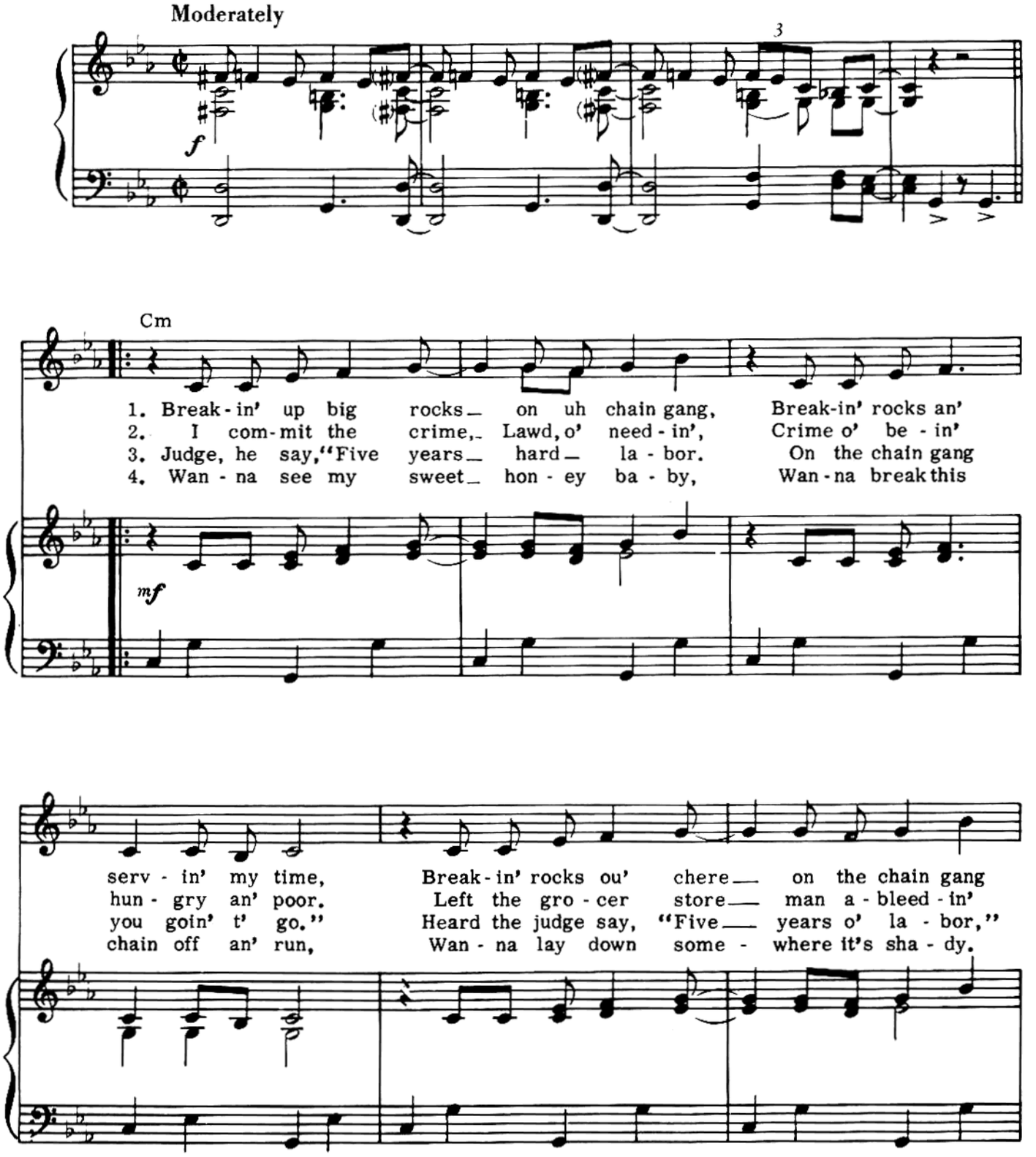

C
F
C/E
Dm7
C
F/A
G11
say,
it's al - right,
lit - tle dar - ling.


C
backing vocals
(main vocal ad lib.)
C7/B♭
F/A
Fm/A♭
3fr
Fm/G
Here comes the sun,


repeat ad lib. to fade
C
C7/B♭
F/A
Fm/A♭
3fr
Fm/G
here comes the sun.

Work Song

Words and Music by
OSCAR BROWN and NAT ADDERLY



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Gm G7

'Cause I been con - vict - ed o' crime.
When he caught me rob - bin' his store.
Heard my wo - man scream, "Lawd - y, no!"
Lawd, it sure is hot in the sun.

Cm

Hol' it stea - dy right there while I hit it. There! I reck - on that

f

C7-5 C7 F7-5 F7-9

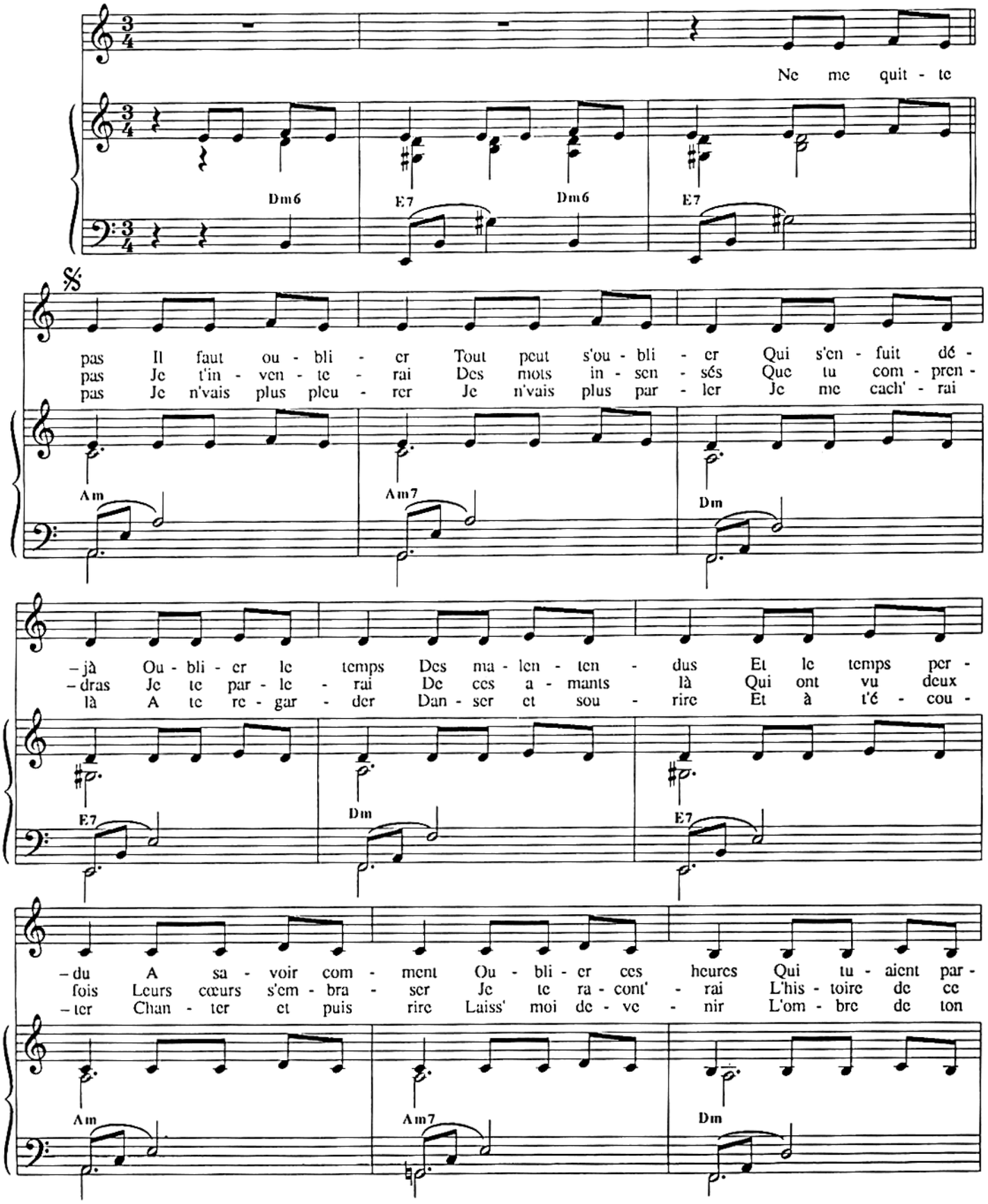
ought - a git it. Been work in' an' work - in', But I still

D7 G7 Cm 1,2,3. 4.Cm

got so terr-'ble long to go.

Ne Me Quitte Pas (If You Go Away)

Words and Music by JACQUES ROMAIN G BREL



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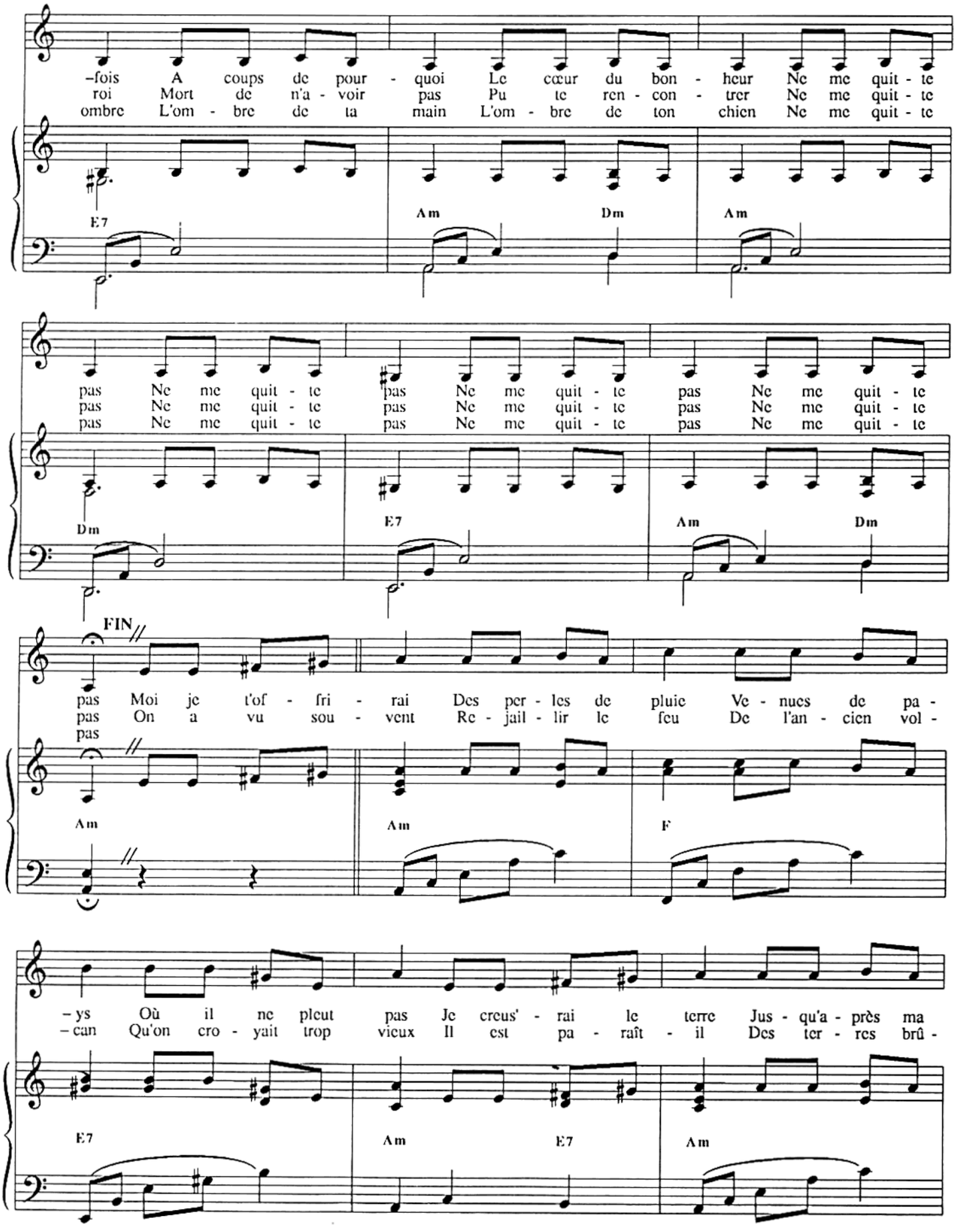
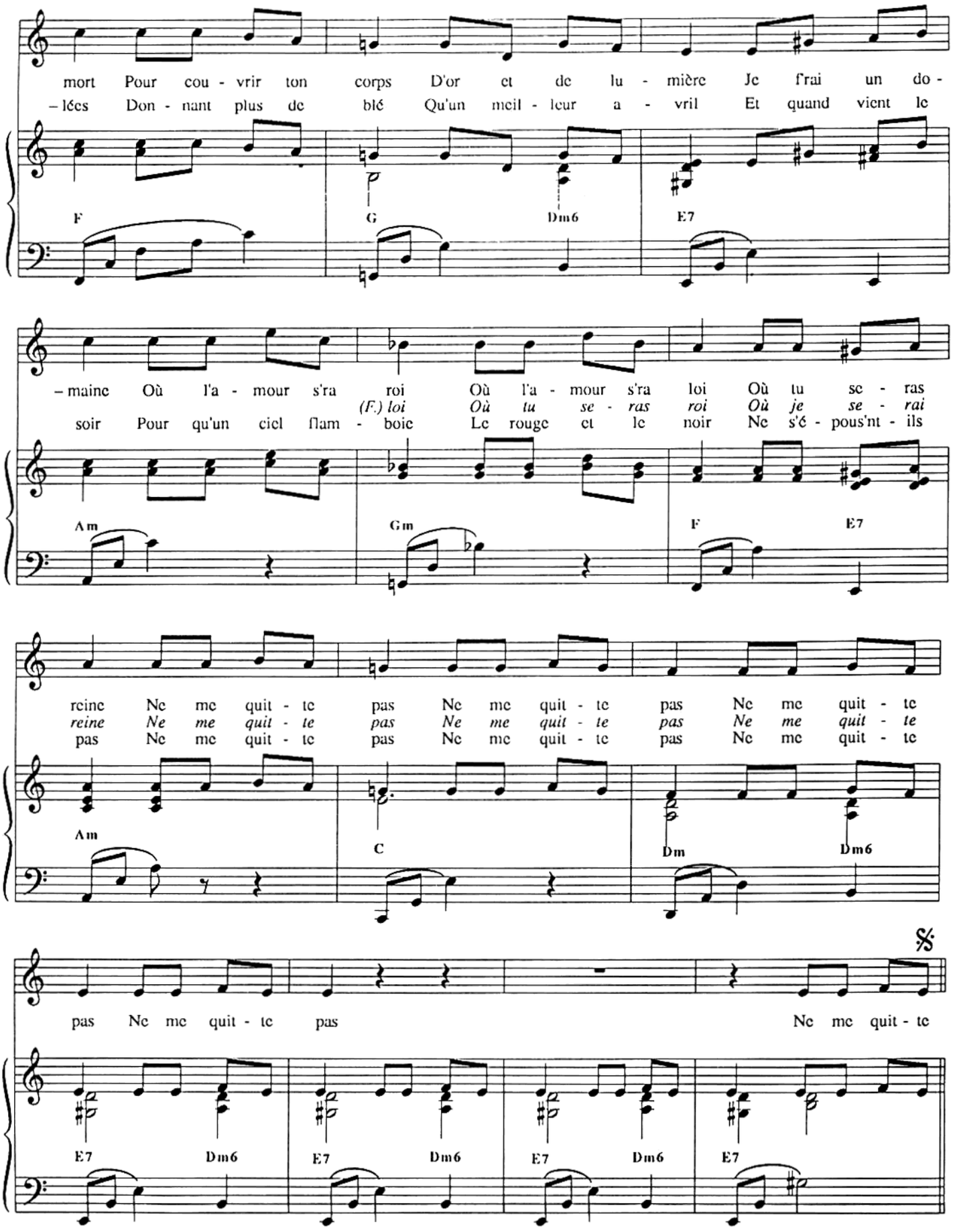
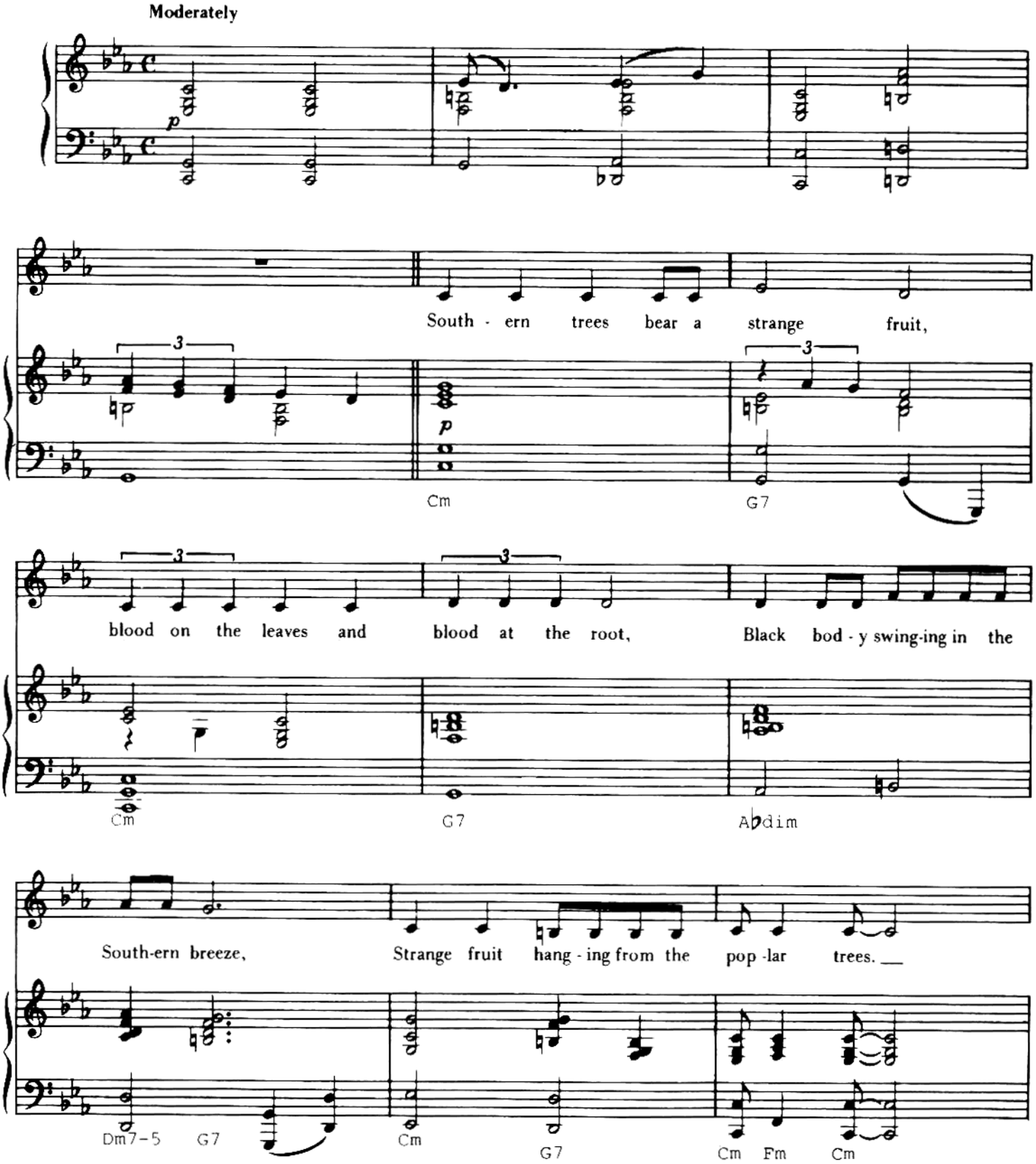

–fois A coups de pour - quoi Le cœur du bon - heur Ne me quit - te
roi Mort de n'a - voir pas Pu te ren - con - trer Ne me quit - te
ombre L'om - bre de ta main L'om - bre de ton chien Ne me quit - te
E7
Am
Dm
Am
pas Ne me quit - te pas Ne me quit - te pas Ne me quit - te
pas Ne me quit - te pas Ne me quit - te pas Ne me quit - te
pas Ne me quit - te pas Ne me quit - te pas Ne me quit - te
Dm
E7
Am
Dm
FIN
pas Moi je t'of - fri - rai Des per - les de pluie Ve - nues de pa -
pas On a vu sou - vent Re - jail - lir le feu De l'an - cien vol -
pas
Am
Am
F
– ys Où il ne pleut pas Je creus' - rai le terre Jus - qu'a - près ma
– can Qu'on cro - yait trop vieux Il est pa - raît - il Des ter - res brû -
E7
Am
E7
Am


mort Pour cou - vrir ton corps D'or et de lu - mière Je f'rai un do -
– lées Don - nant plus de blé Qu'un meil - leur a - vril Et quand vient le
F G Dm6 E7
– maine Où l'a - mour s'ra roi Où l'a - mour s'ra loi Où tu se - ras
(F.) loi Où tu se - ras roi Où je se - rai
soir Pour qu'un ciel flam - boie Le rouge et le noir Ne s'é - pous'nt - ils
Am Gm F E7
reine Ne me quit - te pas Ne me quit - te pas Ne me quit - te
reine Ne me quit - te pas Ne me quit - te pas Ne me quit - te
pas Ne me quit - te pas Ne me quit - te pas Ne me quit - te
Am C Dm Dm6
pas Ne me quit - te pas Ne me quit - te
E7 Dm6 E7 Dm6 E7 Dm6 E7

Strange Fruit

Words and Music by LEWIS ALLEN



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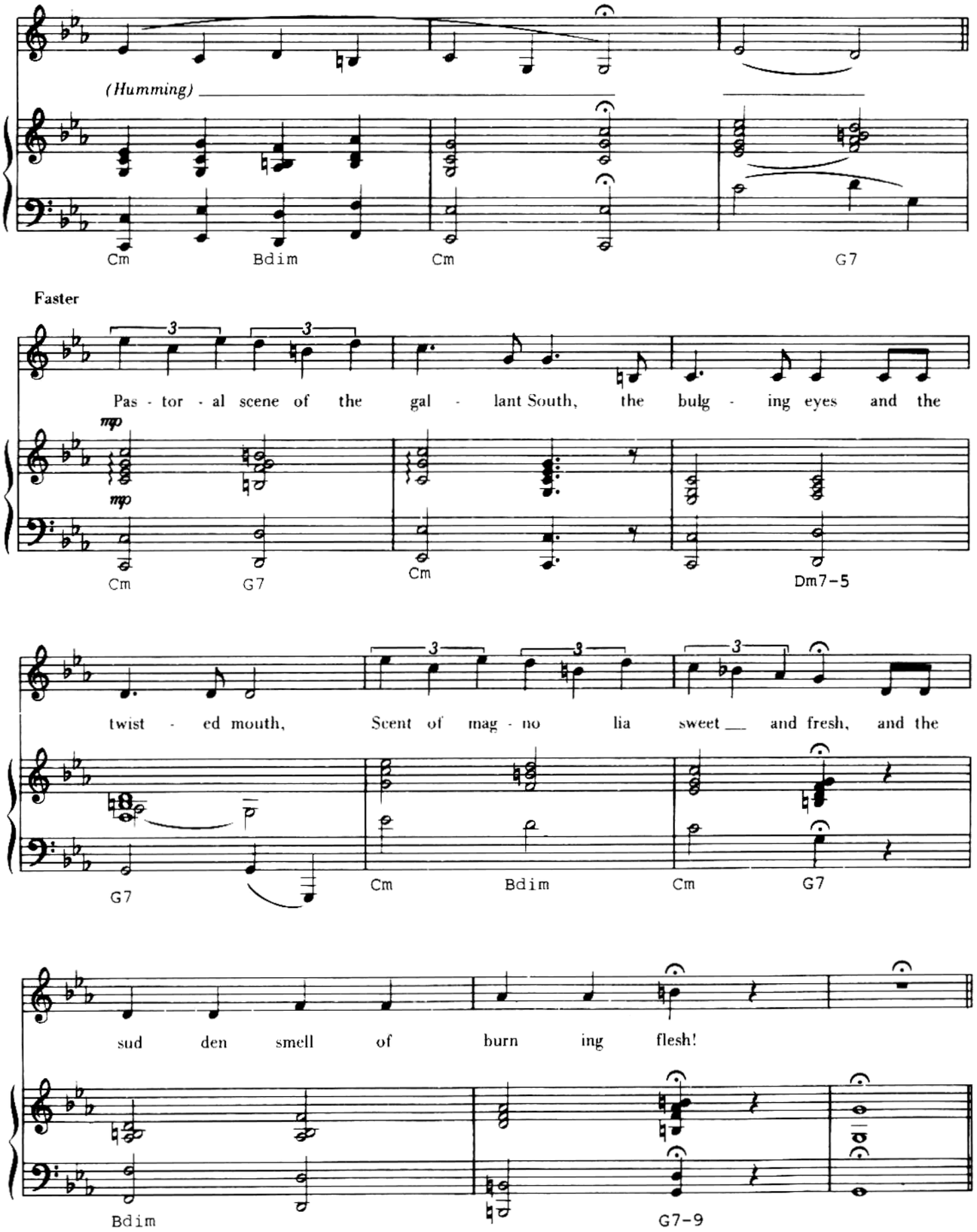
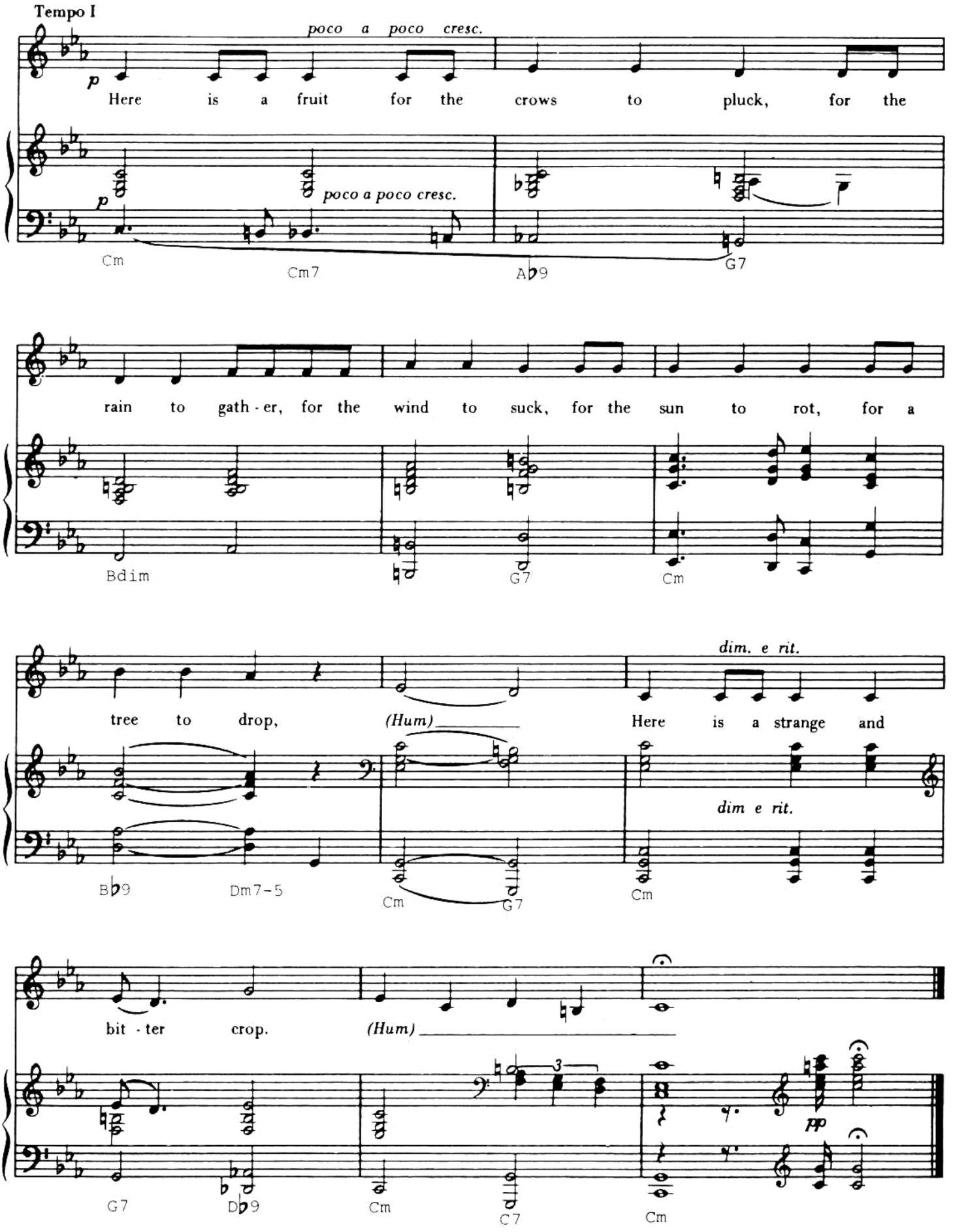

(Humming)
Cm
Bdim
Cm
G7
Faster
Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the
mp
mp
Cm
G7
Cm
Dm7-5
twist - ed mouth, Scent of mag - no lia sweet and fresh, and the
G7
Cm
Bdim
Cm
G7
sud den smell of burn ing flesh!
Bdim
G7-9


Tempo I
poco a poco cresc.
p
Here is a fruit for the crows to pluck, for the
poco a poco cresc.
Cm
Cm7
A♭9
G7
rain to gath - er, for the wind to suck, for the sun to rot, for a
Bdim
G7
Cm
dim. e rit.
tree to drop, (Hum)
Here is a strange and
dim e rit.
B♭9
Dm7-5
Cm
G7
Cm
bit - ter crop. (Hum)
pp
G7
D♭9
Cm
C7
Cm

I'm Going Back Home

Words and Music by RUDY STEVENSON

♩ = 116

Capo 1

N.C. | D♭ G♭ D♭ | G♭ D♭

1. I'm go - ing back home where I ____ was born, first _ I planned
(2.) -stand I think your ci-ty's grand, _ but with all ____

F7/C Bbm Gbm/Bbb 3fr | Db/Ab Ab7 Db

____ to stay ____ but I can't _ live __ this way. _ I'm go - ing back
____ its charms ____ it needs a lit - tle coun-try __ farm. I'm __ go - ing back

Gb/Db Db Gb | Db/Ab Ab7 | Db Ab11 Db Ab11

home where I ____ was __ born. ____
home where I ____ was __ born. ____

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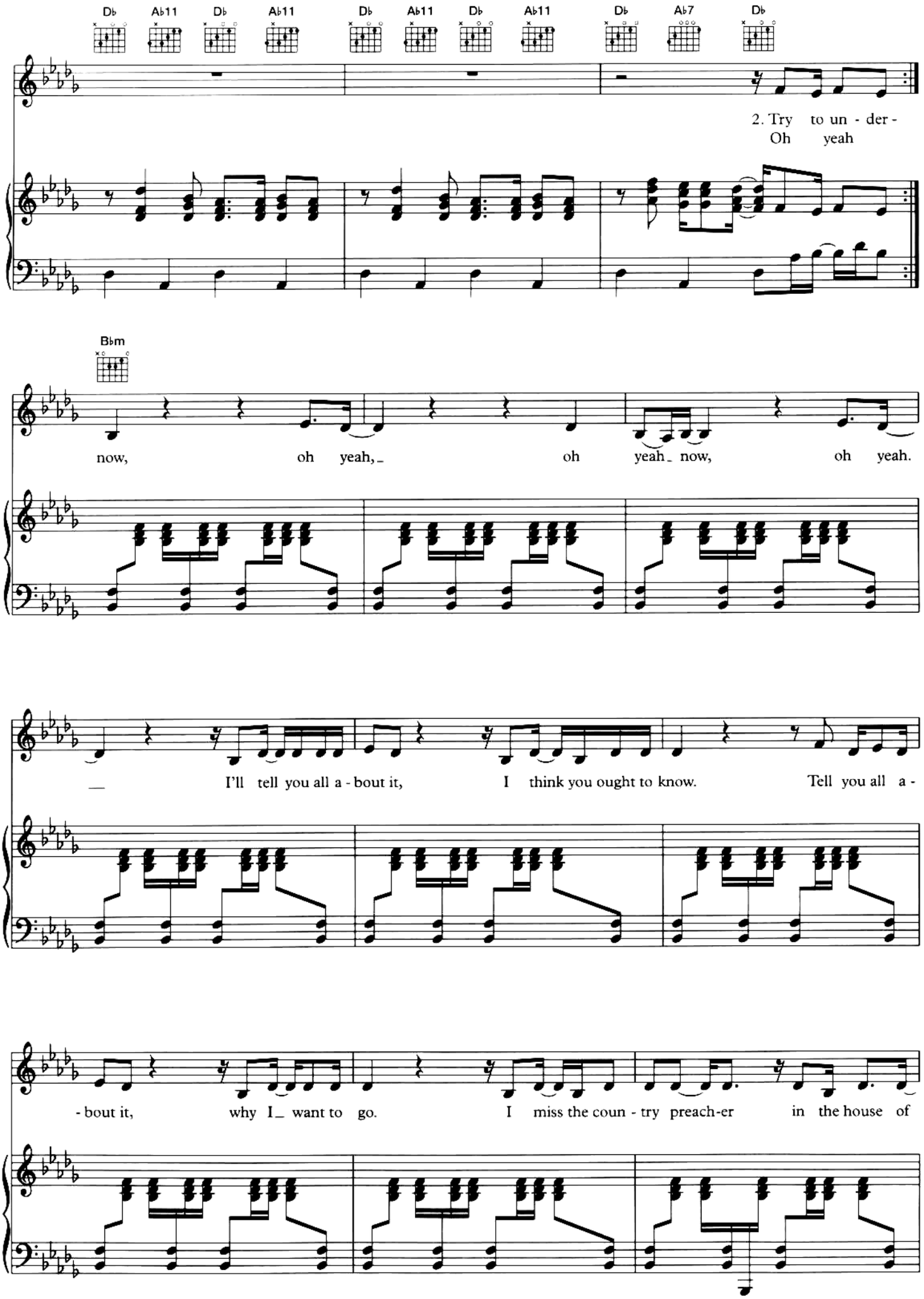
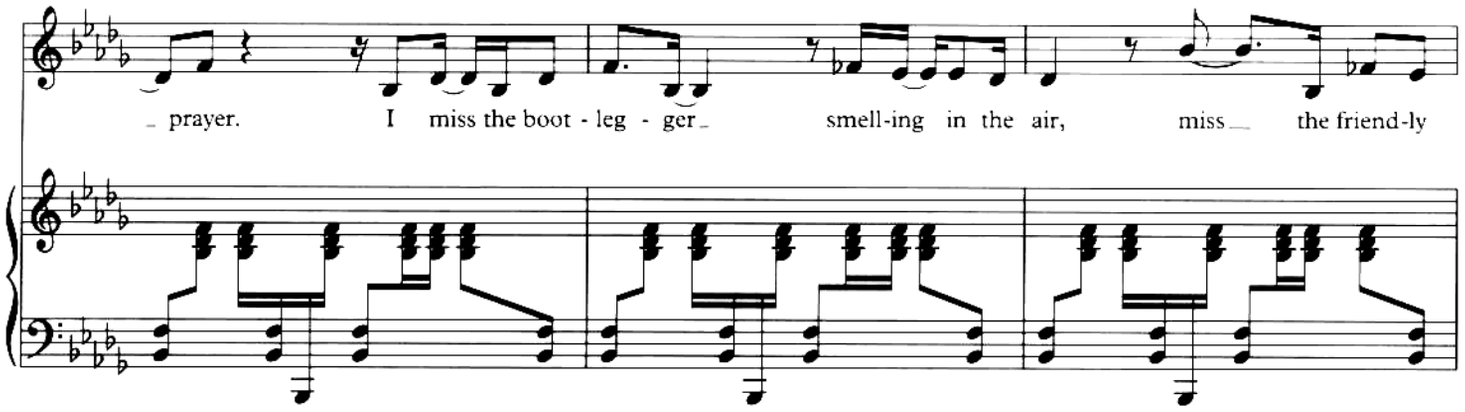
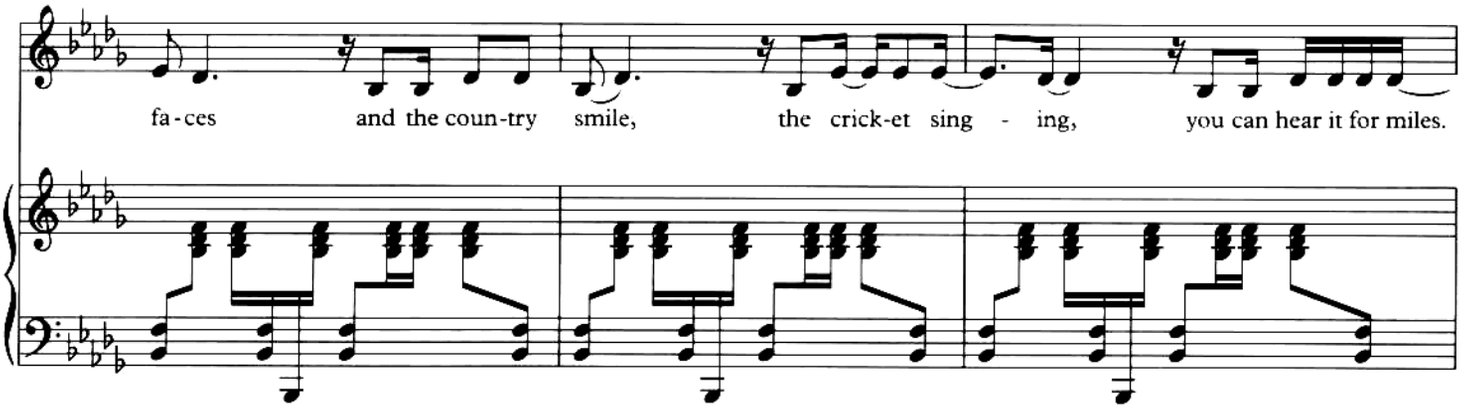
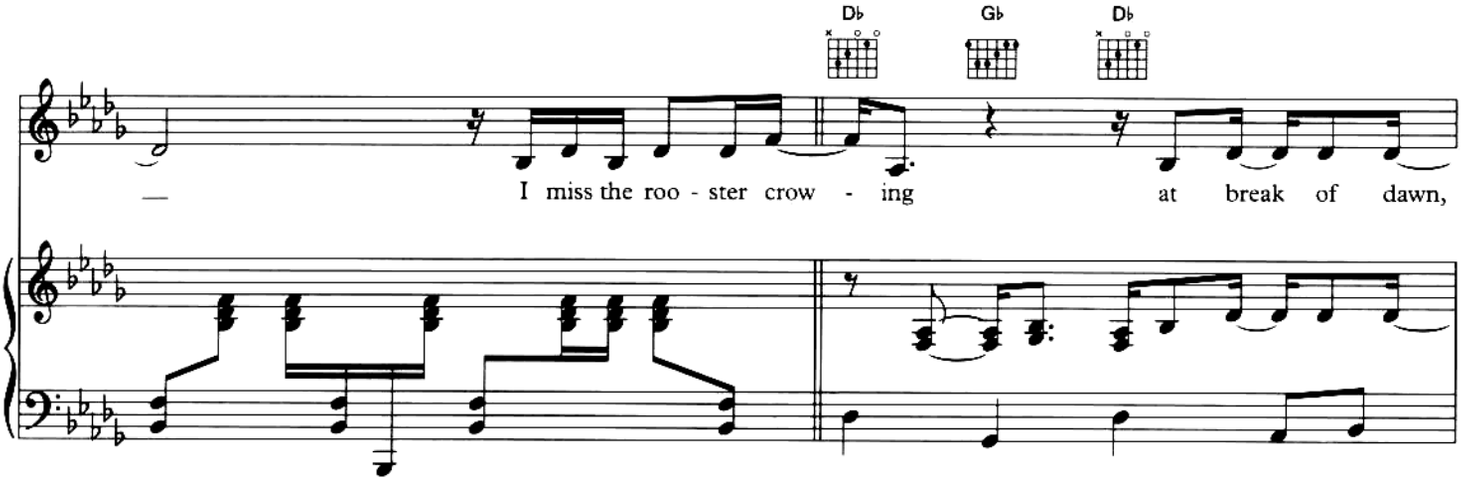
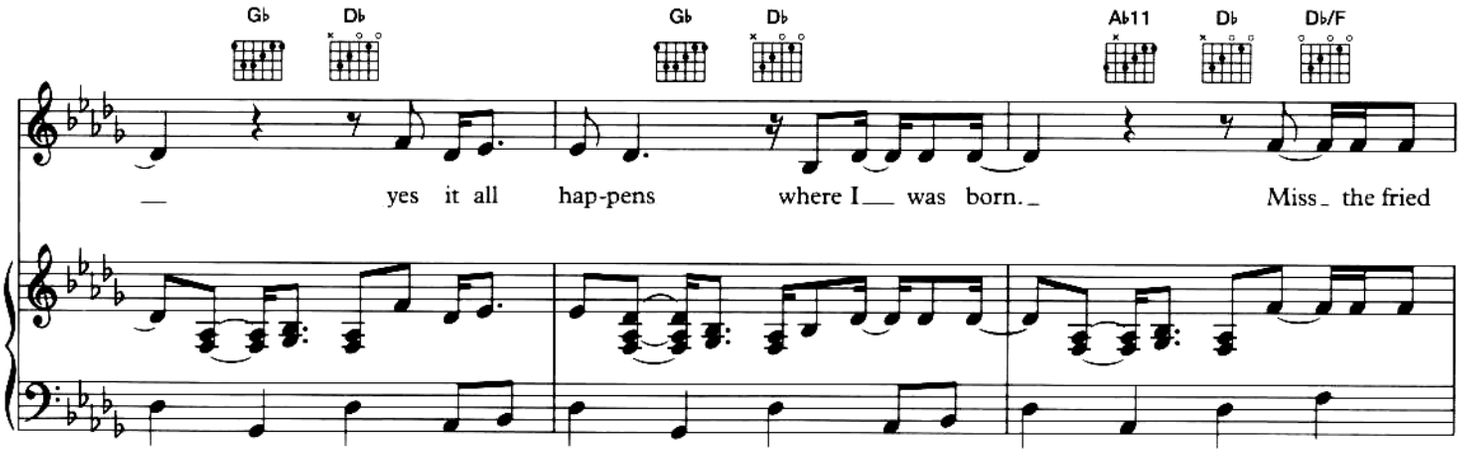
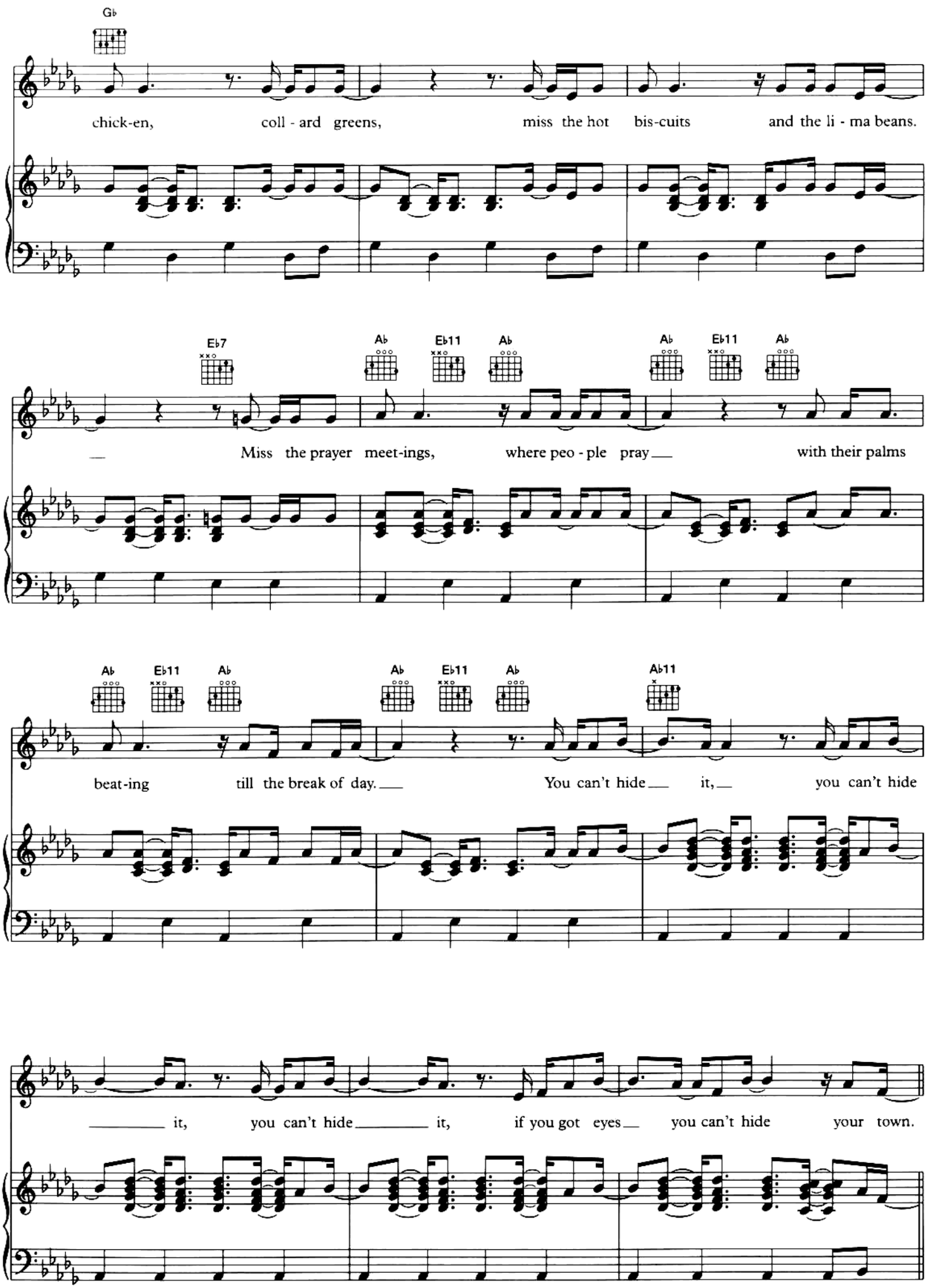

Db
Ab11
Db
Ab11
Db
Ab11
Db
Ab11
Db
Ab7
Db
2. Try to un - der -
Oh yeah
Bbm
now, oh yeah, oh yeah now, oh yeah.
I'll tell you all a - bout it, I think you ought to know. Tell you all a -
- bout it, why I want to go. I miss the coun - try preach-er in the house of

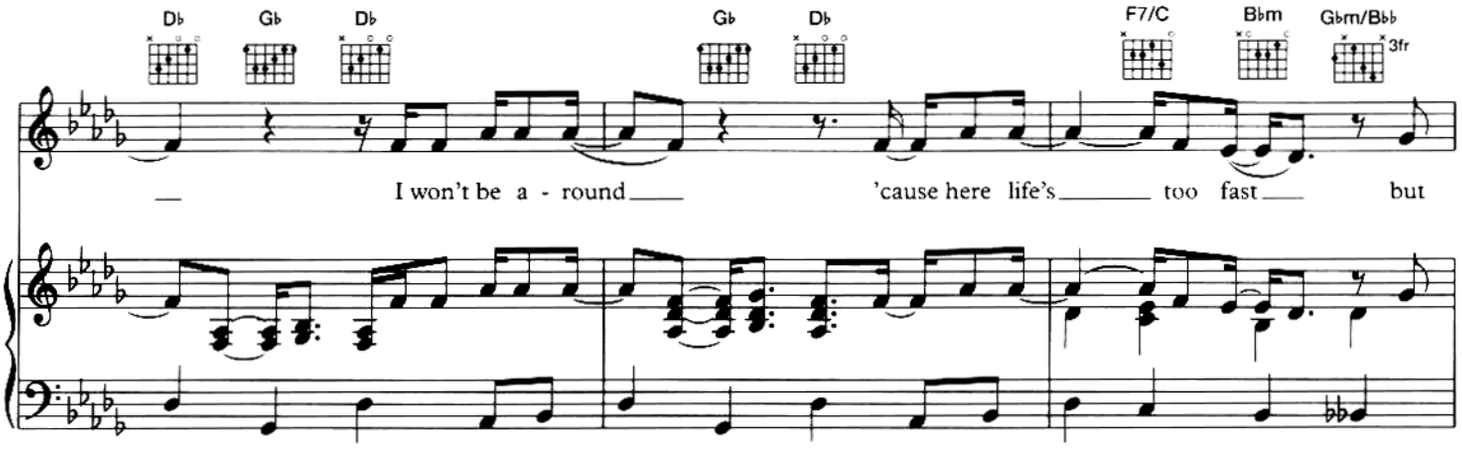

prayer. I miss the boot - leg - ger smell-ing in the air, miss the friend-ly

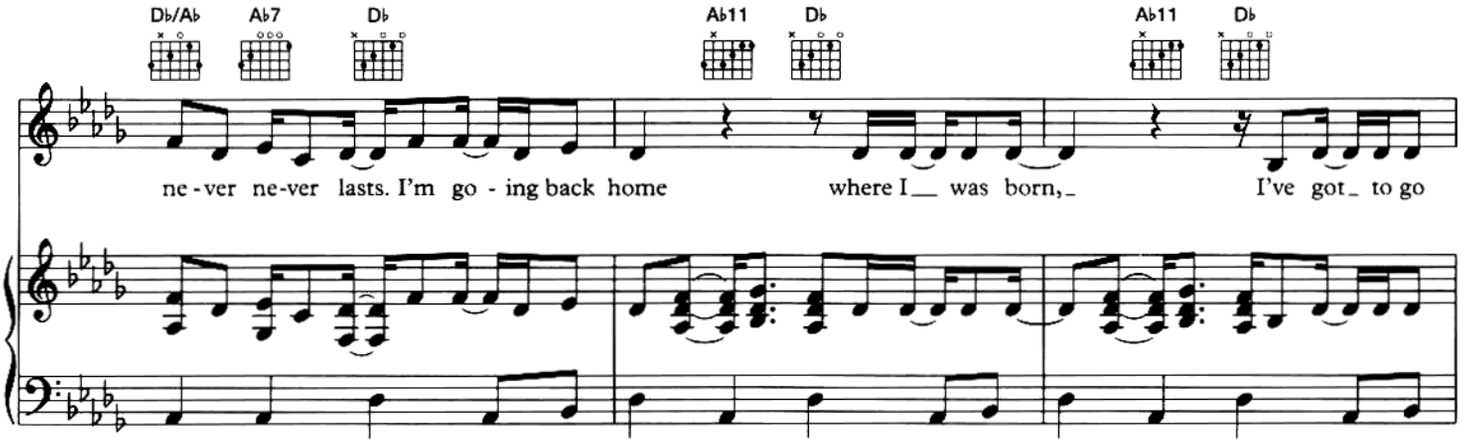

fa-ces and the coun-try smile, the crick-et sing - ing, you can hear it for miles.

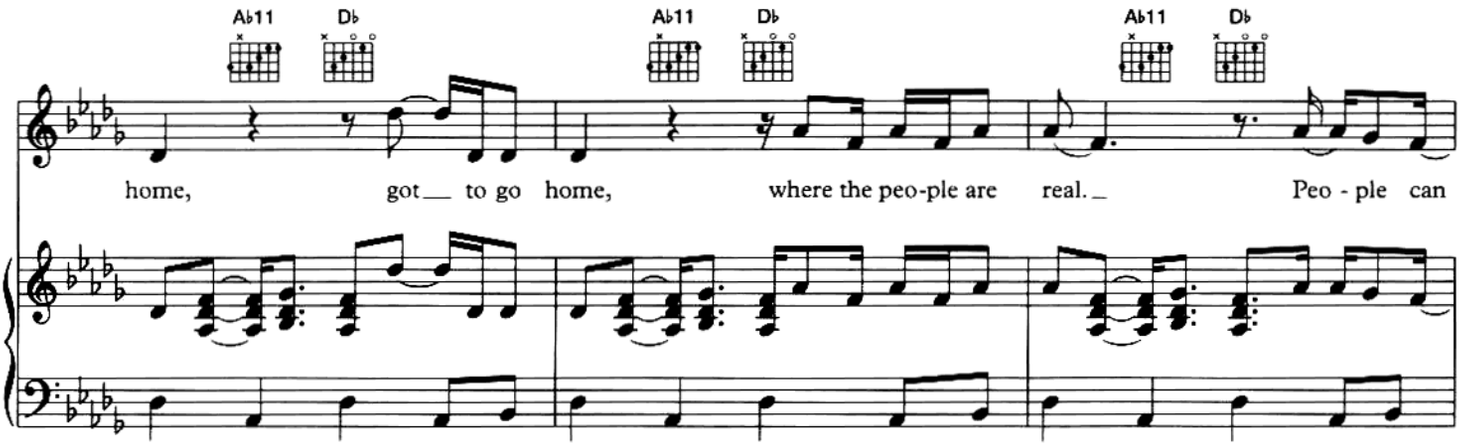

D♭ G♭ D♭
I miss the roo - ster crow - ing at break of dawn,

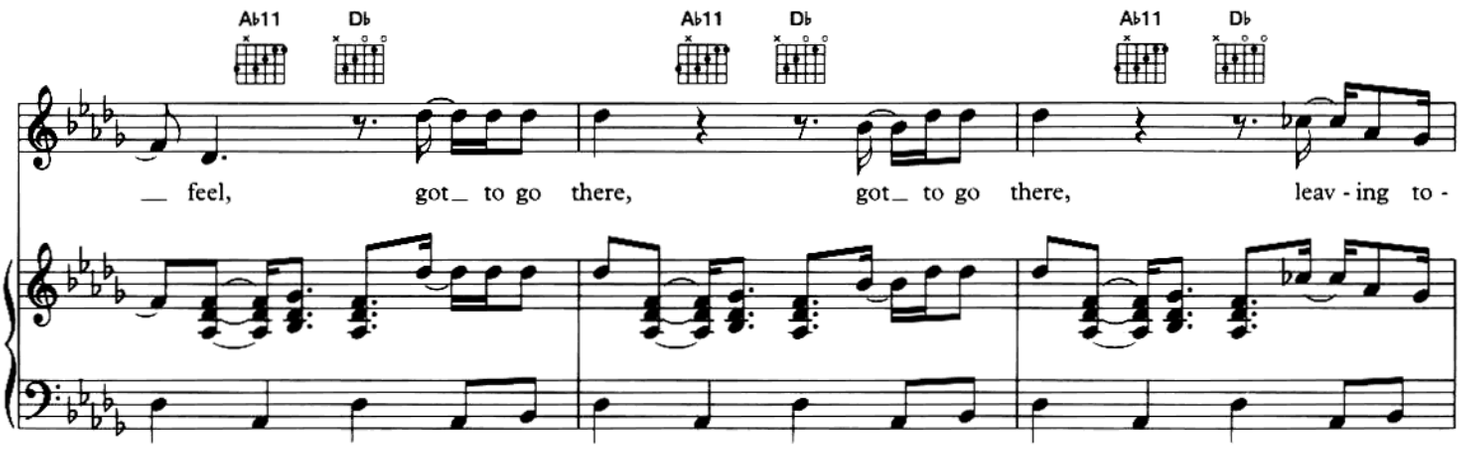

G♭ D♭ G♭ D♭ A♭11 D♭ D♭/F
yes it all hap-pens where I was born. Miss the fried

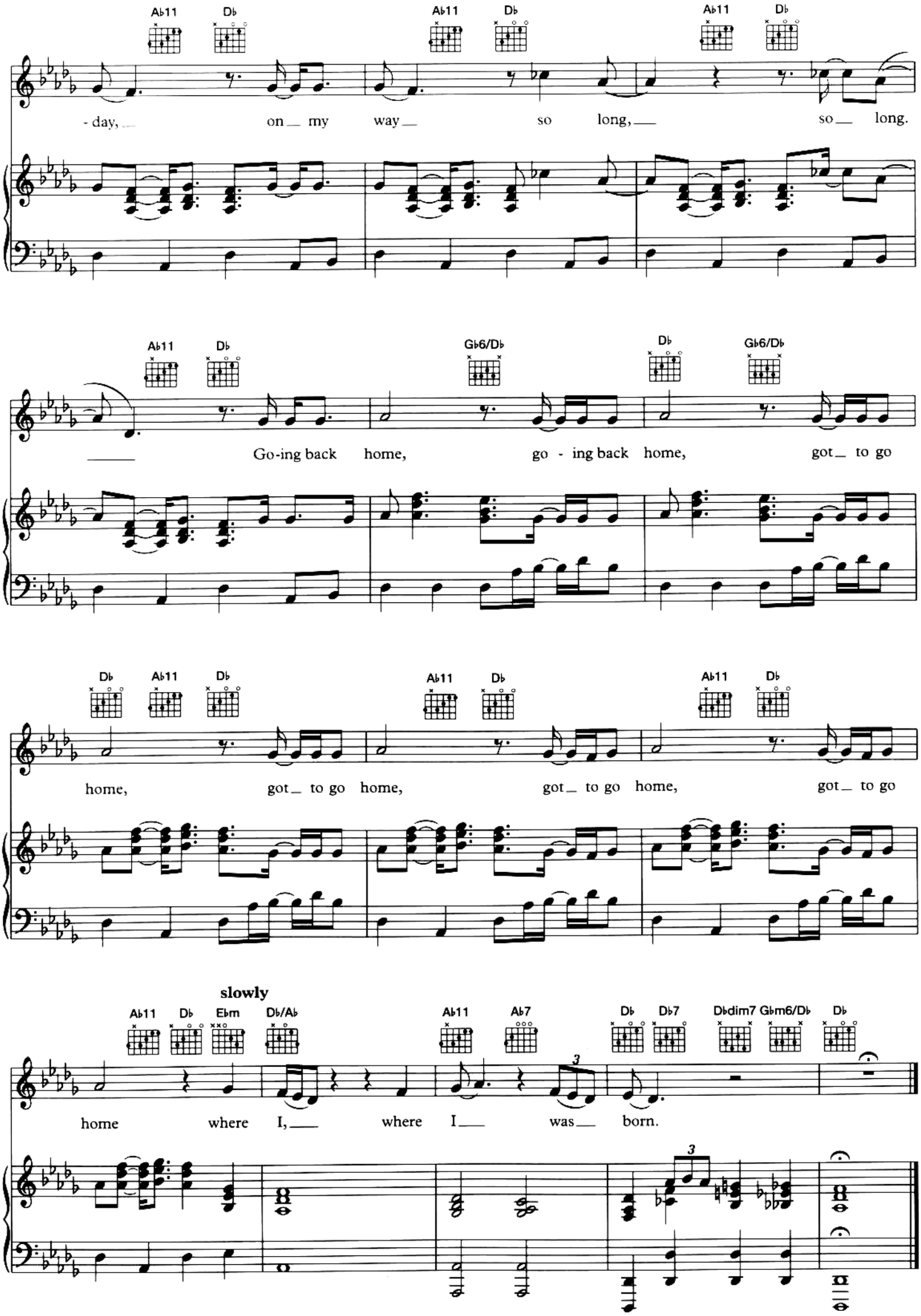

G♭
chick-en, coll - ard greens, miss the hot bis-cuits and the li - ma beans.
E♭7
A♭
E♭11
A♭
A♭
E♭11
A♭
Miss the prayer meet-ings, where peo - ple pray with their palms
A♭
E♭11
A♭
A♭
E♭11
A♭
A♭11
beat-ing till the break of day. You can't hide it, you can't hide
it, you can't hide it, if you got eyes you can't hide your town.


D♭
G♭
D♭
G♭
D♭
F7/C
B♭m
G♭m/B♭♭
3fr
I won't be a - round
'cause here life's
too fast
but


D♭/A♭
A♭7
D♭
A♭11
D♭
A♭11
D♭
ne - ver ne-ver lasts. I'm go - ing back home
where I was born,
I've got to go


A♭11
D♭
A♭11
D♭
A♭11
D♭
home,
got to go home,
where the peo-ple are
real.
Peo - ple can


A♭11
D♭
A♭11
D♭
A♭11
D♭
feel,
got to go there,
got to go there,
leav - ing to -


Ab11 Db Ab11 Db Ab11 Db
- day, on my way so long, so long.
Ab11 Db Gb6/Db Db Gb6/Db
Go-ing back home, go - ing back home, got to go
Db Ab11 Db Ab11 Db Ab11 Db
home, got to go home, got to go home, got to go
slowly
Ab11 Db Ebm Db/Ab Ab11 Ab7 Db Db7 Dbdim7 Gbm6/Db Db
home where I, where I was born.

Mississippi Goddam

Words and Music by NINA SIMONE

♩ = 114

G6 G6

vamp

(*spoken*) The name of this song is Mississippi Goddam
and I mean every word of it.

Al - a - ba-ma's got

Am7 D7

me so up - set, Ten - nes - see made me lose my rest and

Am/C Bdim7 Am/C D C/E D/F# G 1. Am7 D7

ev - ery - bo - dy knows a - bout Mis - si - si - pi god - dam.

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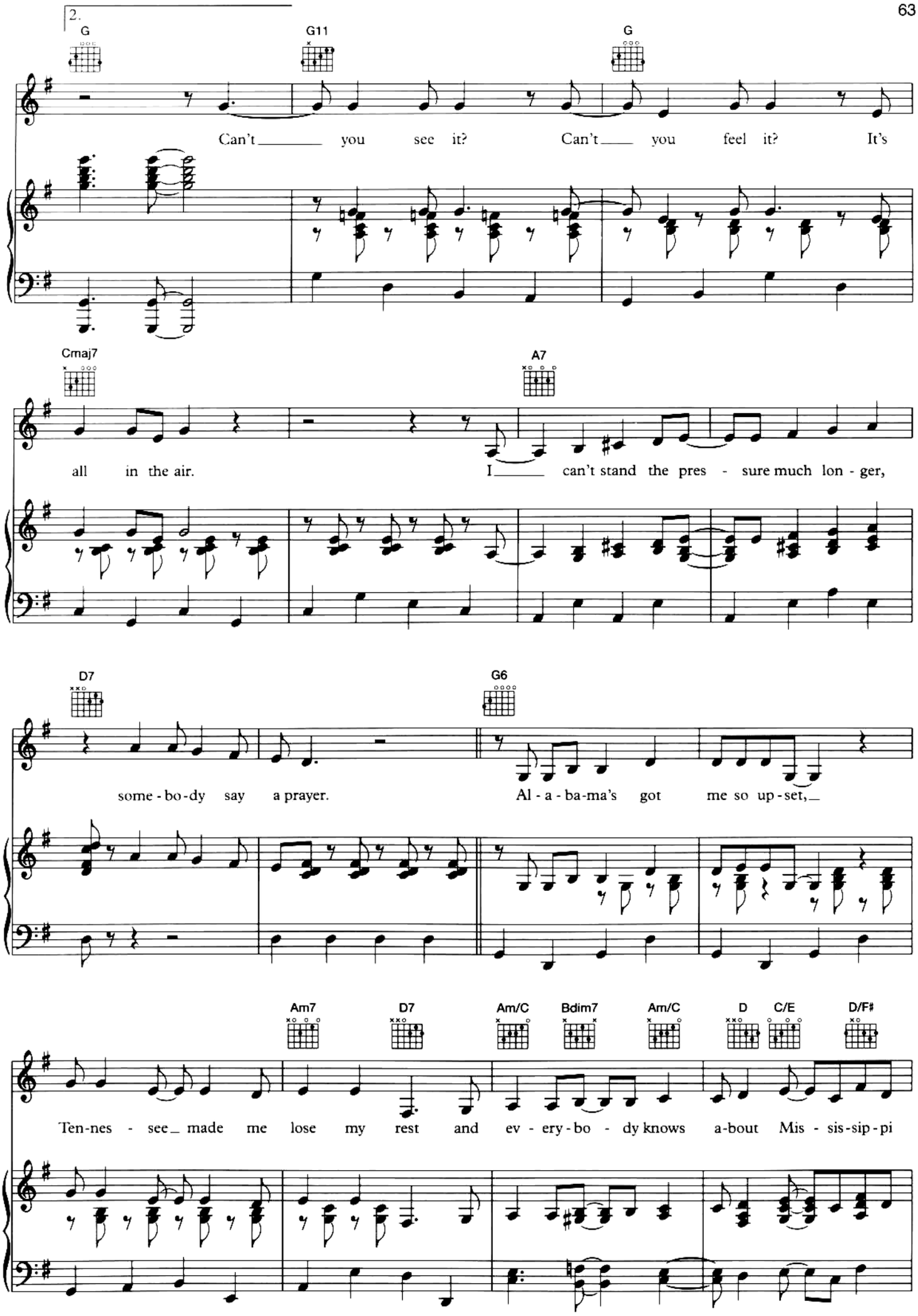
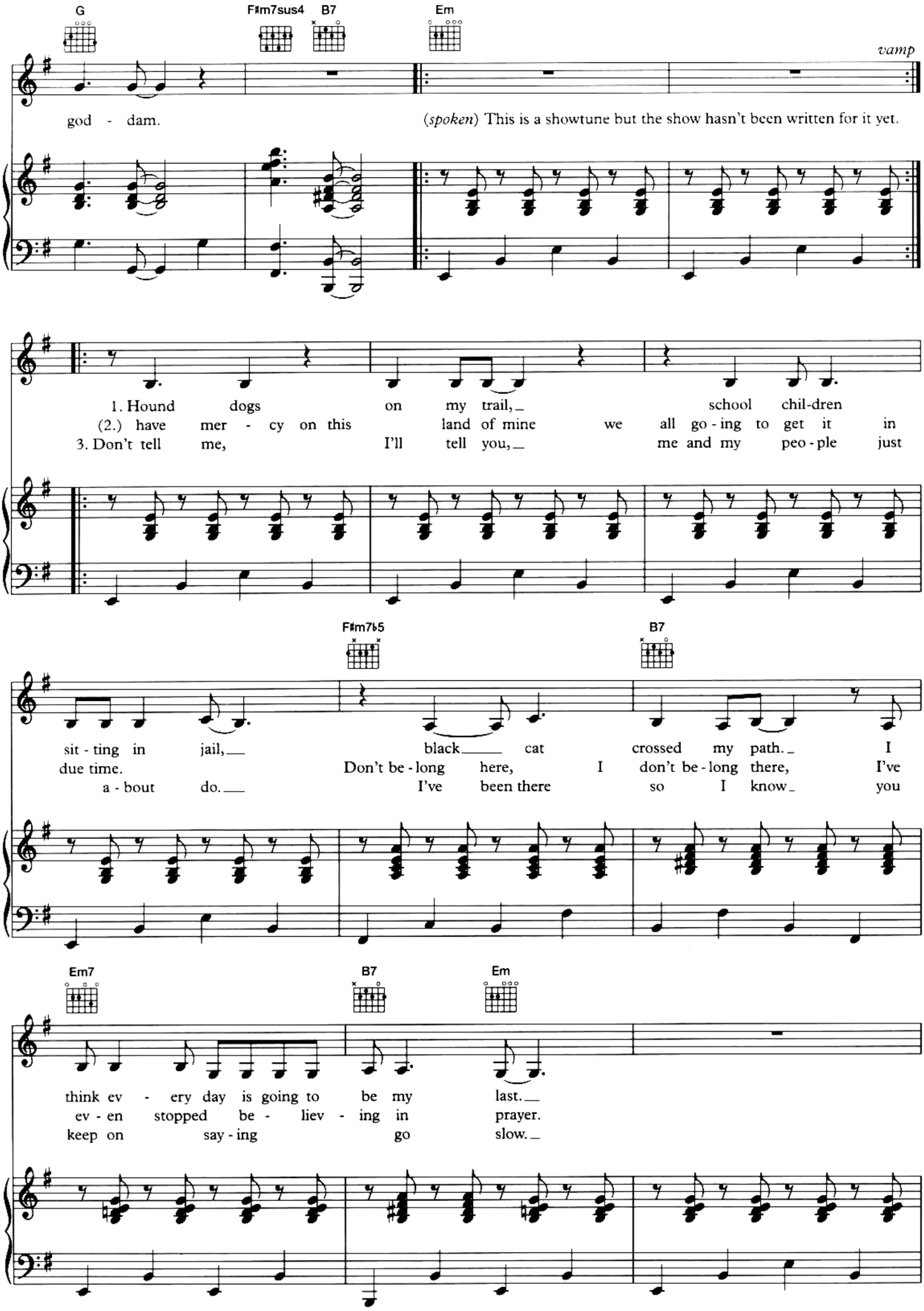
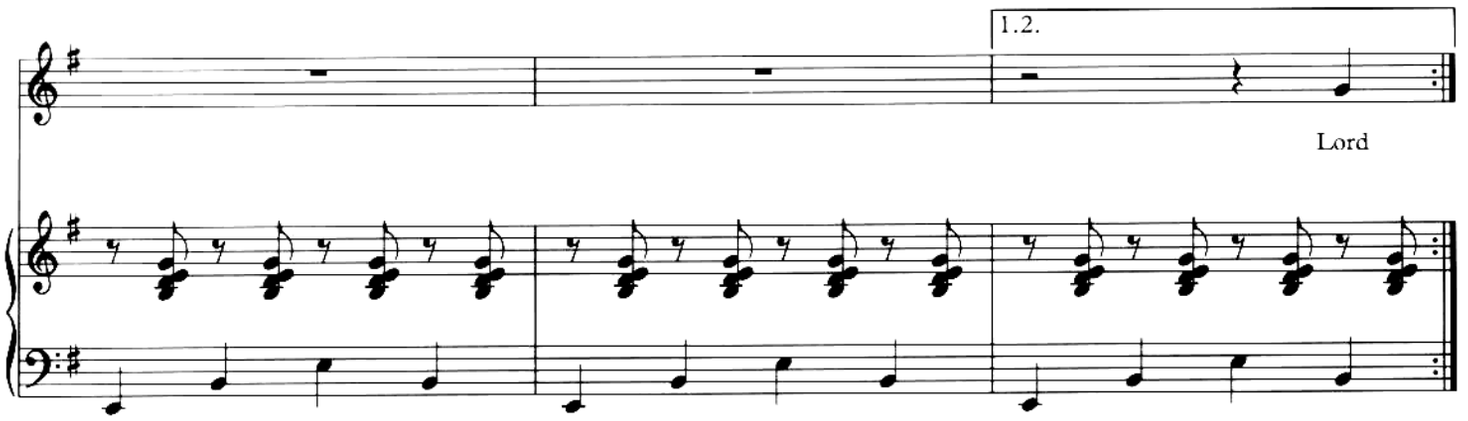
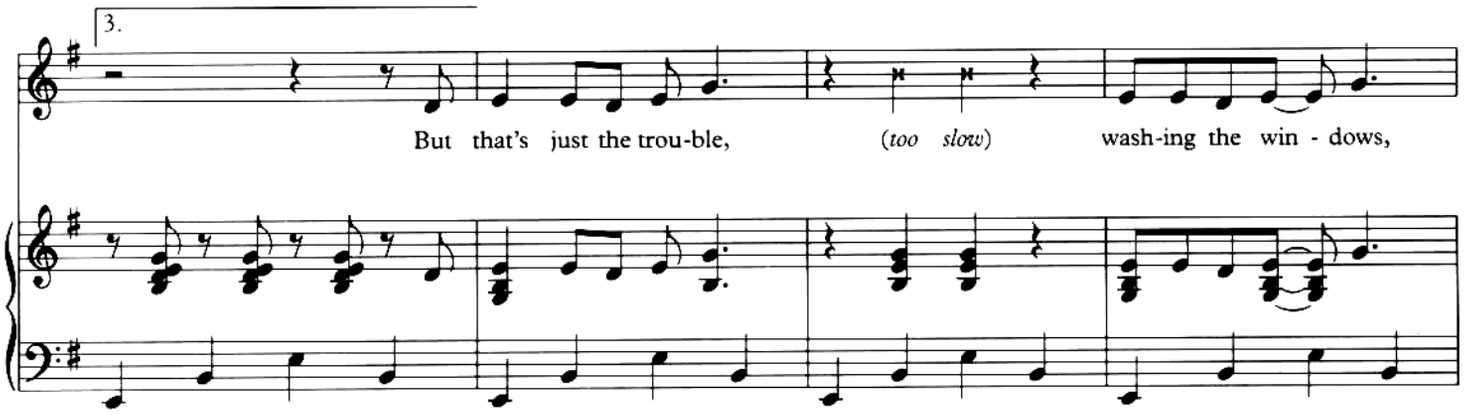
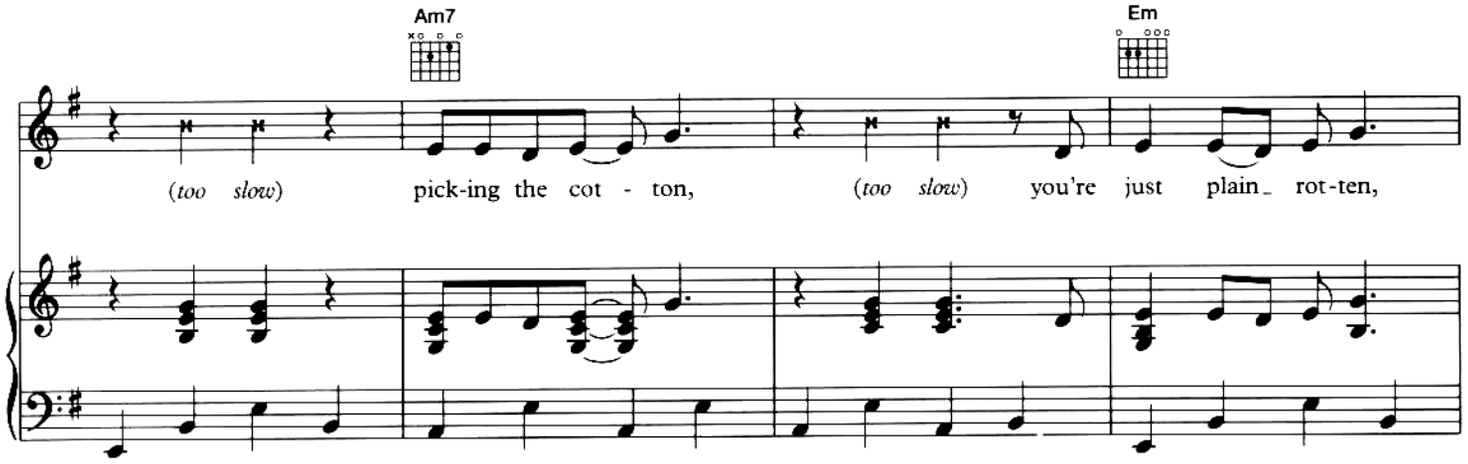
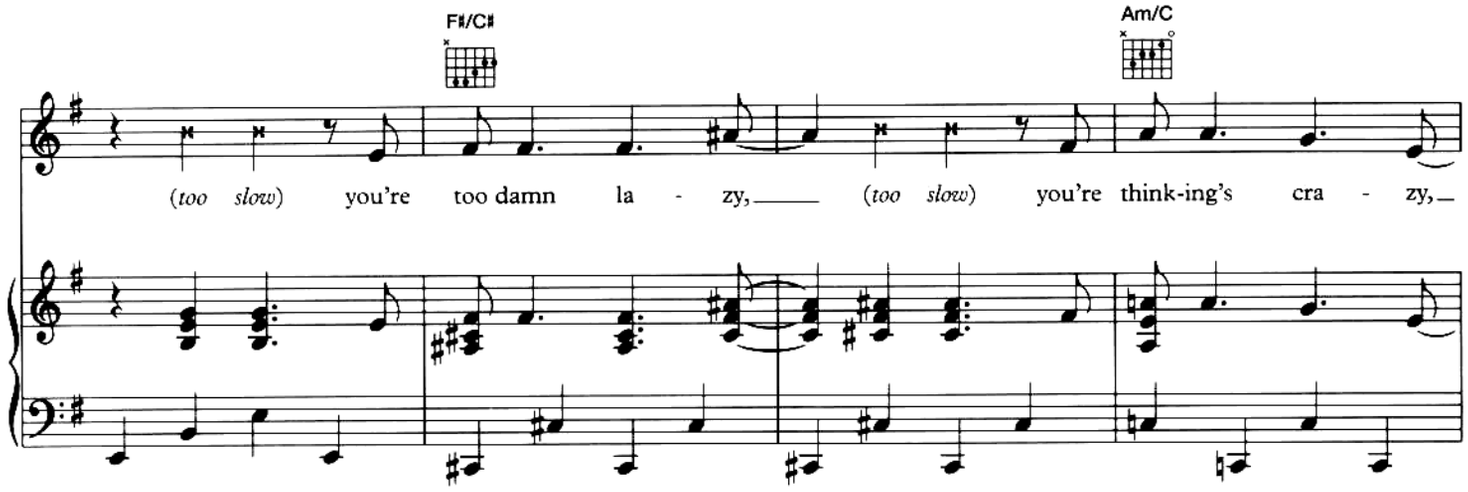

2.
G
G11
G
Can't you see it? Can't you feel it? It's
Cmaj7
A7
all in the air. I can't stand the pres - sure much lon - ger,
D7
G6
some - bo - dy say a prayer. Al - a - ba - ma's got me so up - set,
Am7
D7
Am/C
Bdim7
Am/C
D
C/E
D/F#
Ten - nes - see made me lose my rest and ev - ery - bo - dy knows a - bout Mis - sis - sip - pi

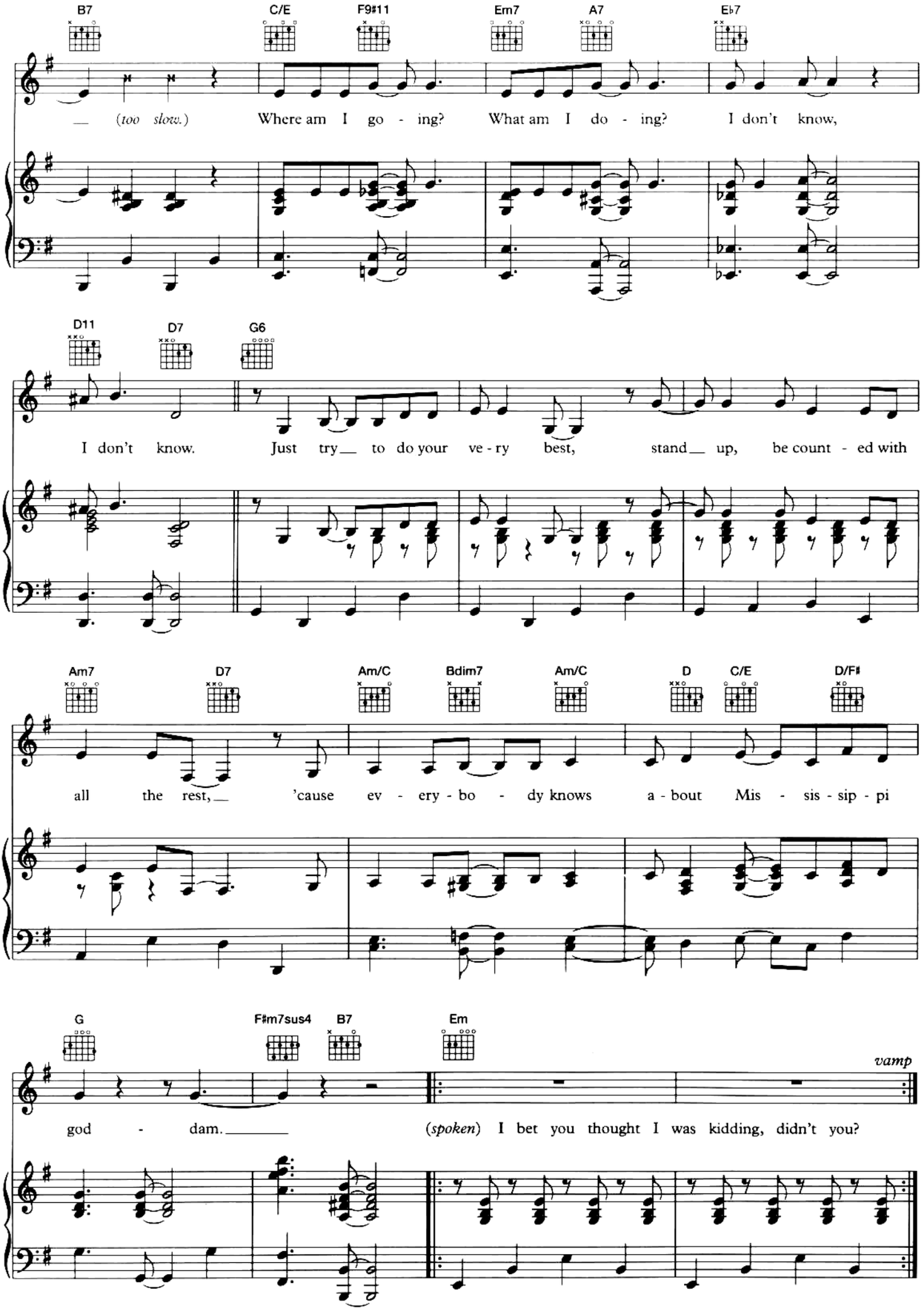

G
F#m7sus4
B7
Em
vamp
god - dam.
(spoken) This is a showtune but the show hasn't been written for it yet.
1. Hound dogs on my trail, school chil-dren
(2.) have mer - cy on this land of mine we all go - ing to get it in
3. Don't tell me, I'll tell you, me and my peo - ple just
F#m7b5
B7
sit - ting in jail, black cat crossed my path. I
due time. Don't be - long here, I don't be - long there, I've
a - bout do. I've been there so I know you
Em7
B7
Em
think ev - ery day is going to be my last.
ev - en stopped be - liev - ing in prayer.
keep on say - ing go slow.

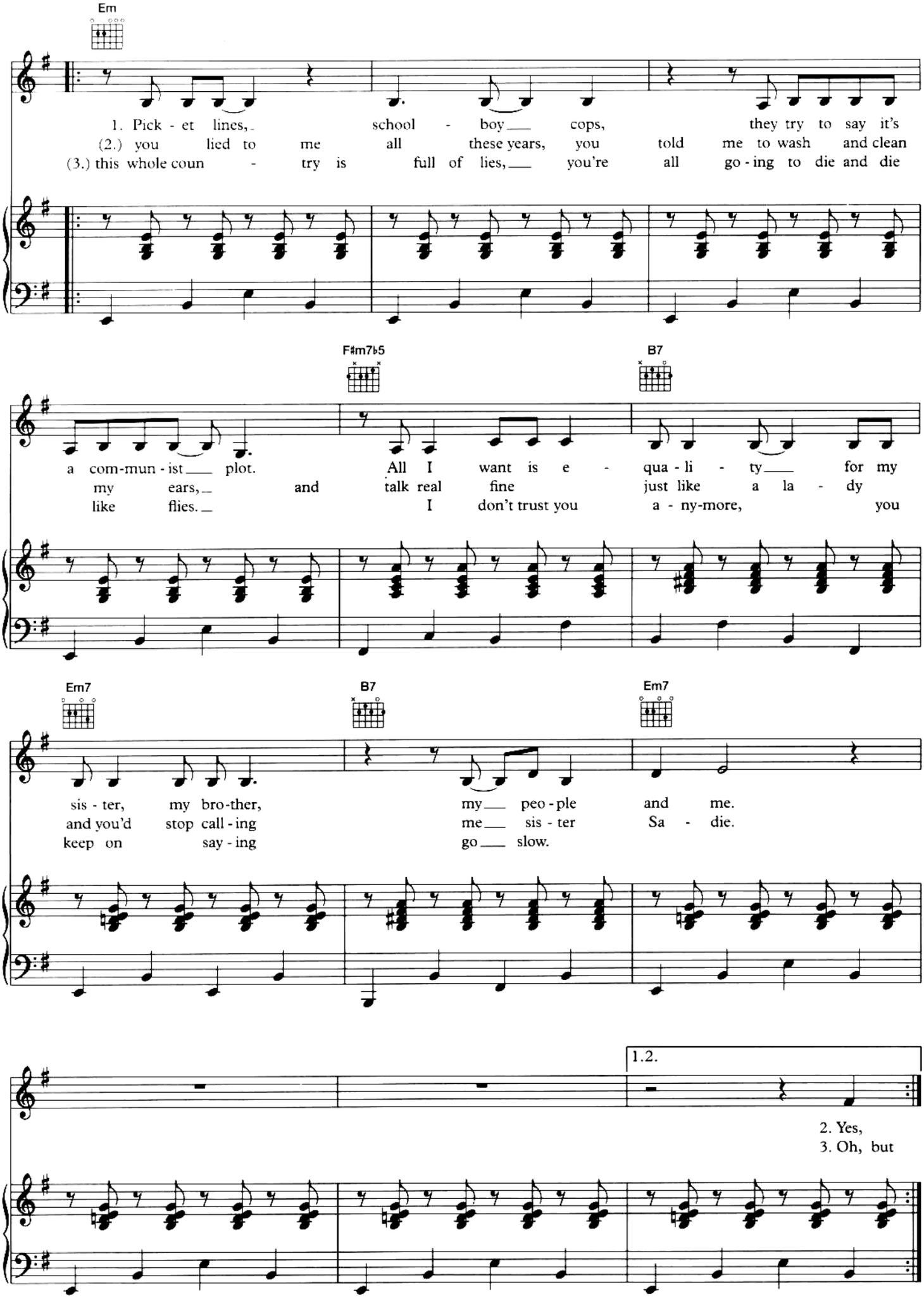

1.2.
Lord

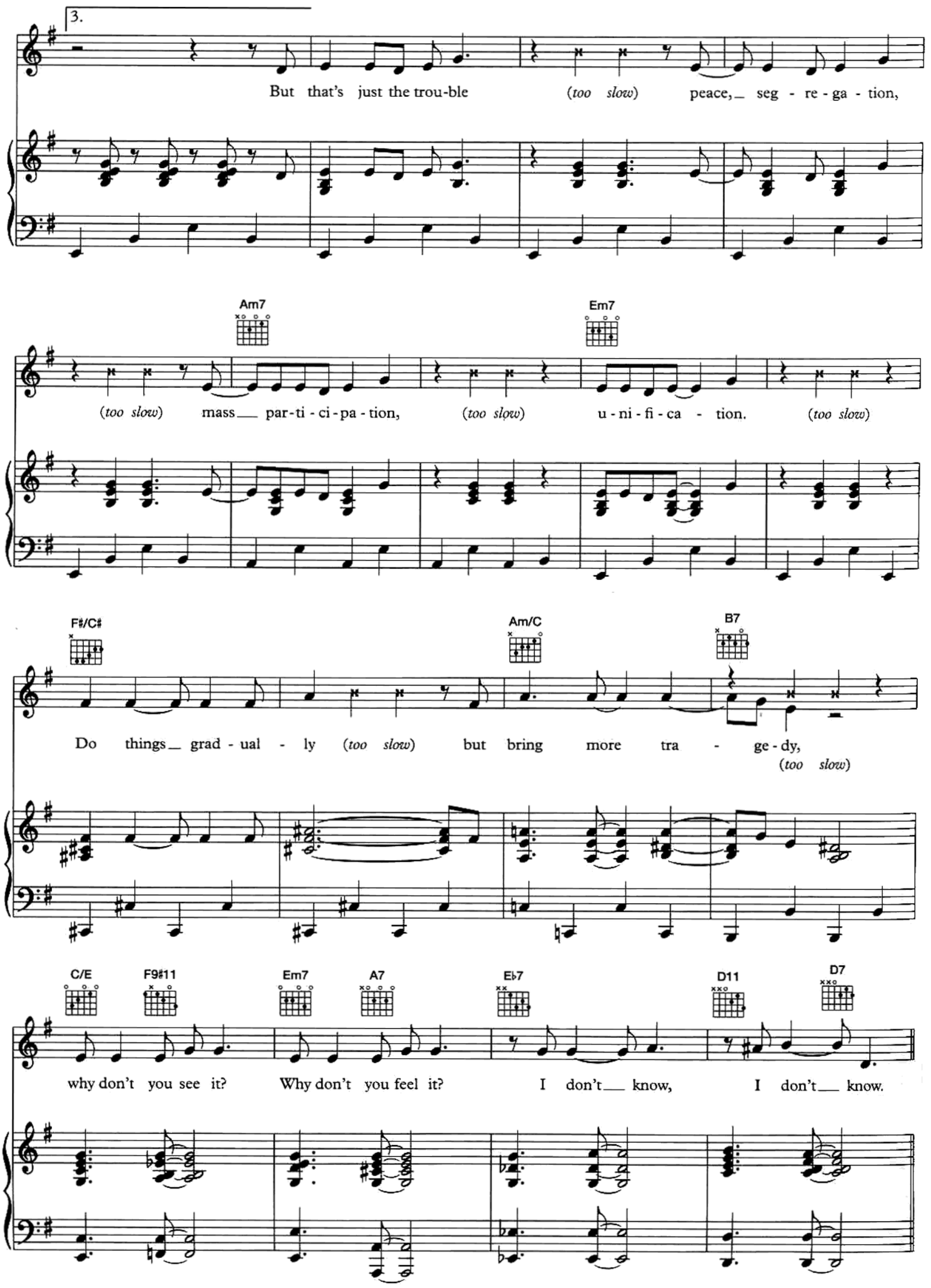

3.
But that's just the trou-ble, (too slow) wash-ing the win - dows,

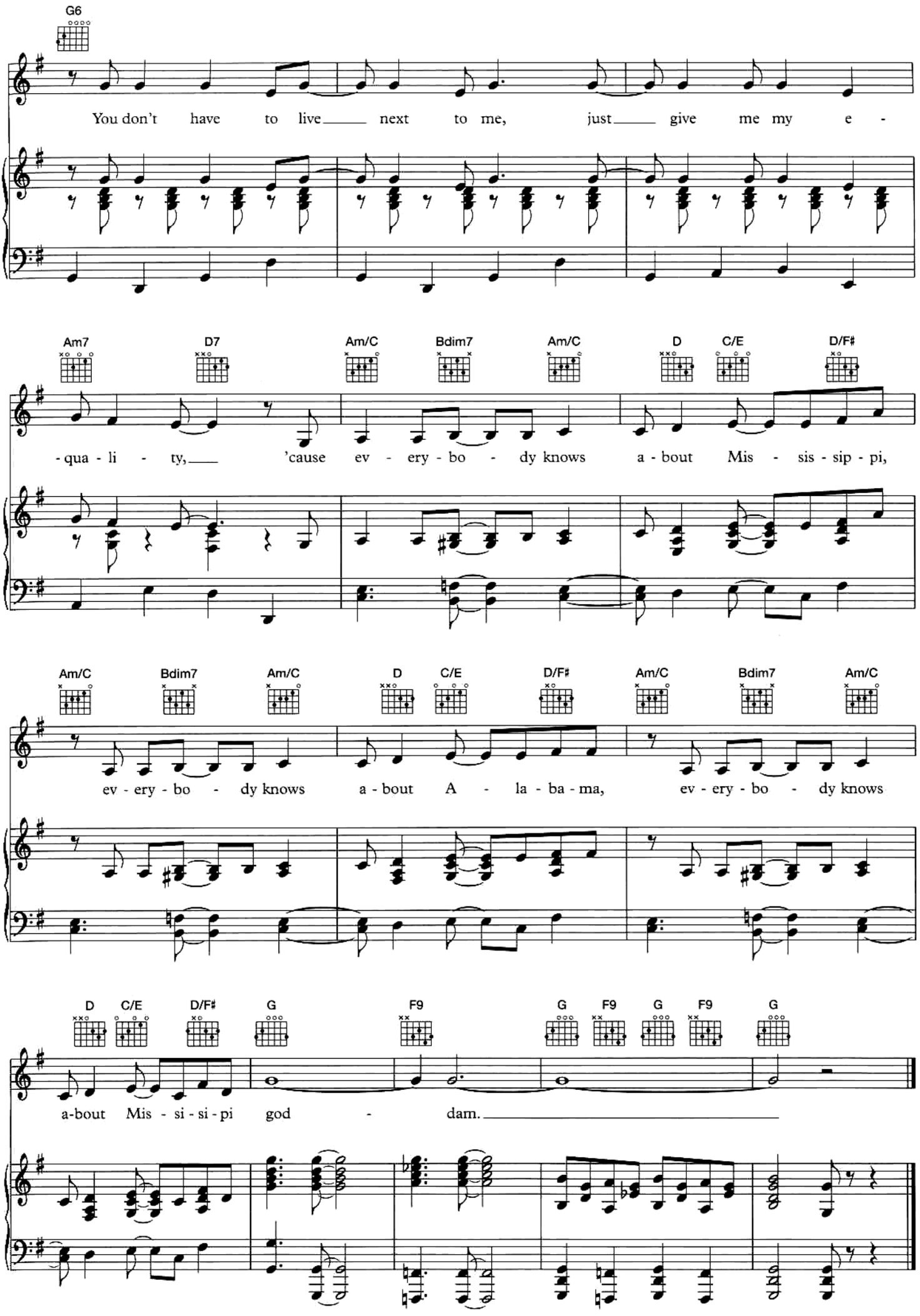

Am7
Em
(too slow) pick-ing the cot - ton, (too slow) you're just plain rot-ten,


F#/C#
Am/C
(too slow) you're too damn la - zy, (too slow) you're think-ing's cra - zy,


B7
C/E
F9#11
Em7
A7
E♭7
(too slow.) Where am I go - ing? What am I do - ing? I don't know,
D11
D7
G6
I don't know. Just try to do your ve - ry best, stand up, be count - ed with
Am7
D7
Am/C
Bdim7
Am/C
D
C/E
D/F♯
all the rest, 'cause ev - ery - bo - dy knows a - bout Mis - sis - sip - pi
G
F♯m7sus4
B7
Em
vamp
god - dam. (spoken) I bet you thought I was kidding, didn't you?

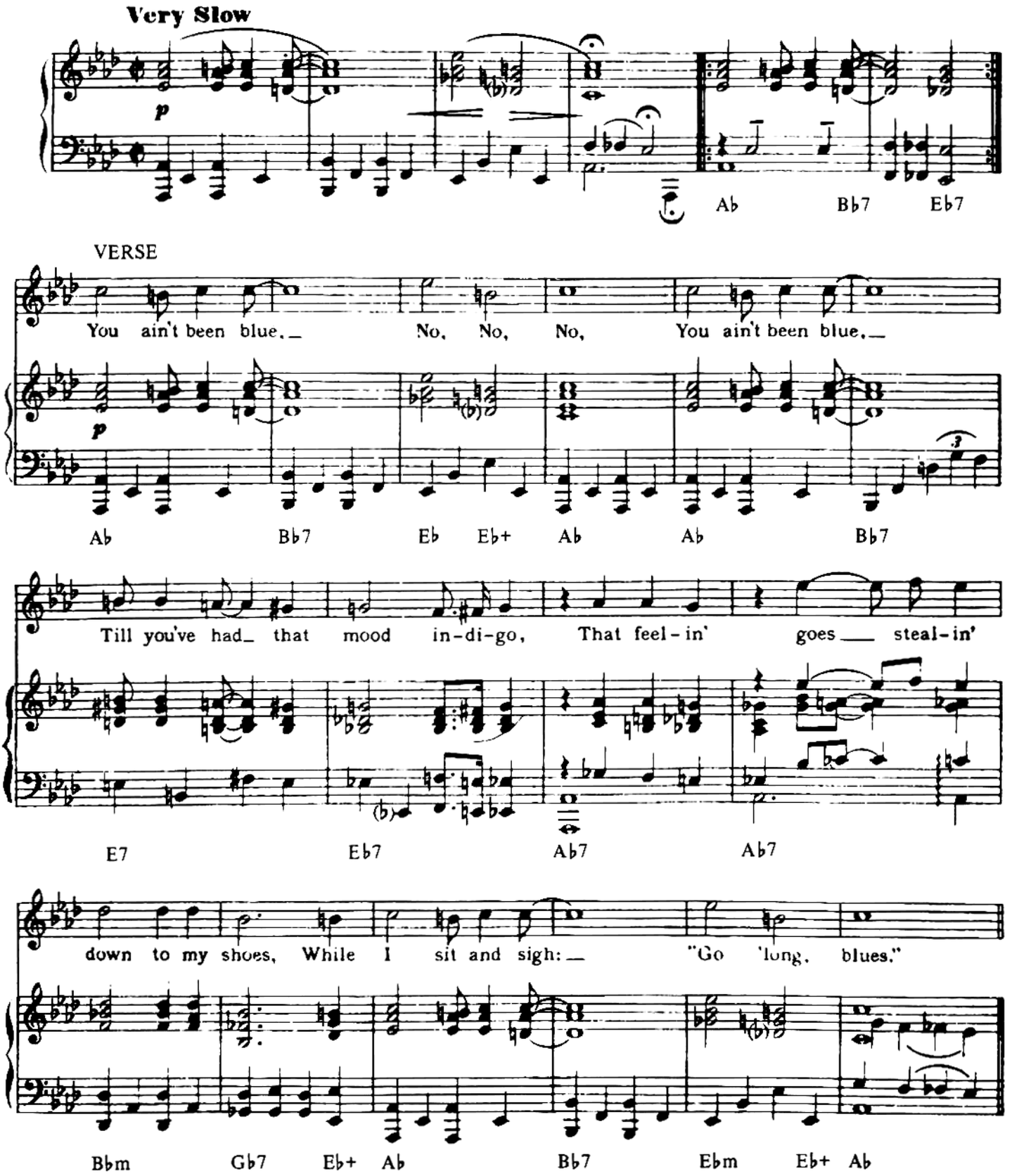

Em
1. Pick - et lines, school - boy cops, they try to say it's
(2.) you lied to me all these years, you told me to wash and clean
(3.) this whole coun - try is full of lies, you're all go - ing to die and die
F#m7b5
B7
a com-mun - ist plot. All I want is e - qua - li - ty for my
my ears, and talk real fine just like a la - dy
like flies. I don't trust you a - ny-more, you
Em7
B7
Em7
sis - ter, my bro-ther, my peo - ple and me.
and you'd stop call - ing me sis - ter Sa - die.
keep on say - ing go slow.
1.2.
2. Yes,
3. Oh, but


3.
But that's just the trou-ble (too slow) peace, seg - re - ga - tion,
Am7
Em7
(too slow) mass par-ti - ci-pa - tion, (too slow) u - ni - fi - ca - tion. (too slow)
F♯/C♯
Am/C
B7
Do things grad - ual - ly (too slow) but bring more tra - ge - dy,
(too slow)
C/E
F9♯11
Em7
A7
E♭7
D11
D7
why don't you see it? Why don't you feel it? I don't know, I don't know.


G6
You don't have to live next to me, just give me my e -
Am7 D7 Am/C Bdim7 Am/C D C/E D/F#
-qua - li - ty, 'cause ev - ery - bo - dy knows a - bout Mis - sis - sip - pi,
Am/C Bdim7 Am/C D C/E D/F# Am/C Bdim7 Am/C
ev - ery - bo - dy knows a - bout A - la - ba - ma, ev - ery - bo - dy knows
D C/E D/F# G F9 G F9 G F9 G
a-bout Mis - si - si - pi god - dam.

Mood Indigo

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD



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CHORUS

Al-ways get that mood in-di-go,– Since my ba-by said good - bye,

mp

Ab Ab° Ab Bb7 Bbm Eb7 Ab G Bb7 Eb7

In the eve - nin' when lights are low,– I'm so lone-some I could cry,

Ab Bb7 Eb7

'Cause there's no-bo-dy who cares a-bout me,– I'm just a soul who's blu-er than blue can be,

Ab7 Db7 Eb7

When I get that mood in-di-go,– I could lay me down and die. die.

1. 2.

Ab Ab° Ab Bb7 Bbm Eb7 Ab Db Eb7 Ab Db Eb7

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Slow

pp

You ain't been . blue, No, No, No,

Ab Bb7 Ebm Eb+ Ab

You ain't been blue, Till you've had that mood in - di - go,

Ab Bb7 E7 Eb7

That feel - in' goes steal - in' down to my shoes, While

Ab7 Ab7 Bbm Gb7 Eb+

I sit and sigh: "Go 'long, blues."

rit.

Ab Bb7 Ebm Eb+ Ab

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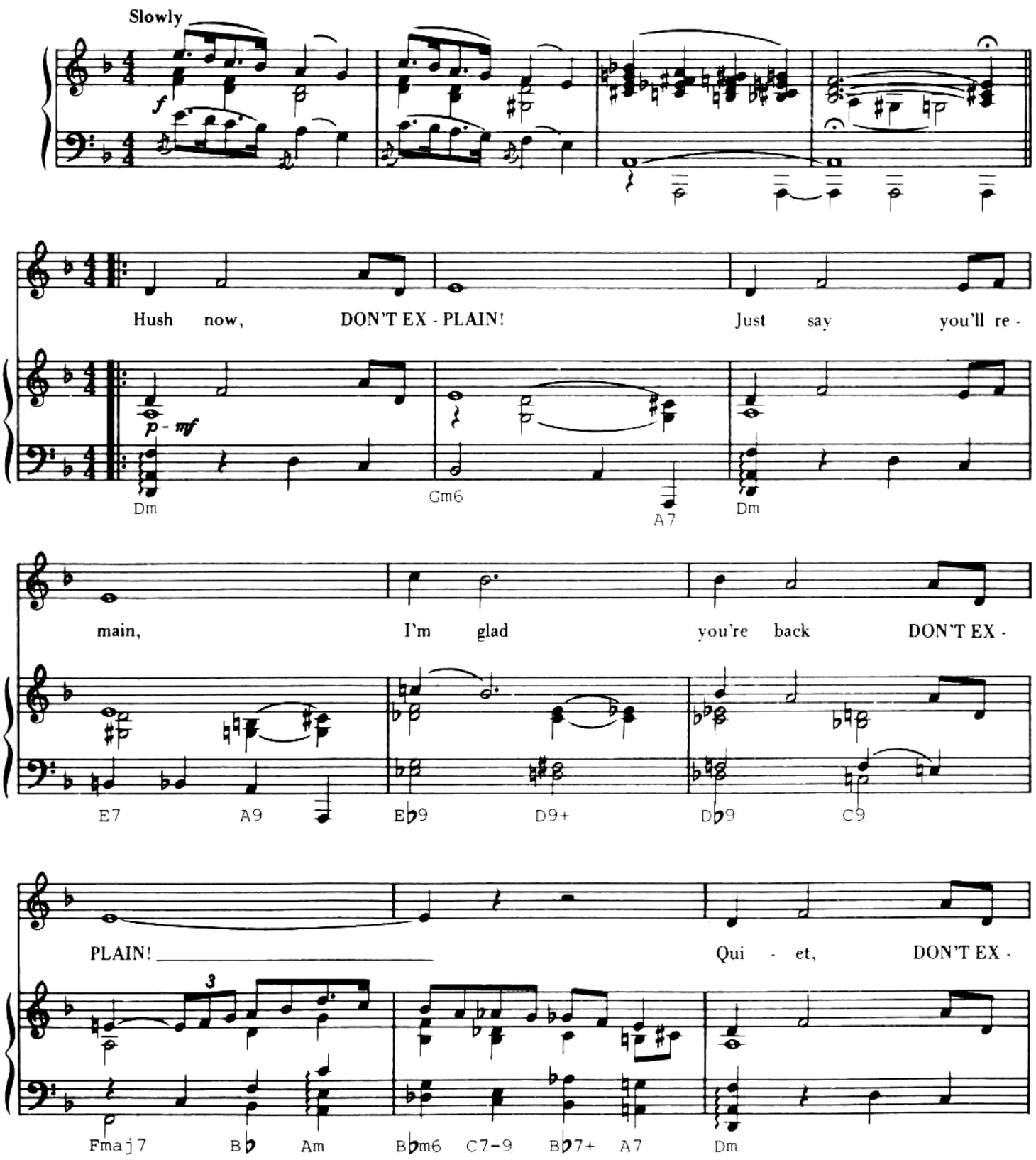
Don't Explain

Words by ARTHUR HERZOG JNR
Music by BILLIE HOLIDAY



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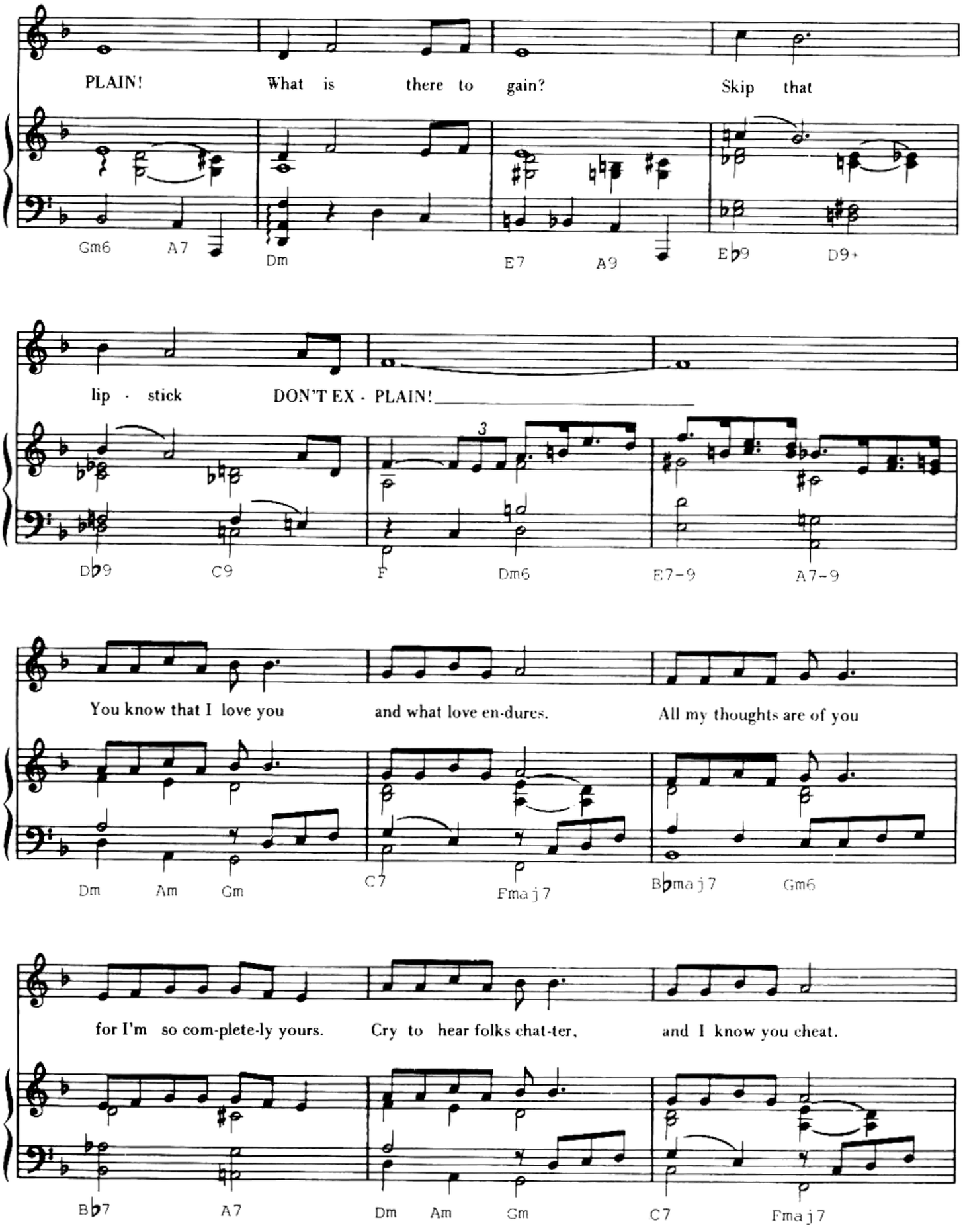
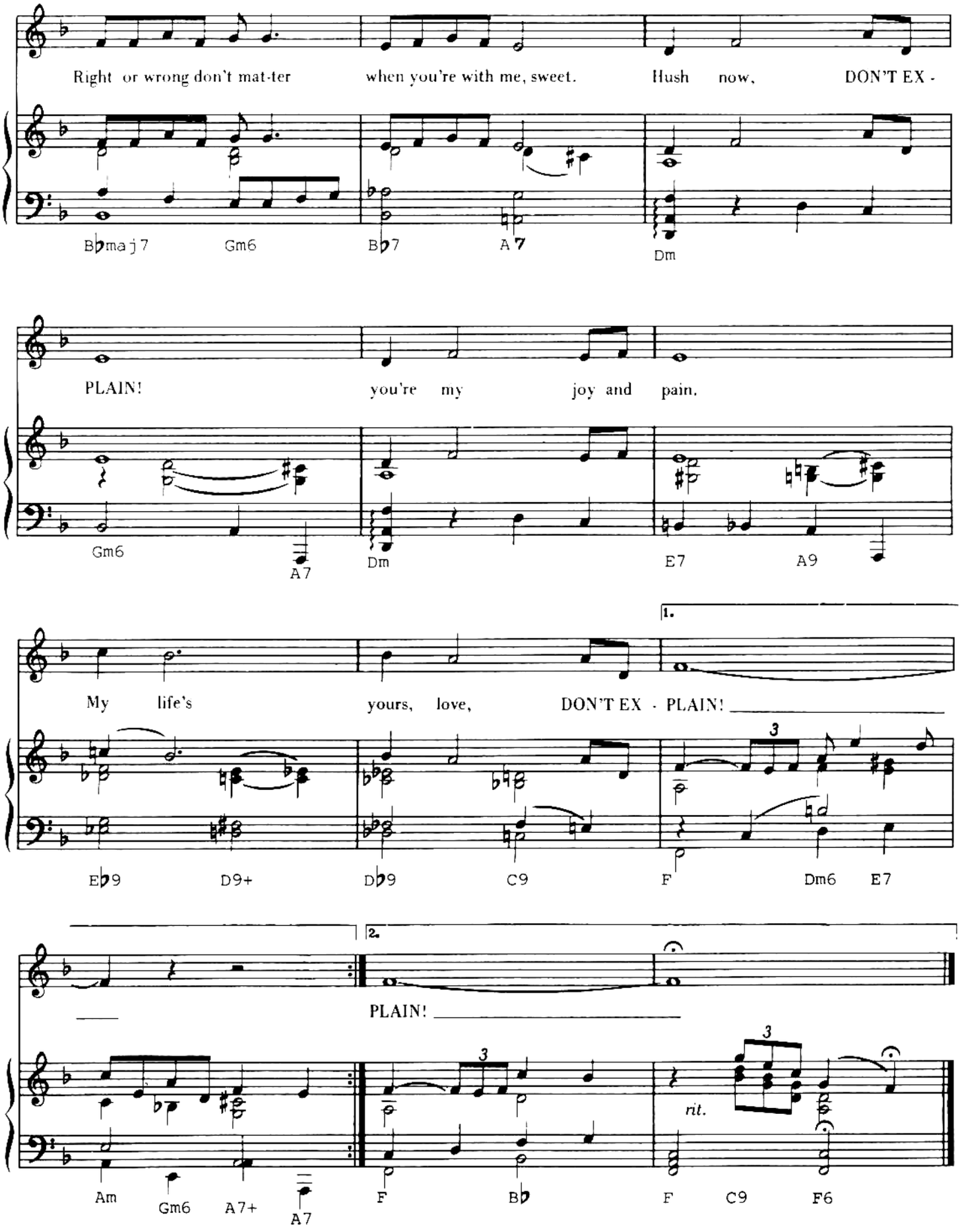
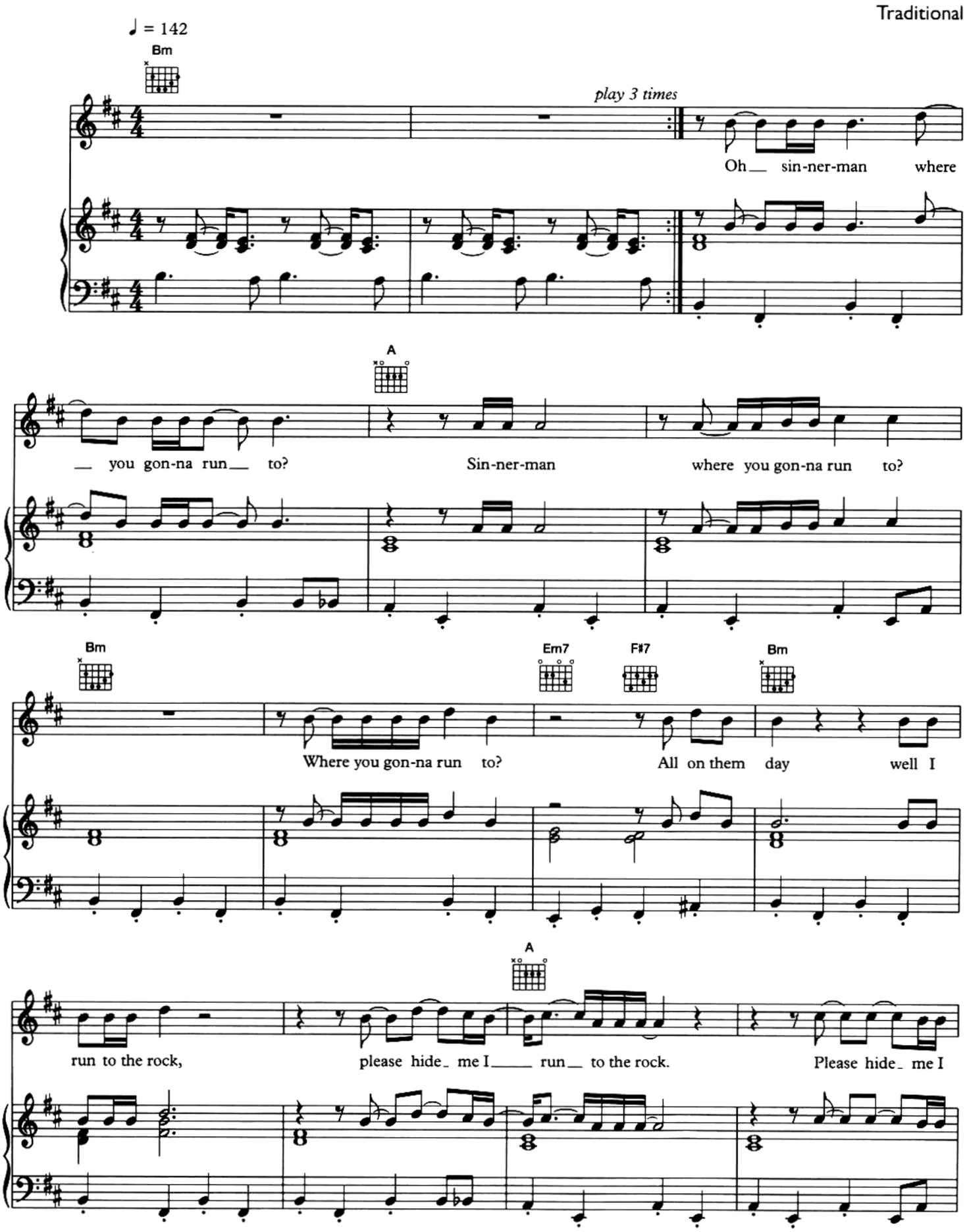

PLAIN! What is there to gain? Skip that
Gm6 A7 Dm E7 A9 E♭9 D9+
lip - stick DON'T EX - PLAIN!
3
D♭9 C9 F Dm6 E7-9 A7-9
You know that I love you and what love en-dures. All my thoughts are of you
Dm Am Gm C7 Fmaj7 B♭maj7 Gm6
for I'm so com-plete-ly yours. Cry to hear folks chat-ter, and I know you cheat.
B♭7 A7 Dm Am Gm C7 Fmaj7


Right or wrong don't mat-ter when you're with me, sweet. Hush now, DON'T EX -
B♭maj7 Gm6 B♭7 A7 Dm
PLAIN! you're my joy and pain.
Gm6 A7 Dm E7 A9
1.
My life's yours, love, DON'T EX - PLAIN!
E♭9 D9+ D♭9 C9 F Dm6 E7
2.
PLAIN!
rit.
Am Gm6 A7+ A7 F B♭ F C9 F6

Sinnerman

Traditional



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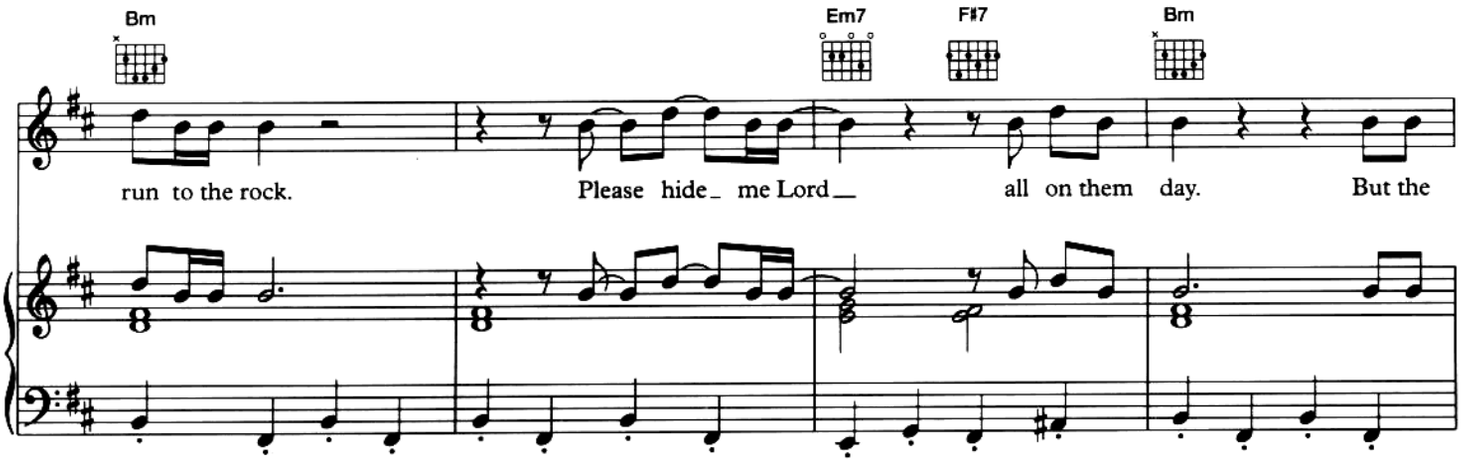
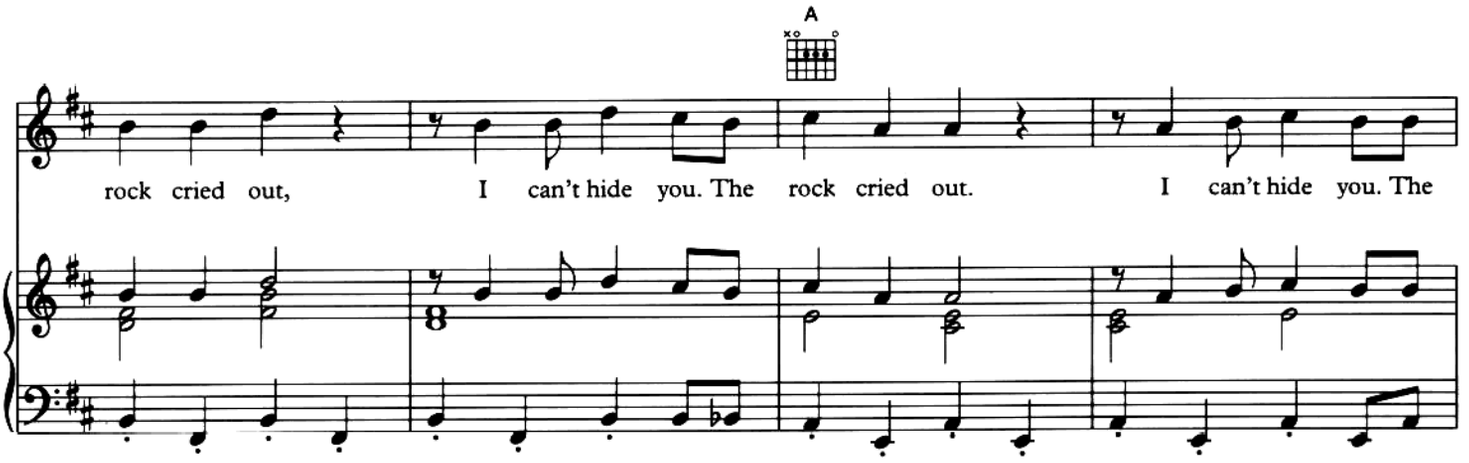
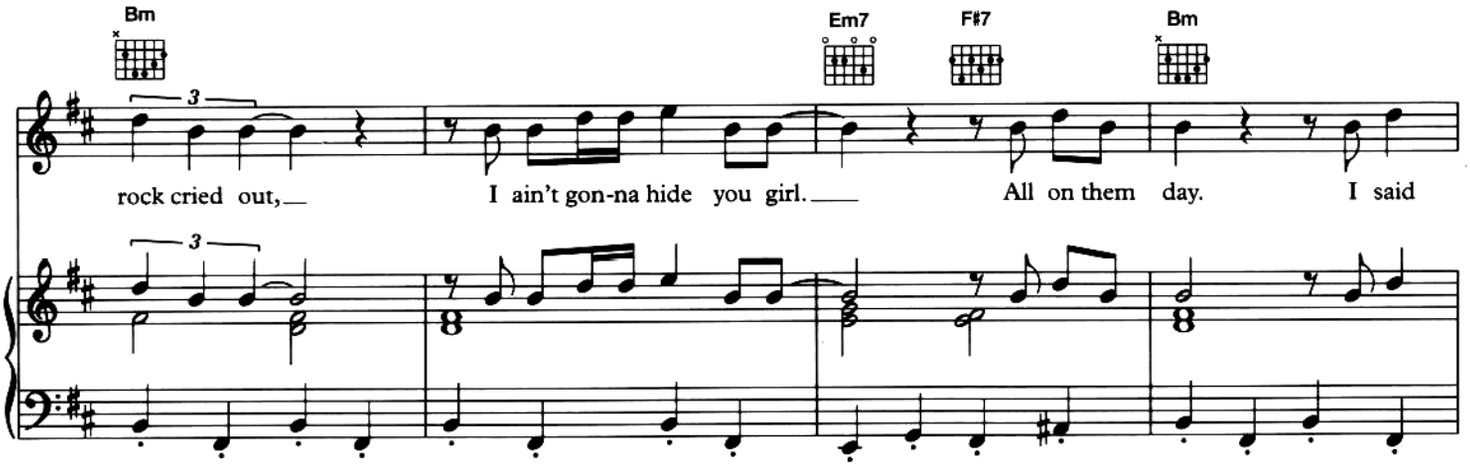
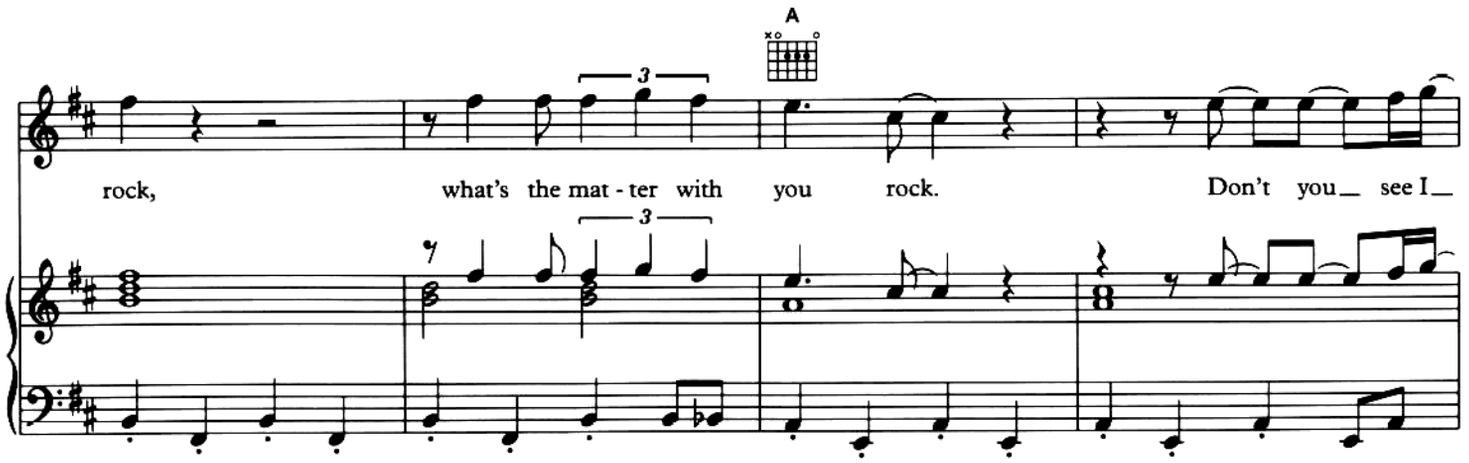
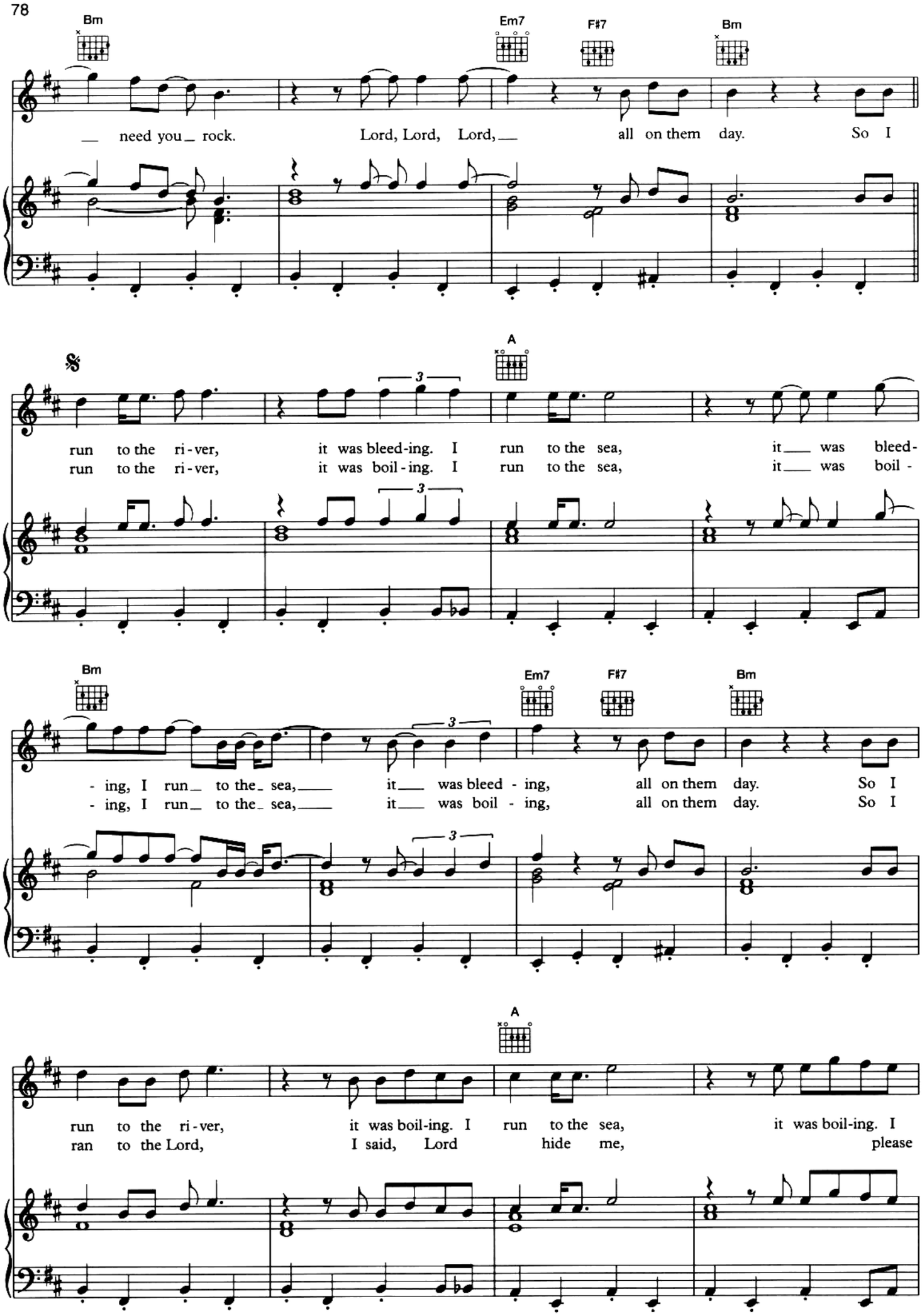
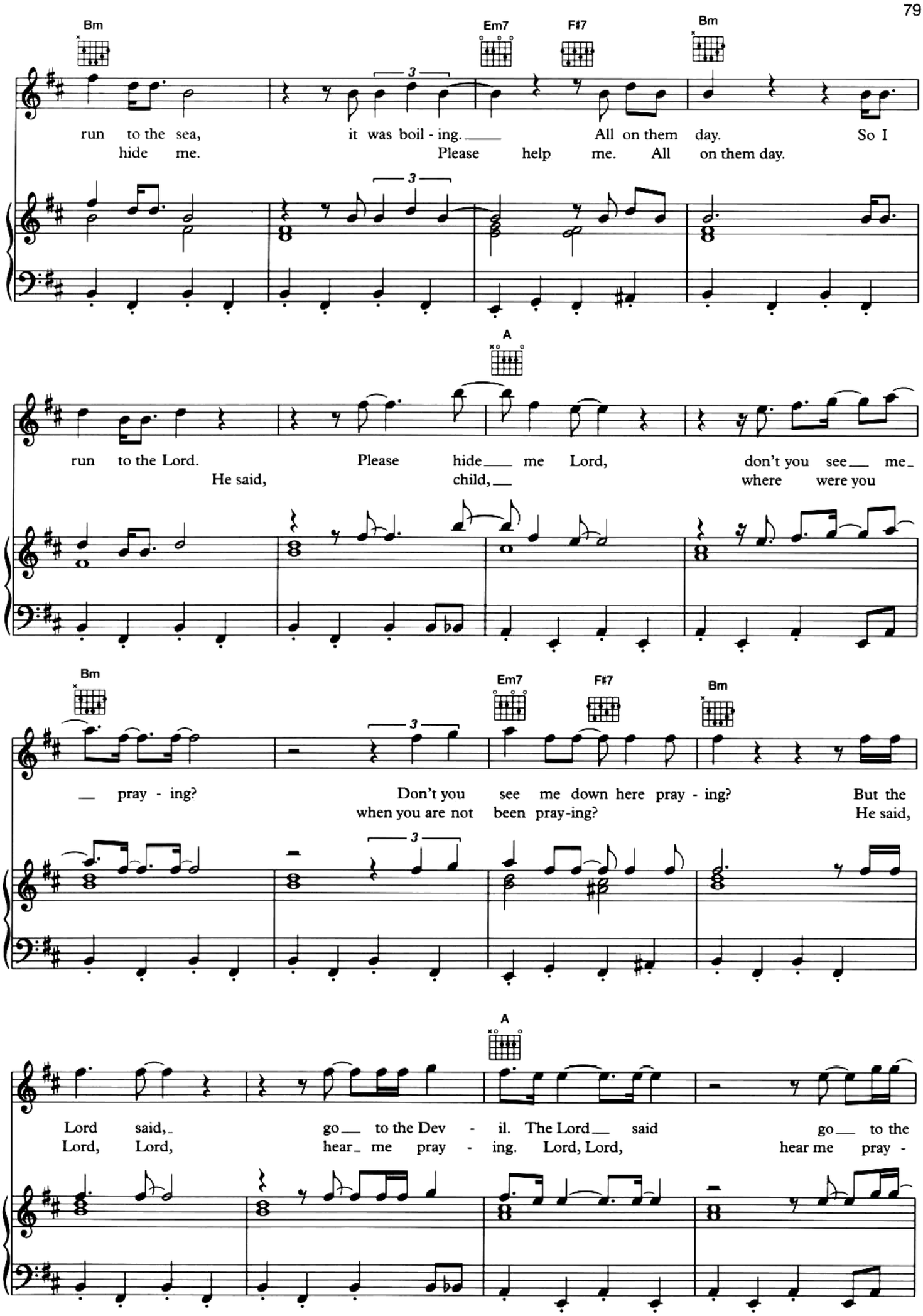

Bm
Em7
F#7
Bm
run to the rock.
Please hide me Lord
all on them day.
But the

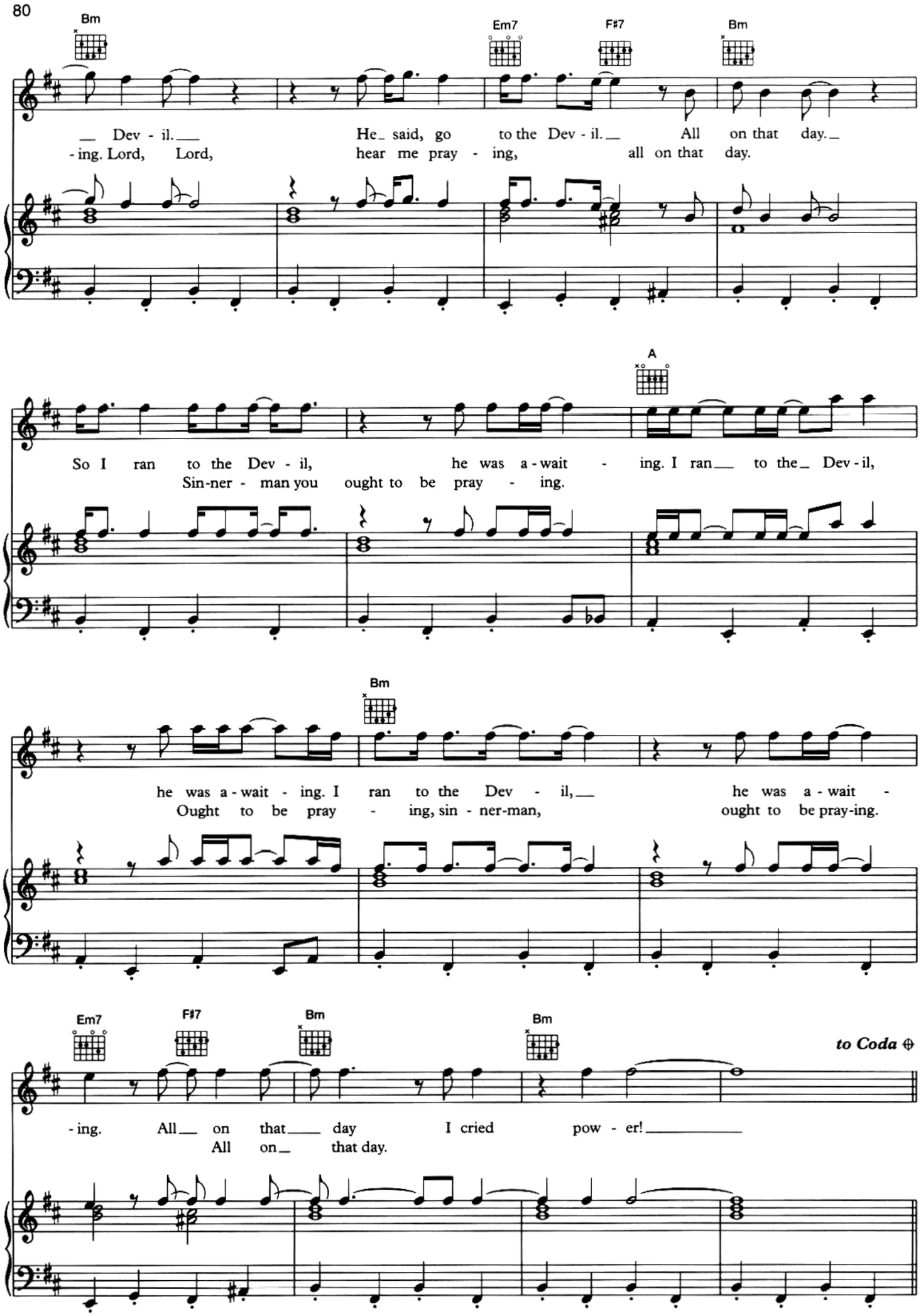

A
rock cried out,
I can't hide you. The
rock cried out.
I can't hide you. The

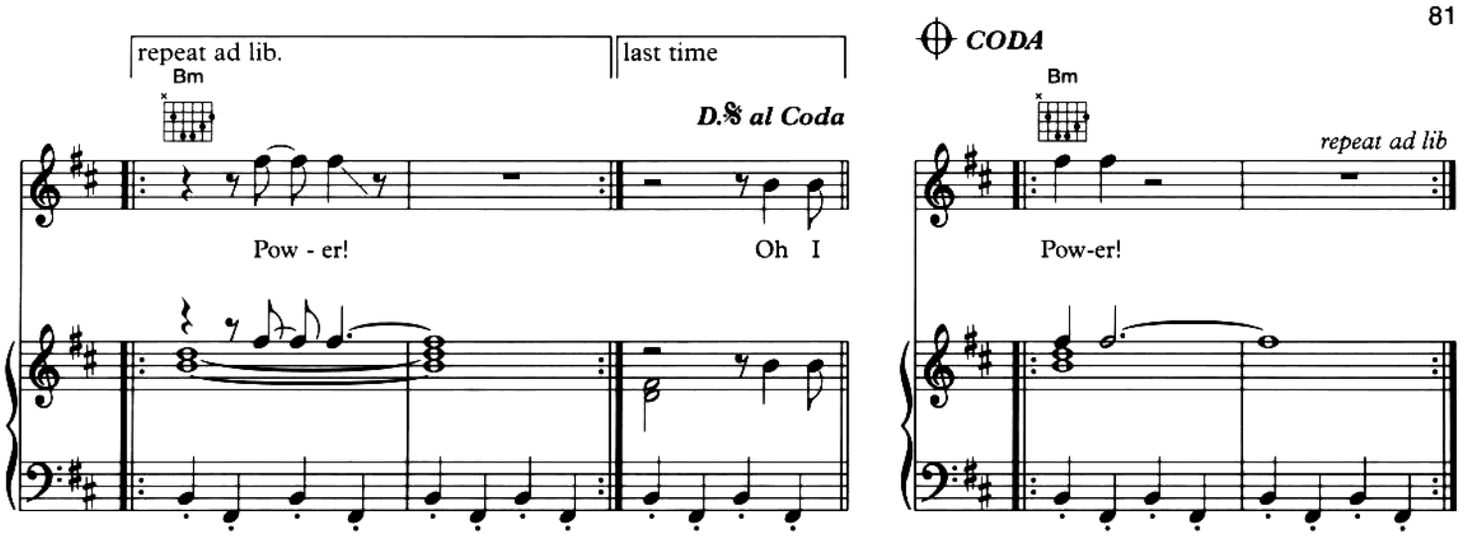

Bm
Em7
F#7
Bm
3
rock cried out,
I ain't gon-na hide you girl.
All on them day.
I said

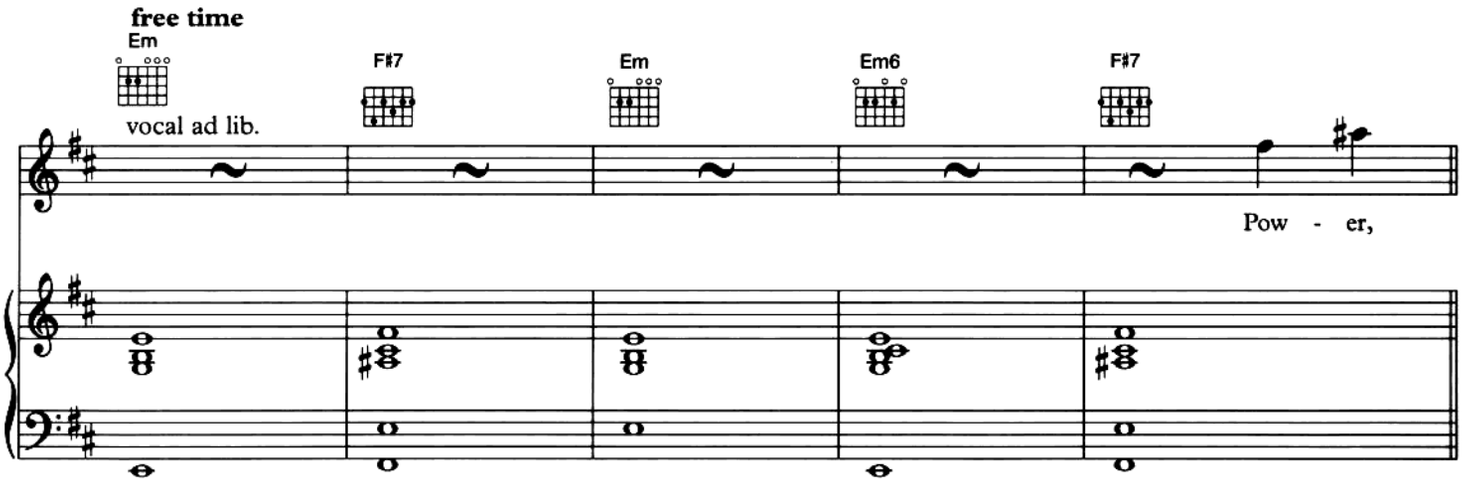

A
3
rock,
what's the mat - ter with you rock.
Don't you see I

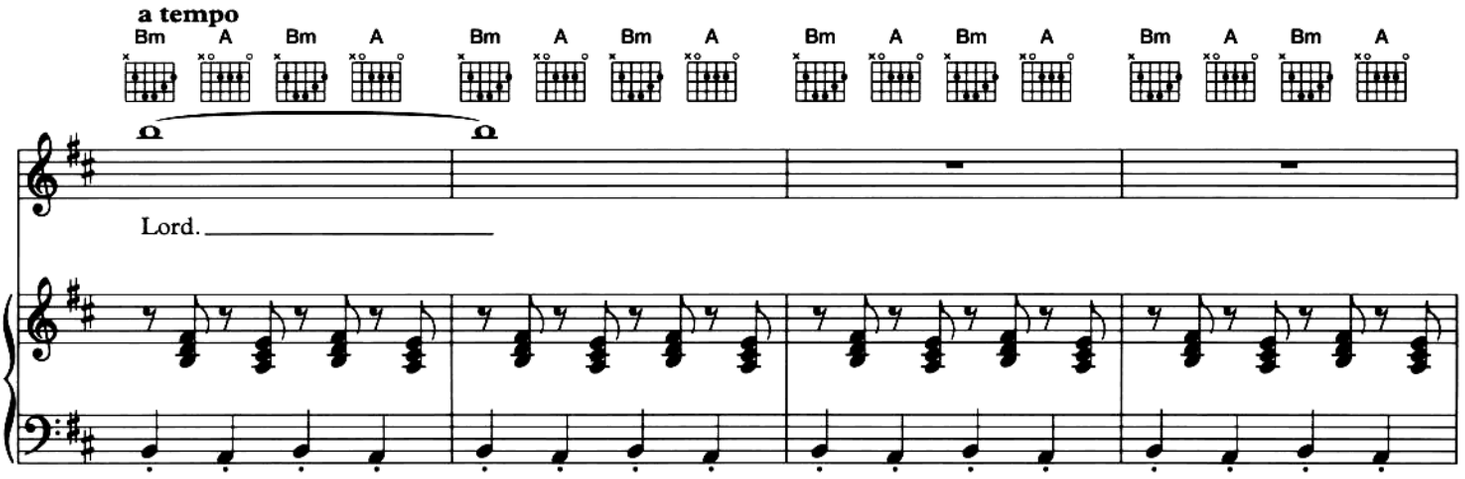

Bm
Em7
F#7
Bm
need you rock. Lord, Lord, Lord, all on them day. So I
A
run to the ri-ver, it was bleed-ing. I run to the sea, it was bleed-
run to the ri-ver, it was boil-ing. I run to the sea, it was boil-
Bm
Em7
F#7
Bm
-ing, I run to the sea, it was bleed-ing, all on them day. So I
-ing, I run to the sea, it was boil-ing, all on them day. So I
A
run to the ri-ver, it was boil-ing. I run to the sea, it was boil-ing. I
ran to the Lord, I said, Lord hide me, please

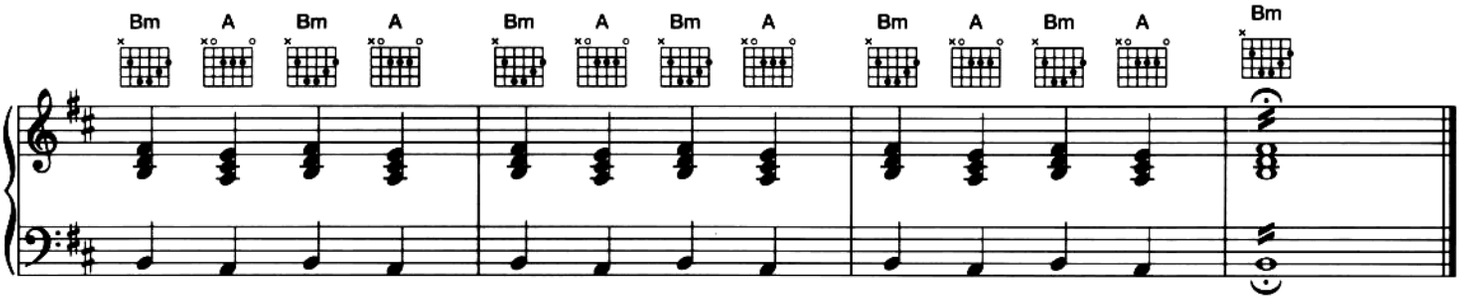

Bm
Em7
F#7
Bm
run to the sea, it was boil - ing. All on them day. So I
hide me. Please help me. All on them day.
A
run to the Lord. Please hide me Lord, don't you see me
He said, child, where were you
Bm
Em7
F#7
Bm
pray - ing? Don't you see me down here pray - ing? But the
when you are not been pray-ing? He said,
A
Lord said, go to the Dev - il. The Lord said go to the
Lord, Lord, hear me pray - ing. Lord, Lord, hear me pray -


Bm
Em7
F#7
Bm
Dev - il.
He said, go to the Dev - il.
All on that day.
- ing. Lord, Lord, hear me pray - ing, all on that day.
A
So I ran to the Dev - il, he was a - wait - ing. I ran to the Dev - il,
Sin-ner - man you ought to be pray - ing.
Bm
he was a - wait - ing. I ran to the Dev - il, he was a - wait -
Ought to be pray - ing, sin - ner-man, ought to be pray-ing.
Em7
F#7
Bm
Bm
to Coda
- ing. All on that day I cried pow - er!
All on that day.


repeat ad lib.
last time
Bm
D.𝄋 al Coda
Pow - er!
Oh I
CODA
Bm
repeat ad lib
Pow-er!

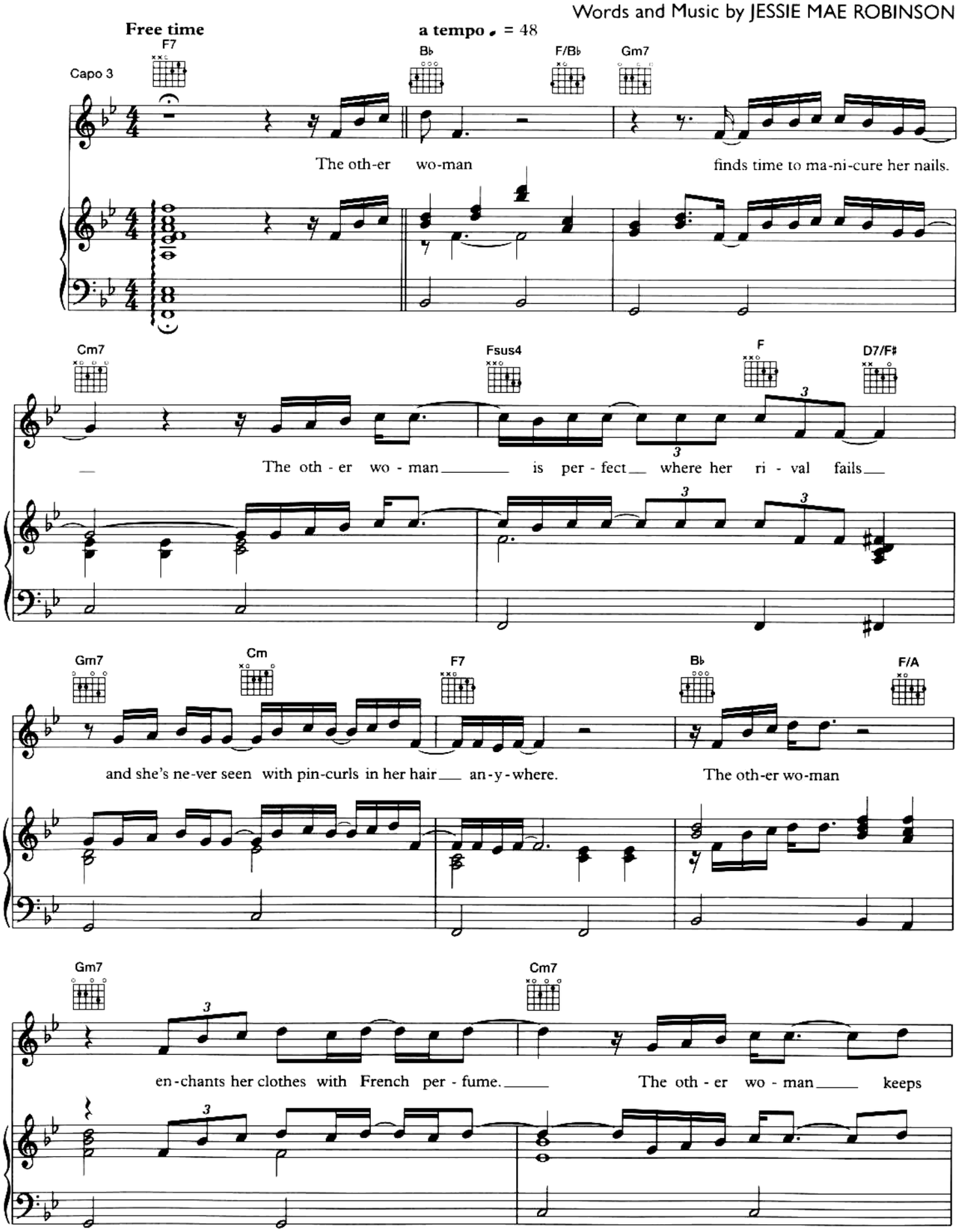

free time
Em
F♯7
Em
Em6
F♯7
vocal ad lib.
Pow - er,


a tempo
Bm
A
Lord.


Bm
A

The Other Woman

Words and Music by JESSIE MAE ROBINSON



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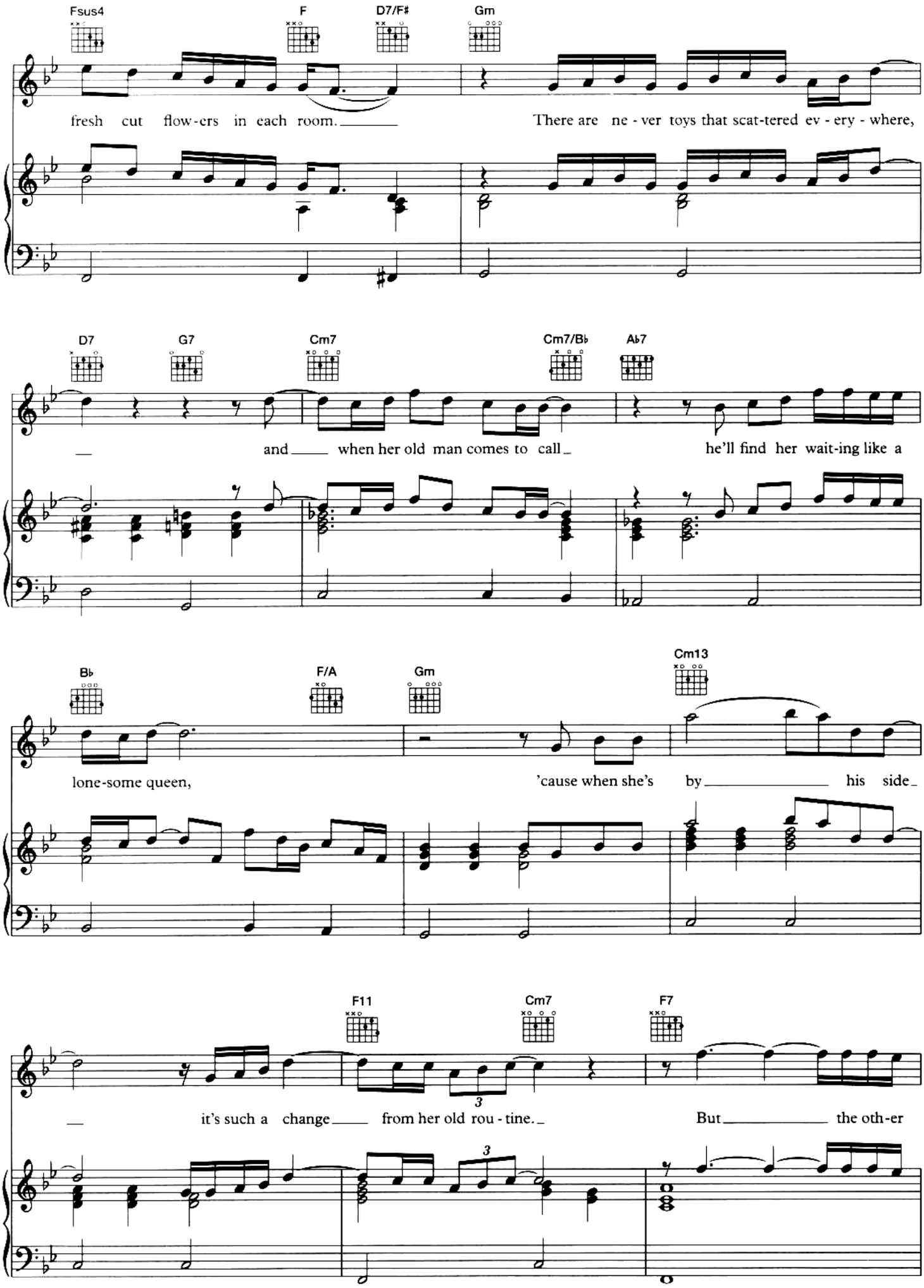
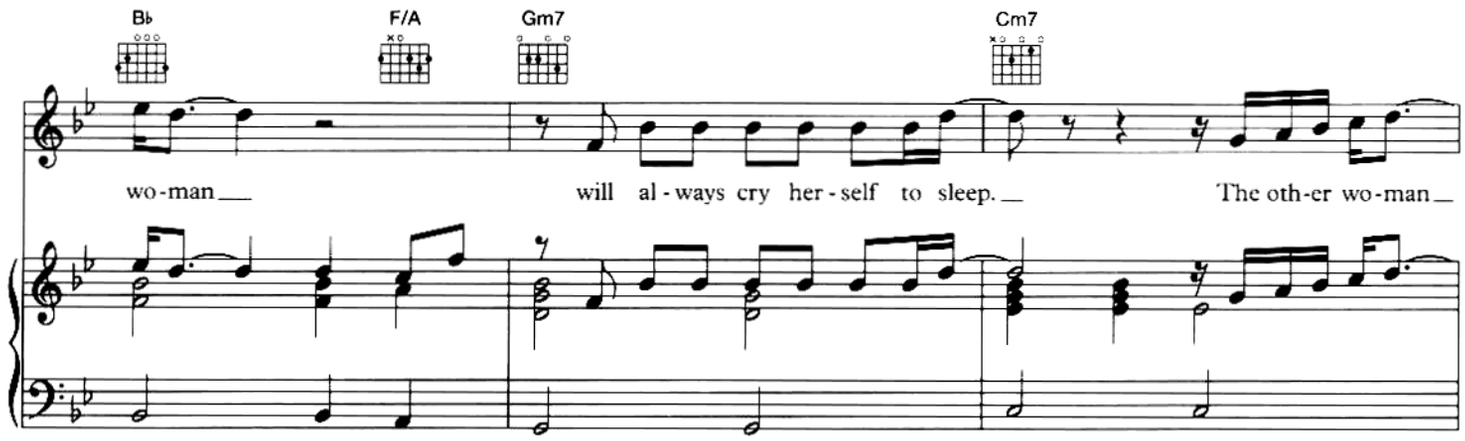
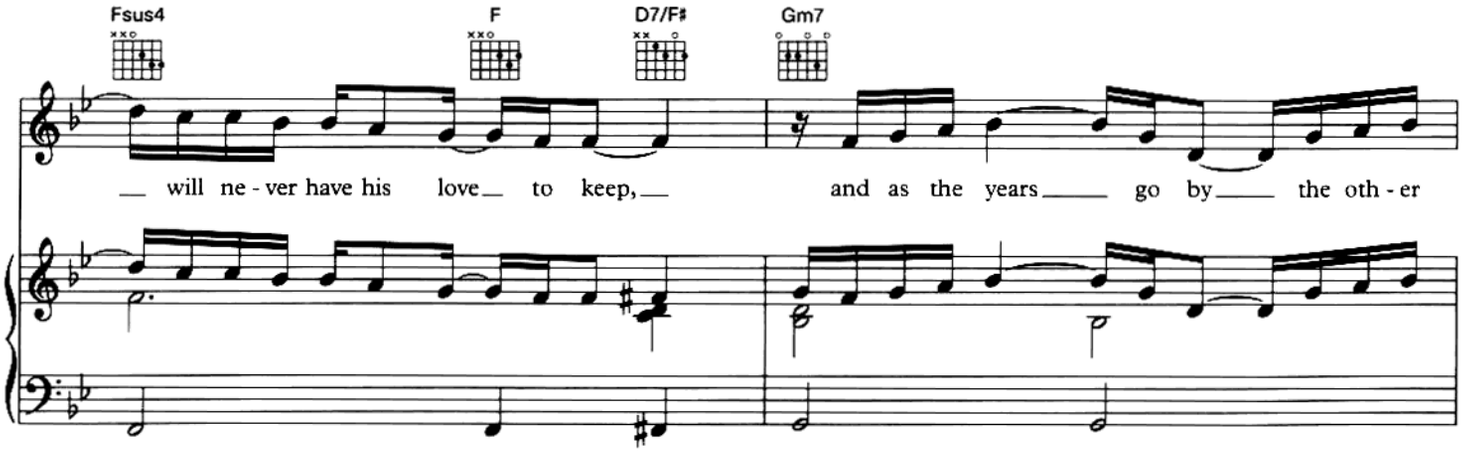
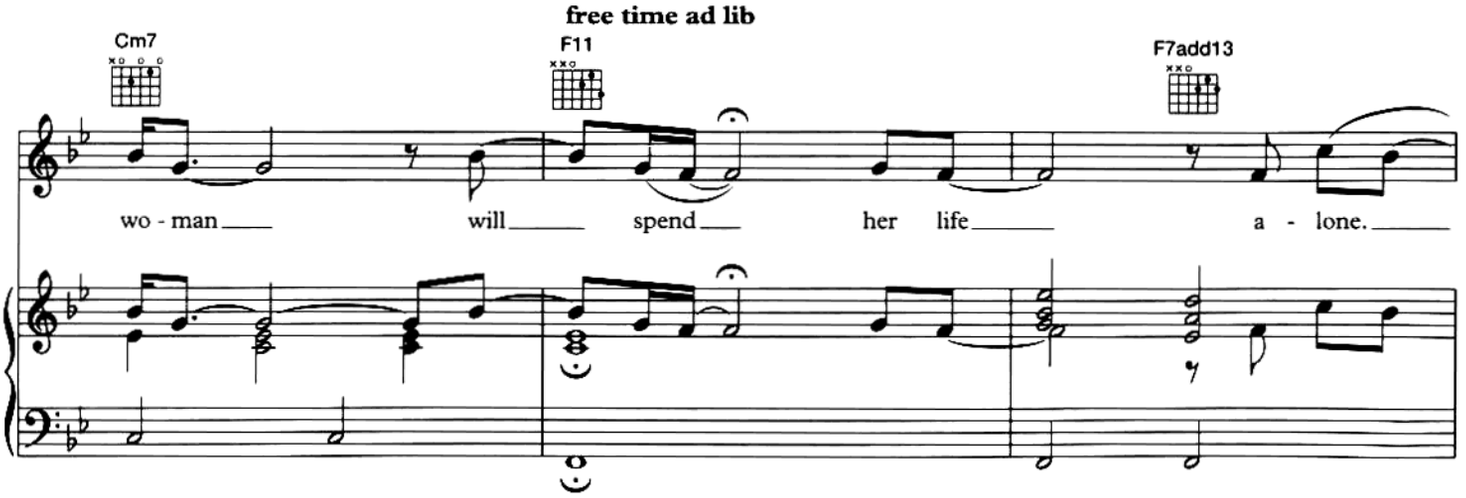
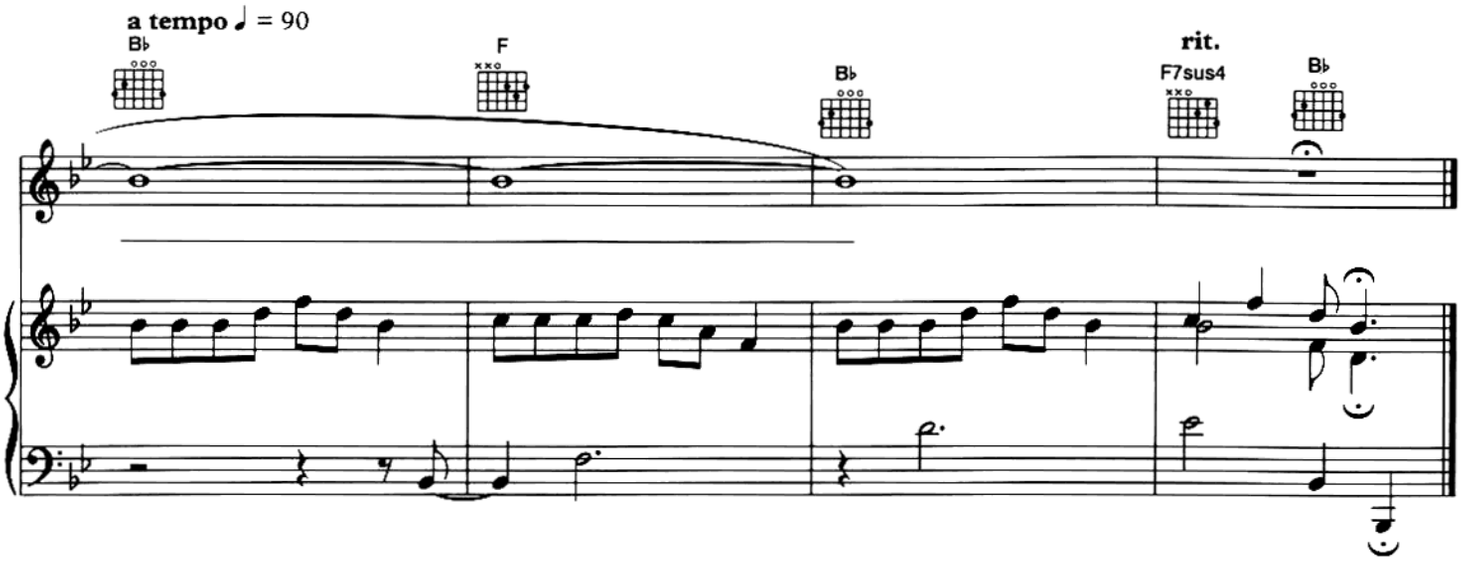

Fsus4
F
D7/F#
Gm
fresh cut flow-ers in each room.
There are ne-ver toys that scat-tered ev-ery-where,
D7
G7
Cm7
Cm7/B♭
A♭7
and
when her old man comes to call
he'll find her wait-ing like a
B♭
F/A
Gm
Cm13
lone-some queen,
'cause when she's by
his side
F11
Cm7
F7
it's such a change
from her old rou-tine.
But
the oth-er


B♭
F/A
Gm7
Cm7
wo-man
will al-ways cry her-self to sleep.
The oth-er wo-man

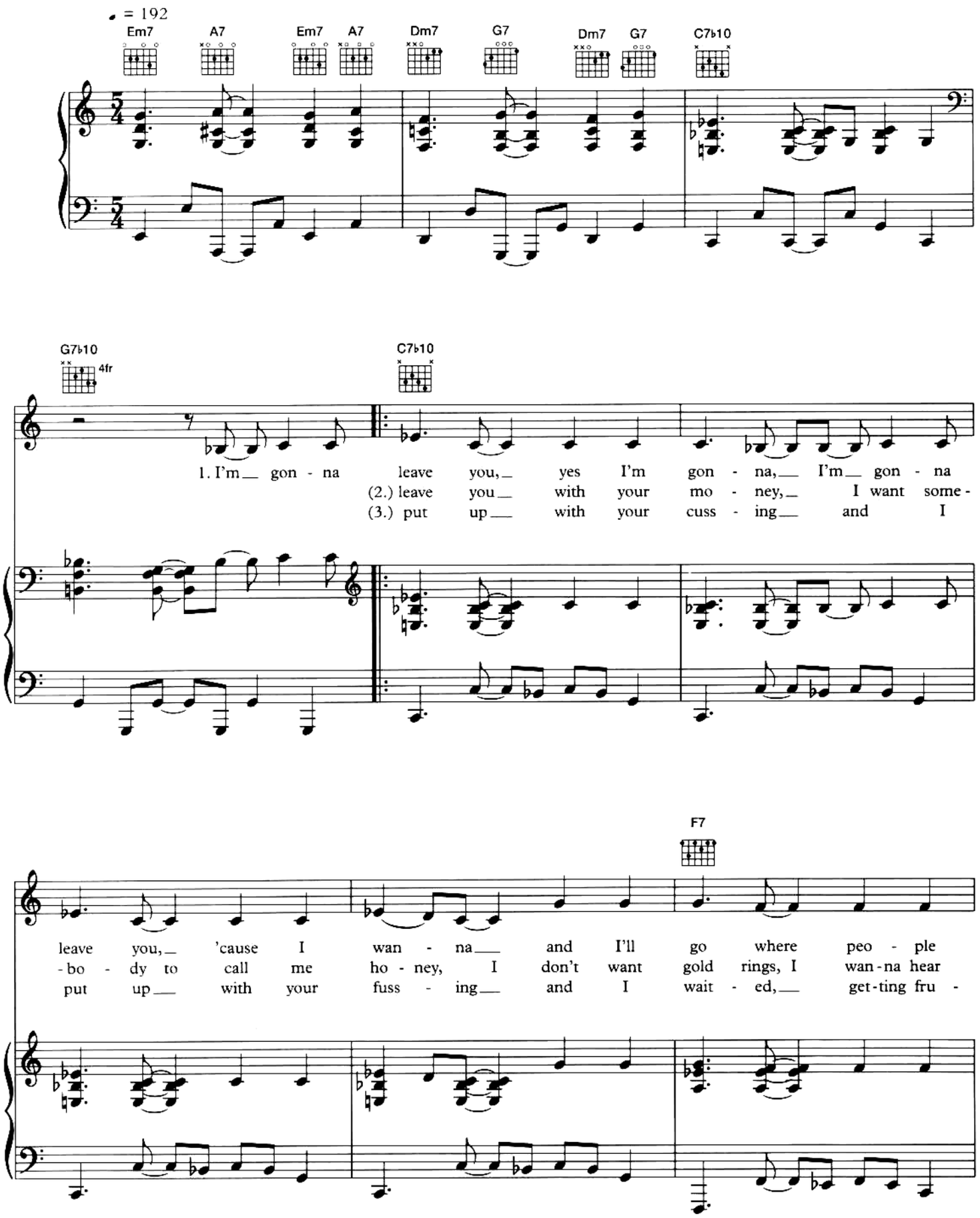

Fsus4
F
D7/F♯
Gm7
will ne-ver have his love to keep,
and as the years go by the oth-er


free time ad lib
Cm7
F11
F7add13
wo-man will spend her life a-lone.


a tempo ♩ = 90
B♭
F
B♭
rit.
F7sus4
B♭

I'm Gonna Leave You

Words and Music by RUDY STEVENSON



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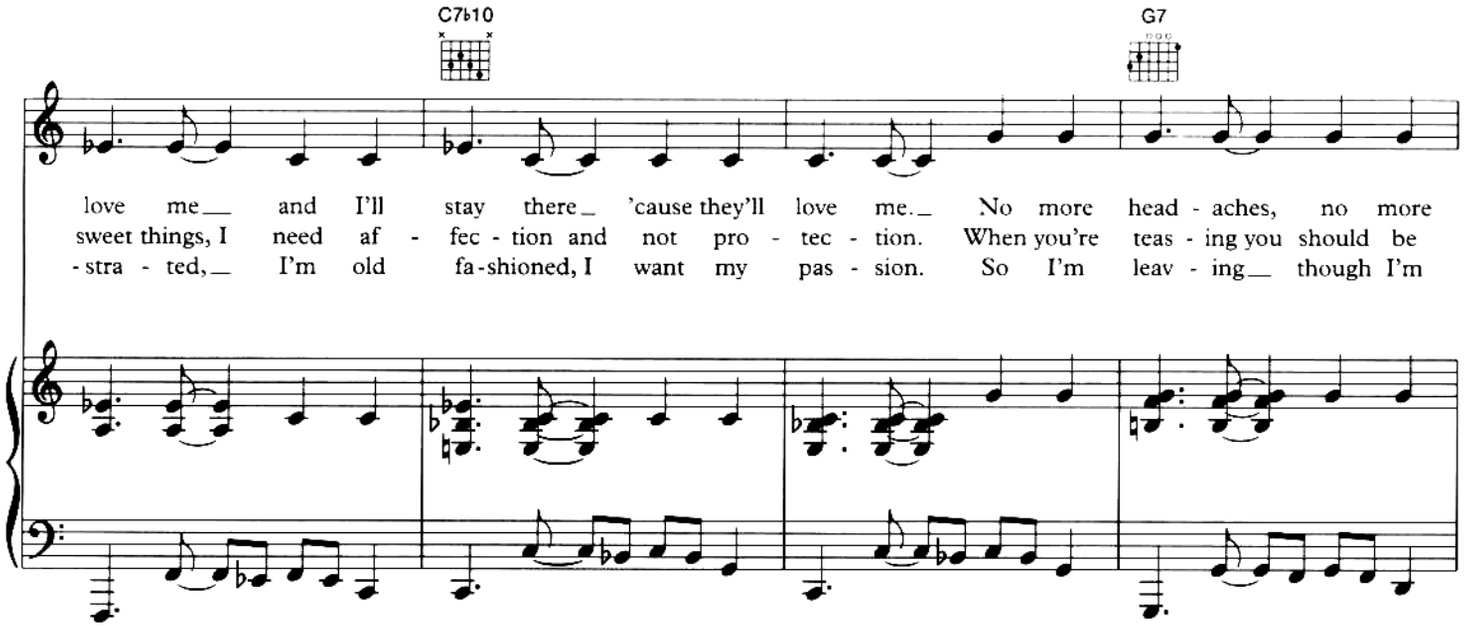
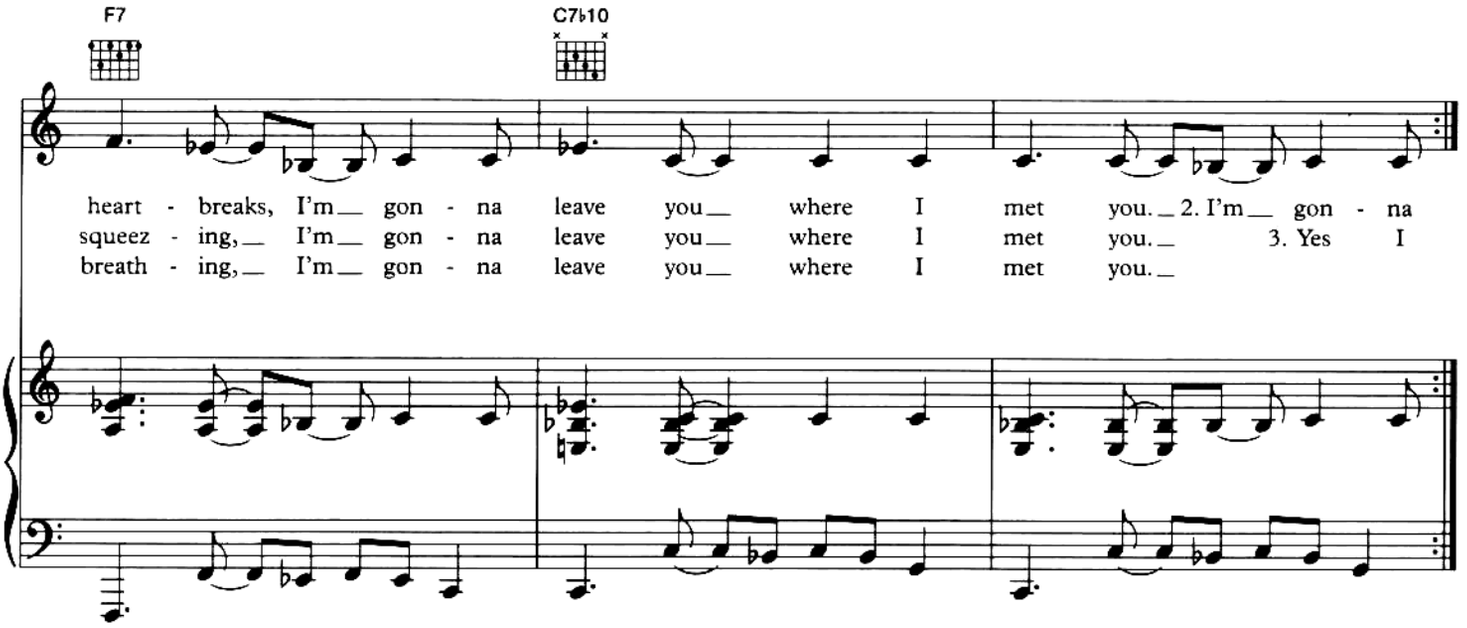
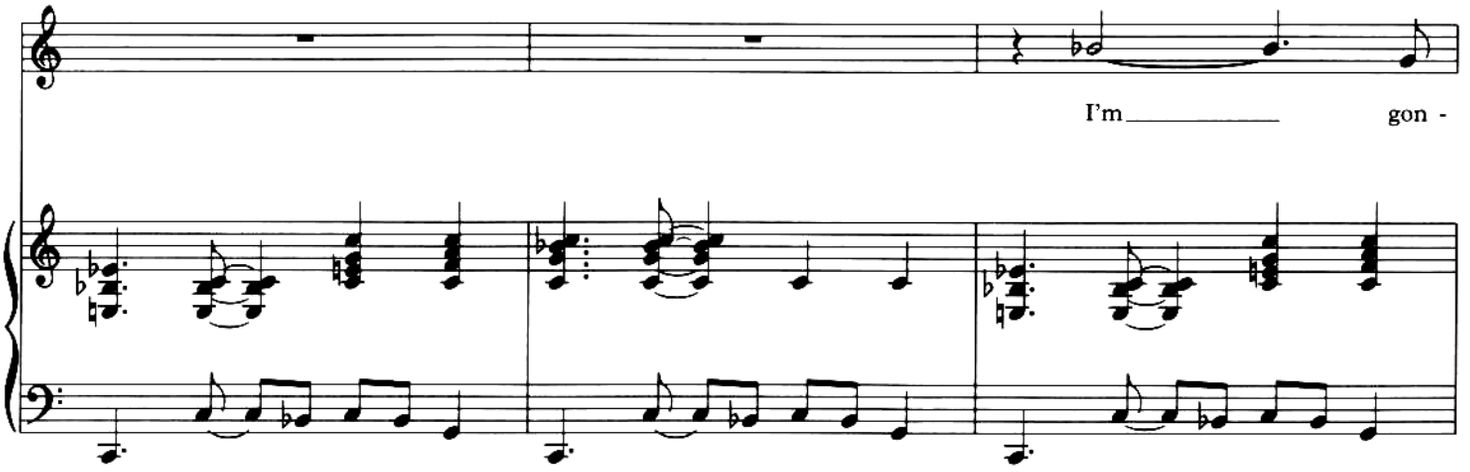
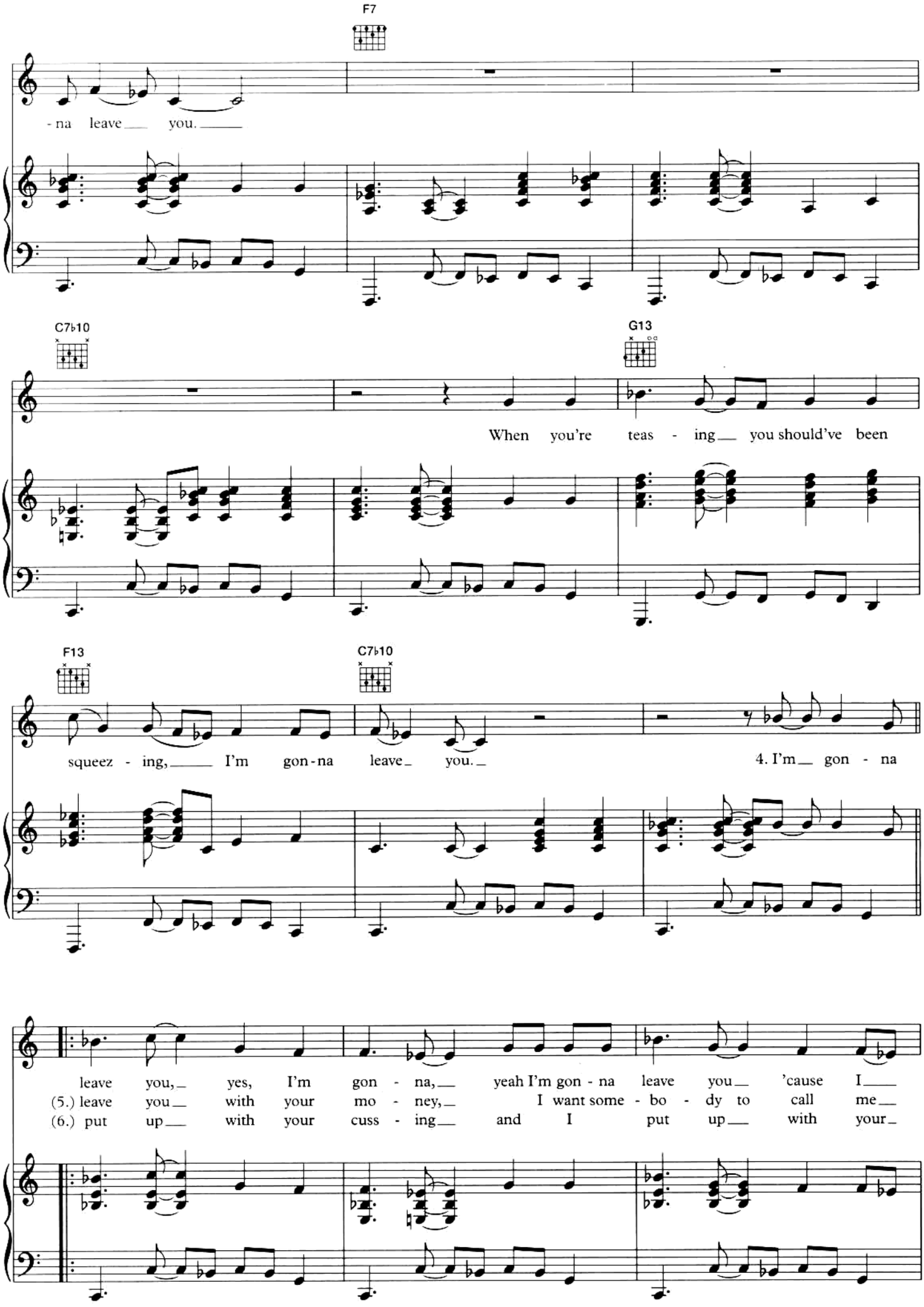
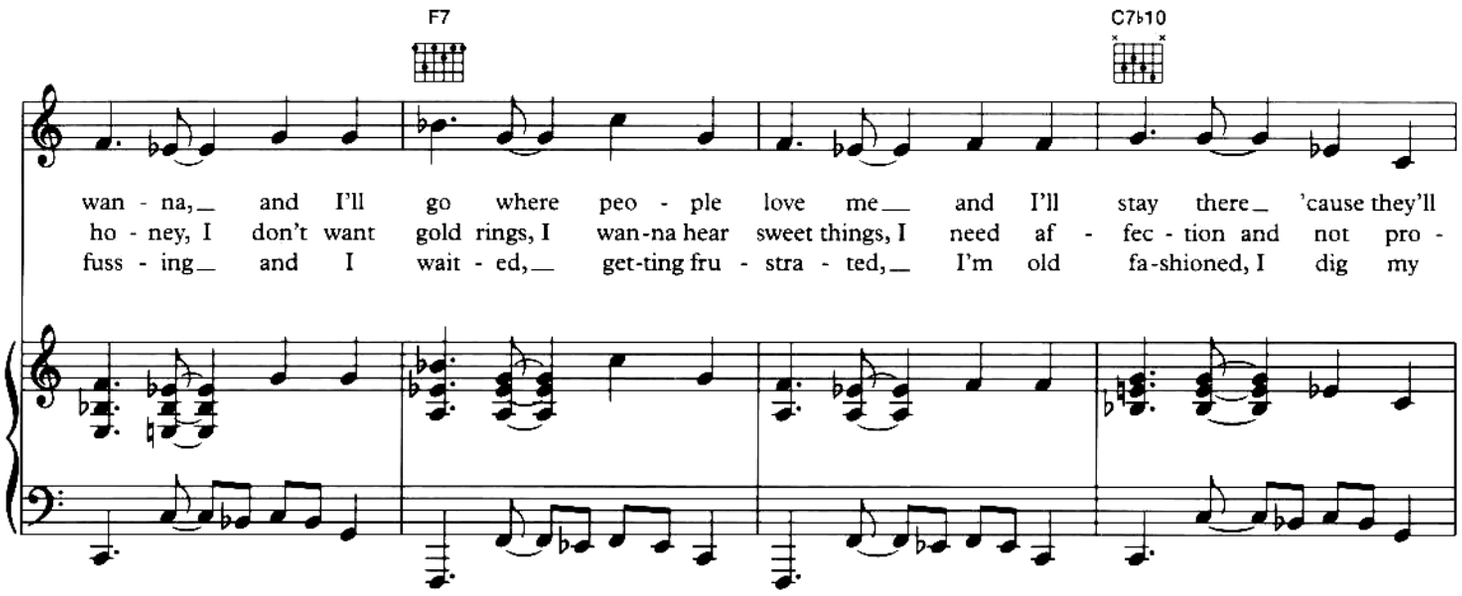
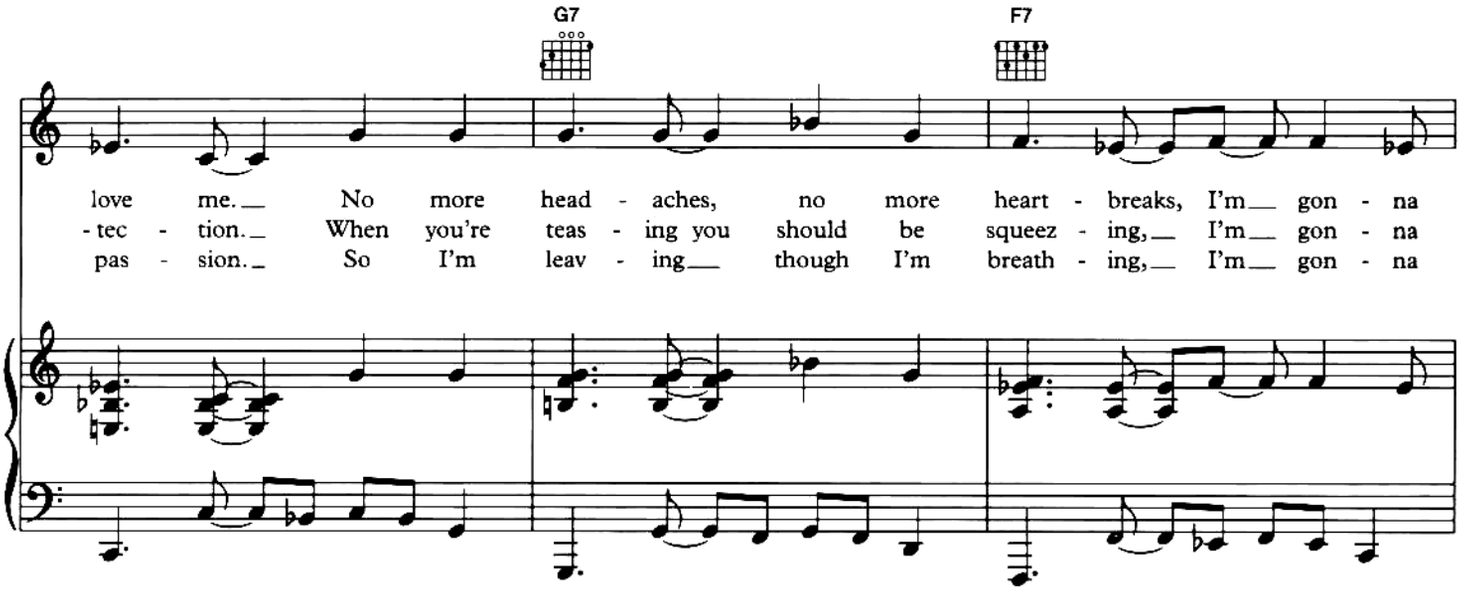

C7♭10
G7
love me and I'll stay there 'cause they'll love me. No more head - aches, no more
sweet things, I need af - fec - tion and not pro - tec - tion. When you're teas - ing you should be
- stra - ted, I'm old fa-shioned, I want my pas - sion. So I'm leav - ing though I'm

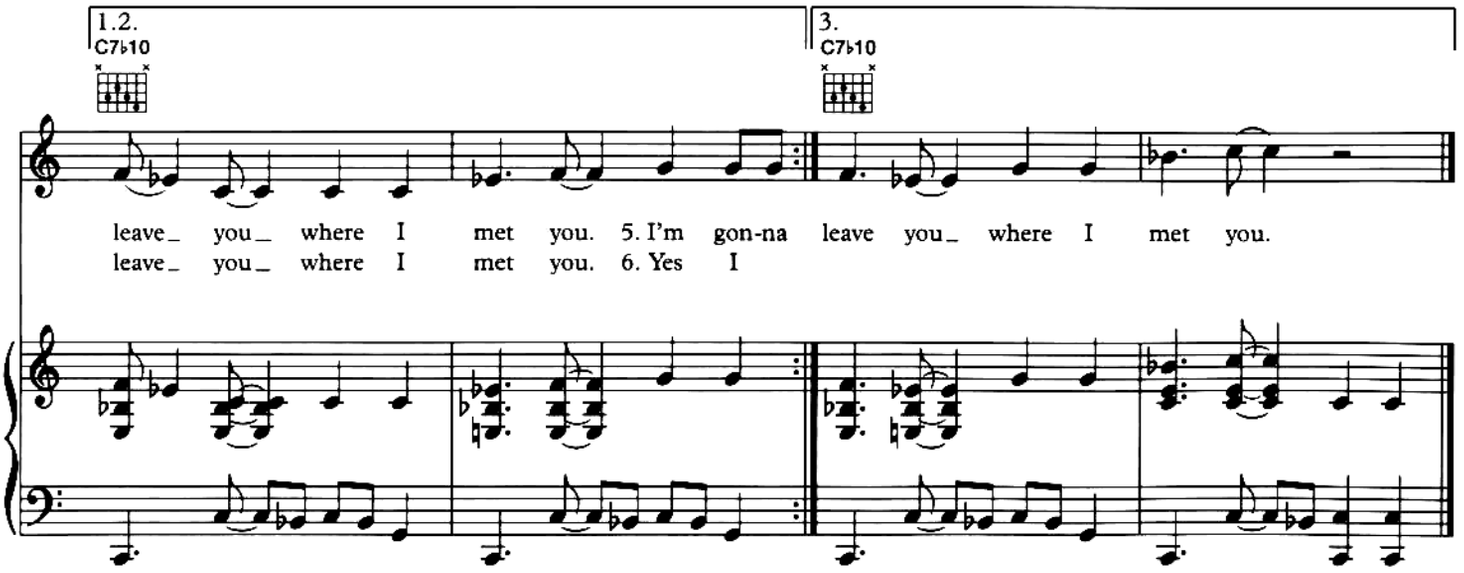

F7
C7♭10
heart - breaks, I'm gon - na leave you where I met you. 2. I'm gon - na
squeez - ing, I'm gon - na leave you where I met you. 3. Yes I
breath - ing, I'm gon - na leave you where I met you.


I'm gon -


F7
- na leave you.
C7♭10
G13
When you're teas - ing you should've been
F13
C7♭10
squeez - ing, I'm gon-na leave you.
4. I'm gon - na
leave you, yes, I'm gon - na, yeah I'm gon - na leave you 'cause I
(5.) leave you with your mo - ney, I want some - bo - dy to call me
(6.) put up with your cuss - ing and I put up with your







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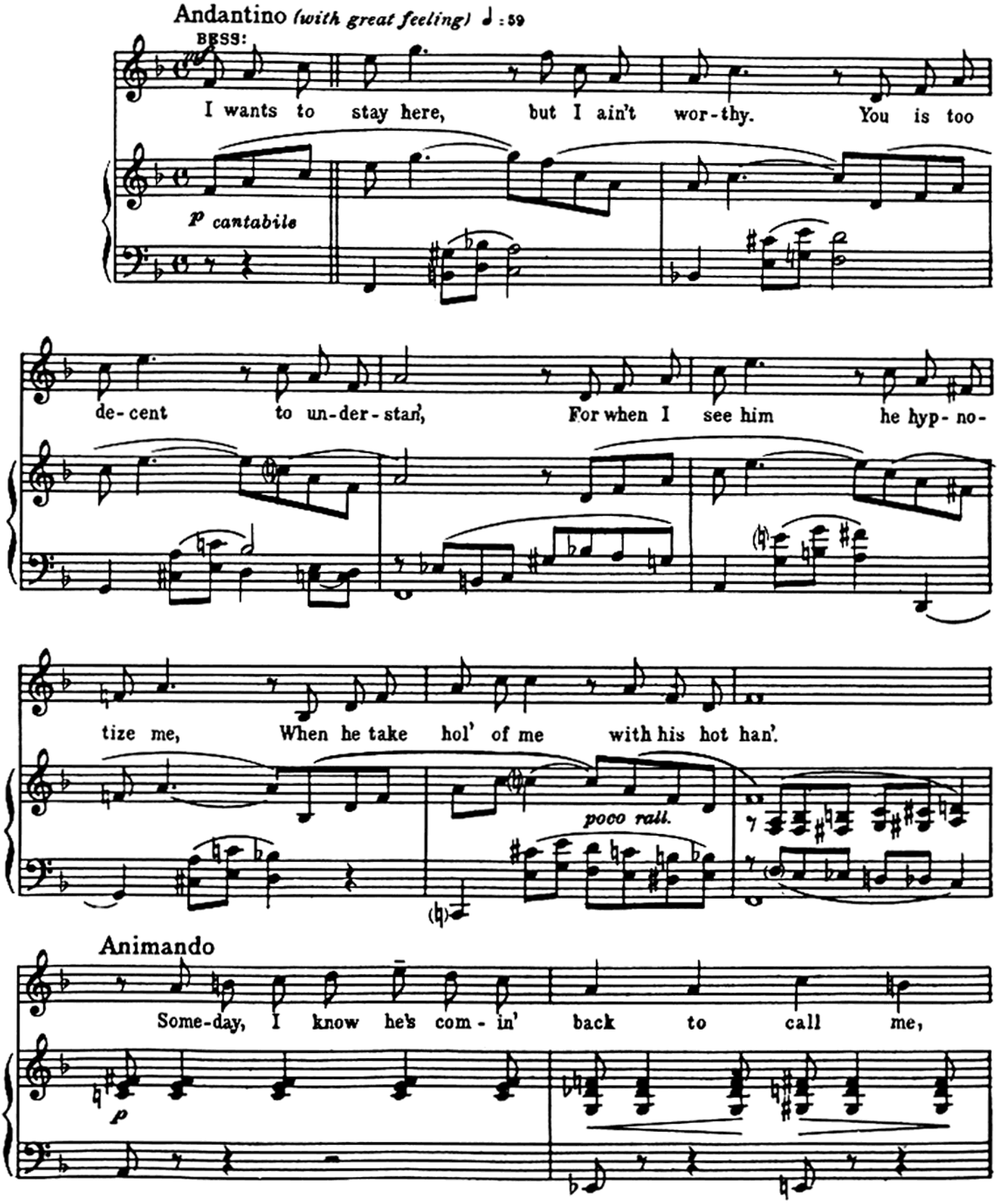
I Loves You Porgy

By GEORGE GERSHWIN, DUBOSE HEYWARD,
DOROTHY HEYWARD and IRA GERSHWIN



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He's goin' to han - dle me an' hol' me so.

ten.

It's goin' to be like dy - in', Por - gy, deep in - side me.

ten.

But when he calls, I know I have to go.

mf

BESS:

PORGY:

Freely

mf

If dere warn't no Crown, Bess, if dere was

fpp colla voce

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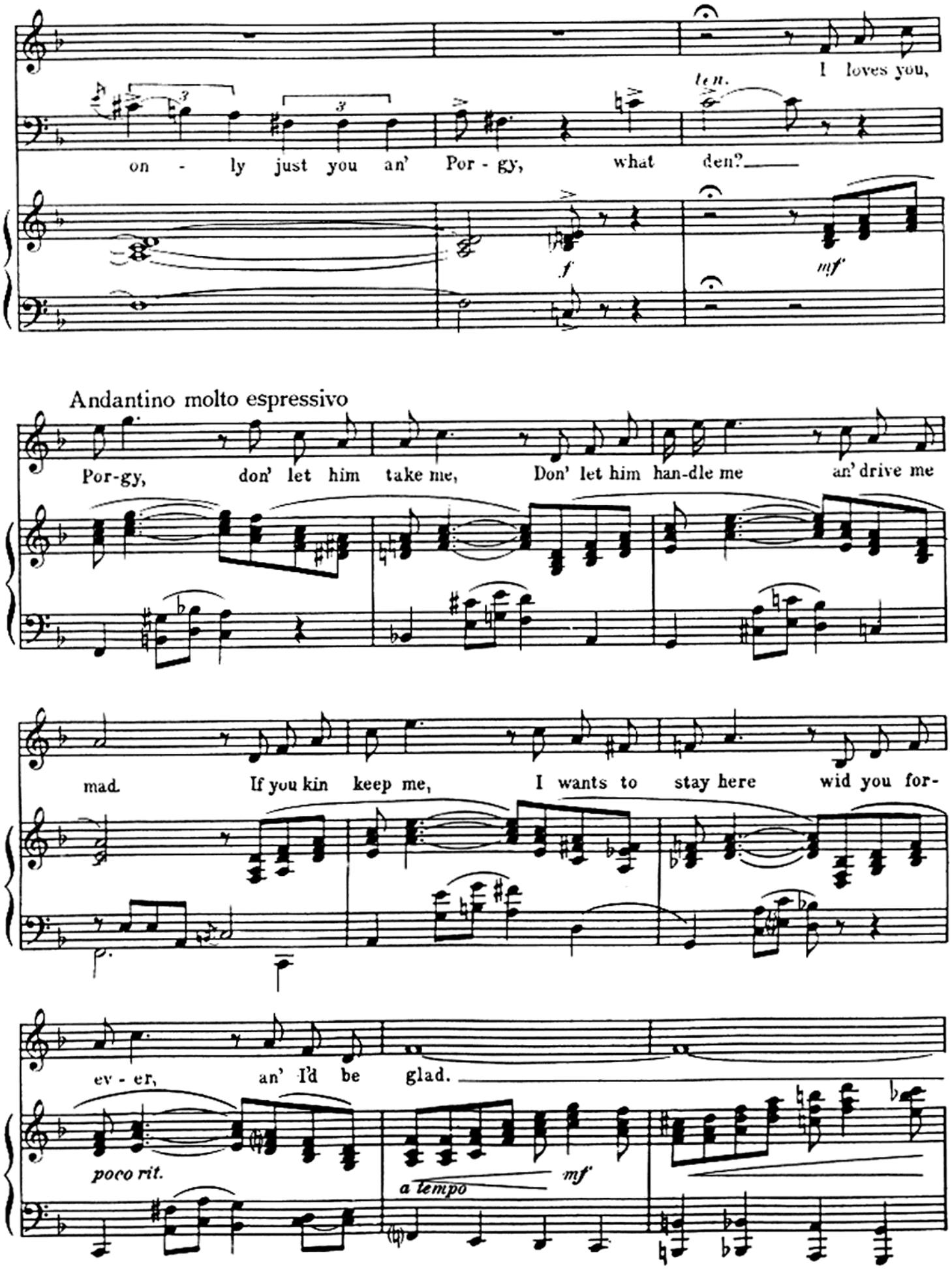
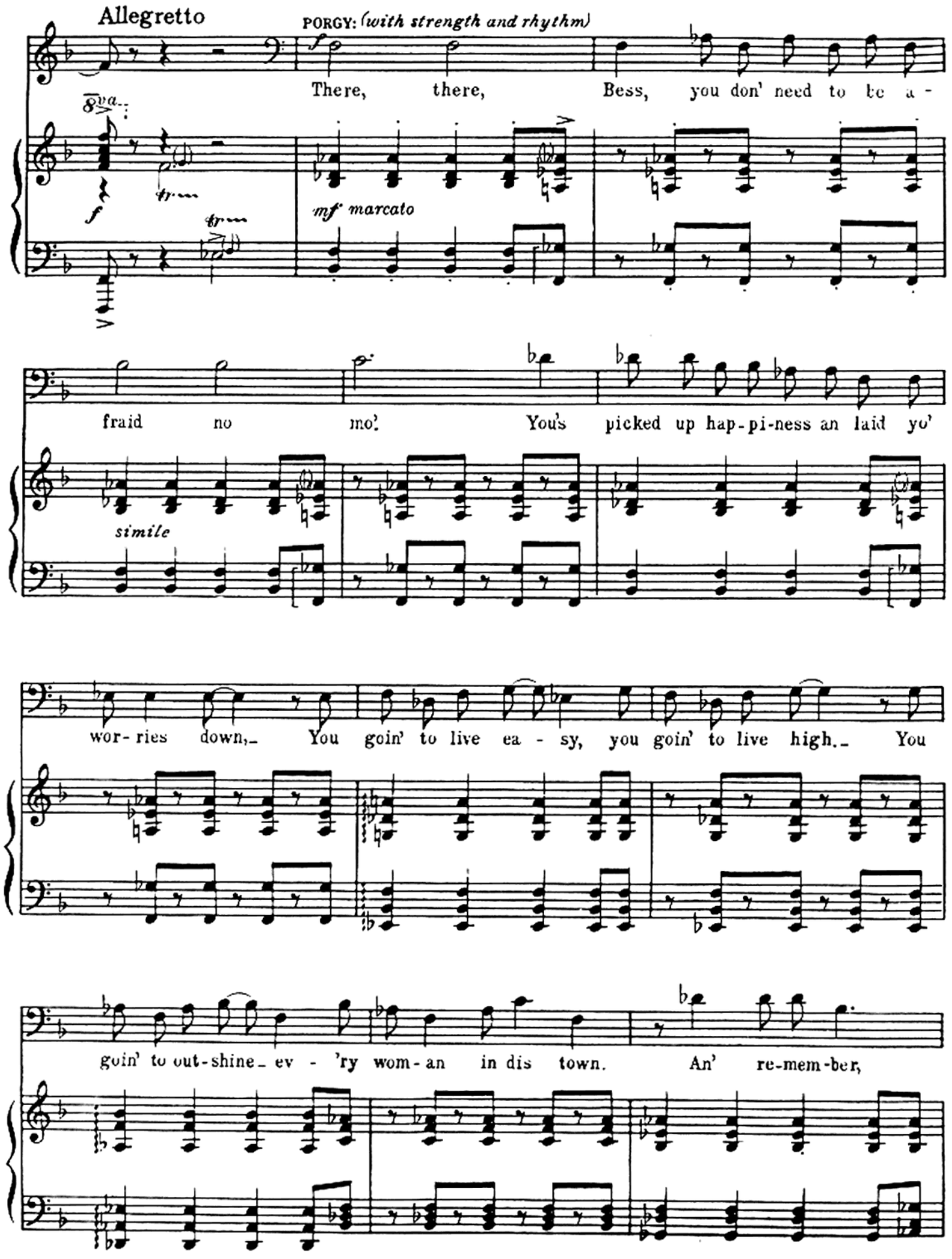

I loves you,
on - ly just you an' Por - gy, what den?
ten.
f
mf
Andantino molto espressivo
Por-gy, don' let him take me, Don' let him han-dle me an' drive me
mad. If you kin keep me, I wants to stay here wid you for-
ev - er, an' I'd be glad.
poco rit.
a tempo
mf


Allegretto
PORGY: (with strength and rhythm)
There, there, Bess, you don' need to be a-
mf marcato
fraid no mo'. You's picked up hap-pi-ness an laid yo'
simile
wor-ries down,_ You goin' to live ea-sy, you goin' to live high._ You
goin' to out-shine_ ev-'ry wom-an in dis town. An' re-mem-ber,

when Crown_ come that's my bus' - ness.

ff

Più appassionato, ma ben ritmato

BESS:

f ten. *ten.* *ten.*

I loves you, Por - gy,

PORGY:

Bess,

f

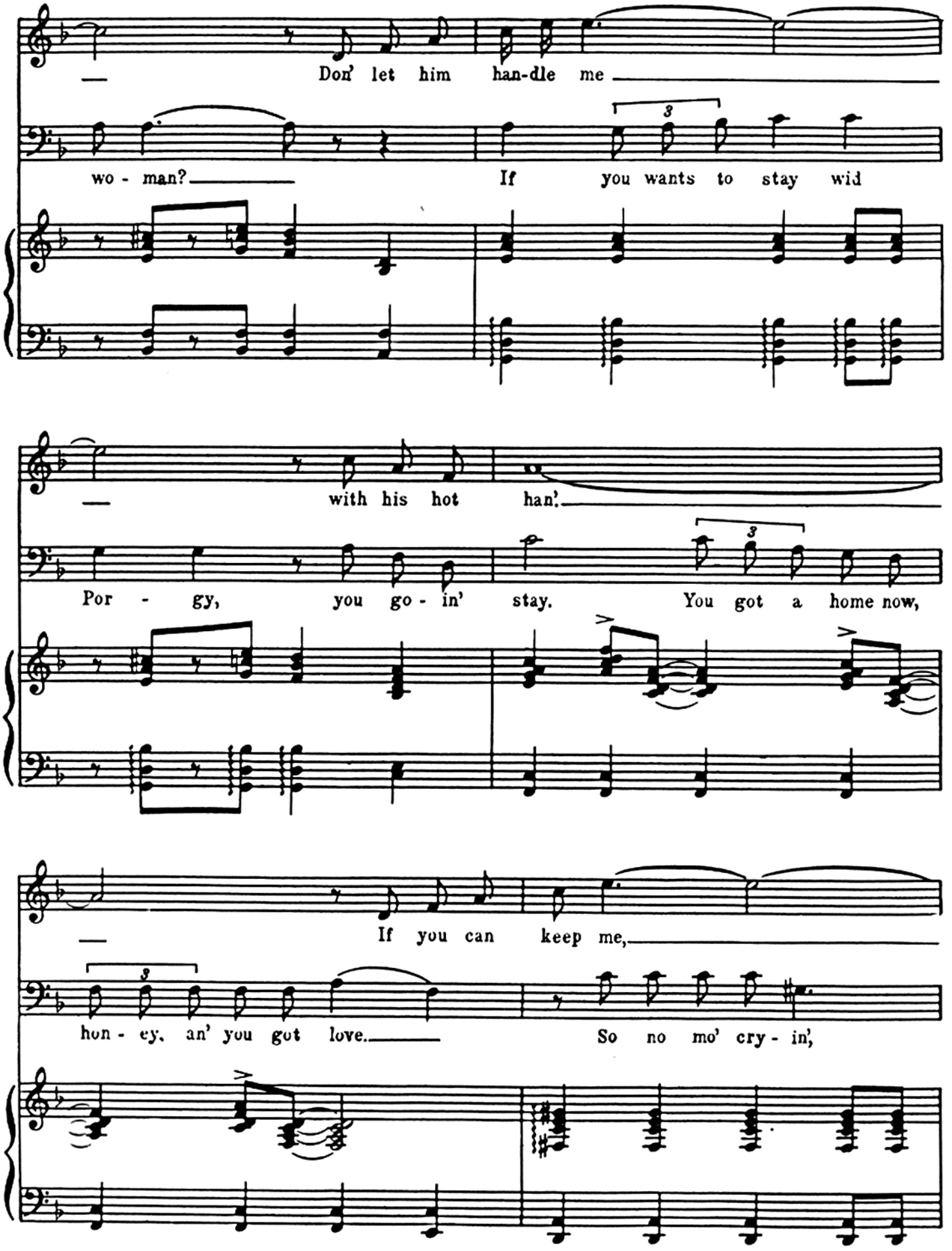
What you think I is

f

mf

Don' let him take me,

an - y - way, To let that dirt - y houn' dog steal my



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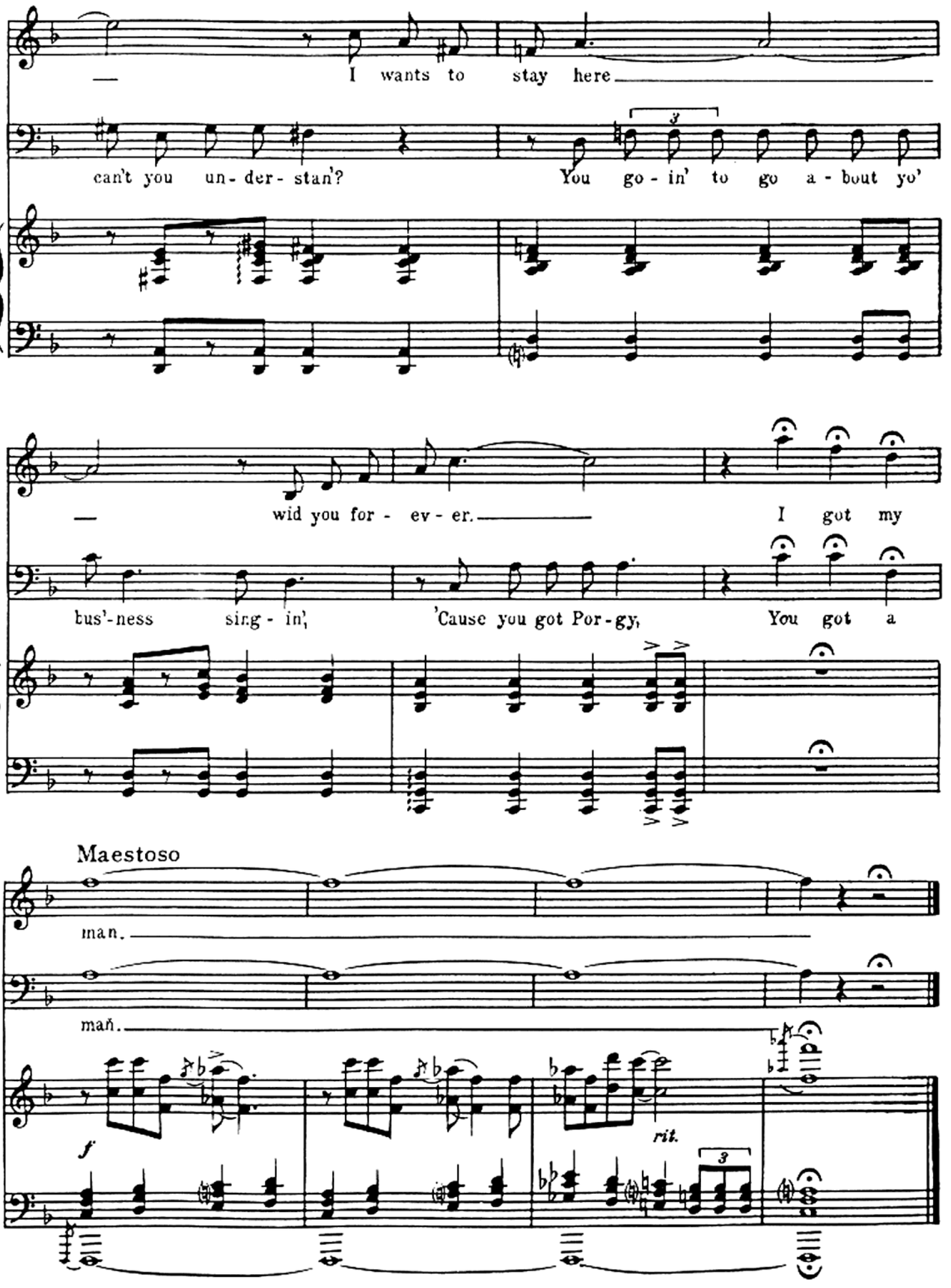

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MY BABY JUST CARES FOR ME

FEELING GOOD

DON'T LET ME BE MISUNDERSTOOD

AIN'T GOT NO (I GOT LIFE)

TO LOVE SOMEBODY

LOVE ME OR LEAVE ME

DON'T SMOKE IN BED

I PUT A SPELL ON YOU

HERE COMES THE SUN

WORK SONG

NE ME QUITTE PAS (IF YOU GO AWAY)

I'M GOING BACK HOME

STRANGE FRUIT

MISSISSIPPI GODDAM

MOOD INDIGO

SINNERMAN

DON'T EXPLAIN

THE OTHER WOMAN

I LOVES YOU PORGY

I'M GONNA LEAVE YOU

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